

Franquin Batem & Yann

MARSUPIAMI⁹

Le papillon des cimes



MARSU PRODUCTIONS

MARSUPILAMi

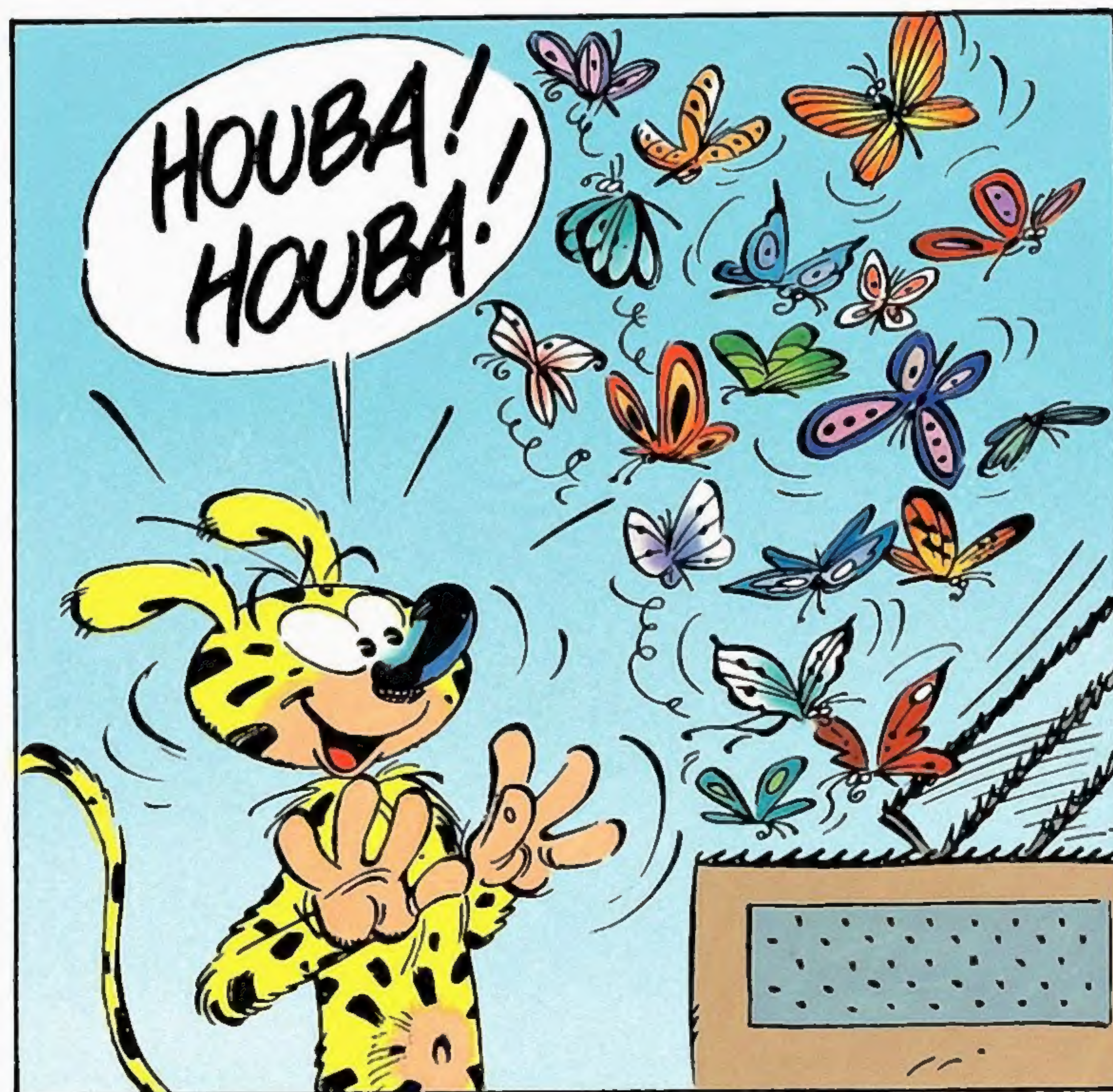
Le papillon des cimes

Dessins : **Batem**

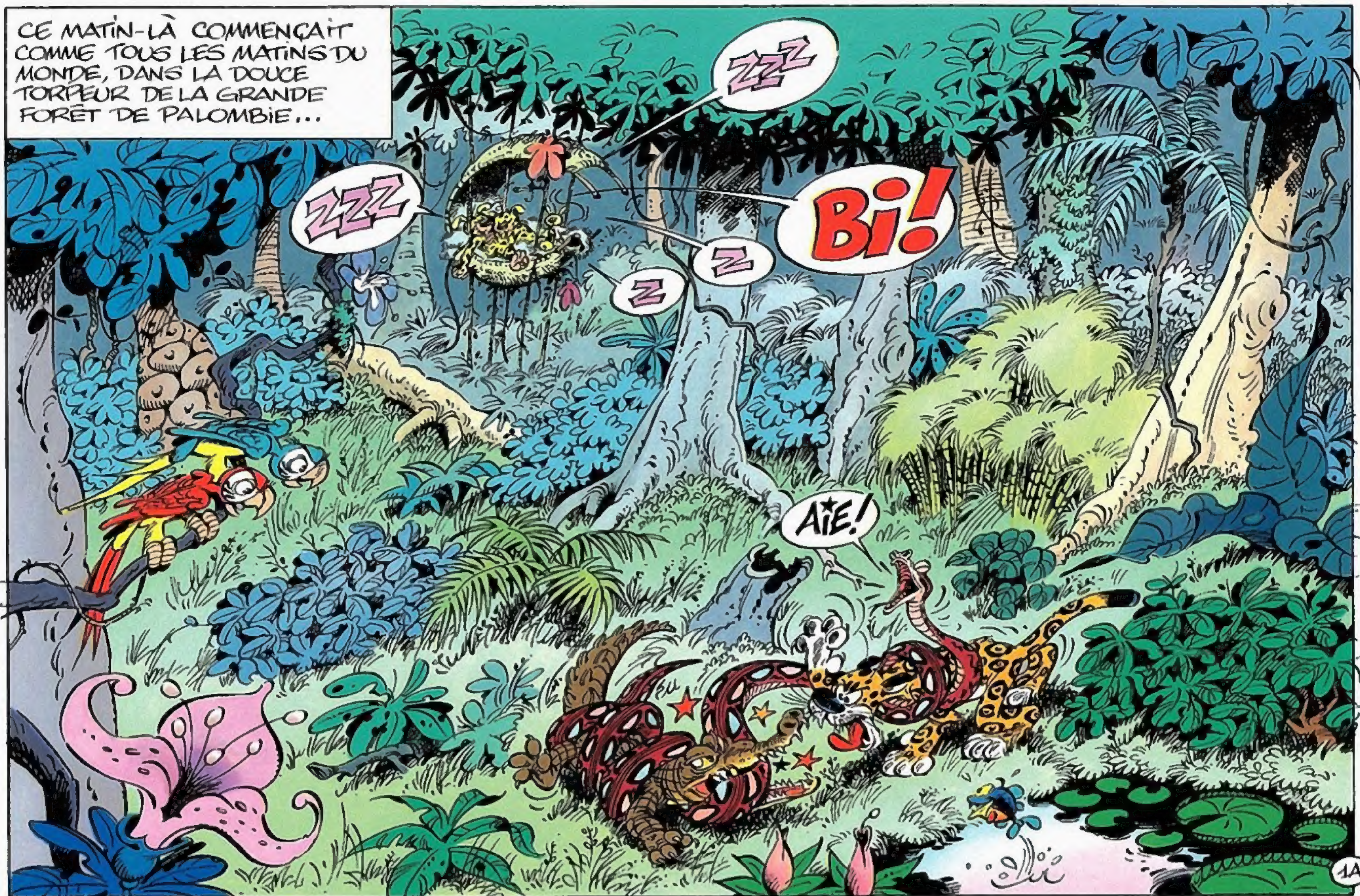
Scénario : **Yann**

Couleurs : **Cerise**

D'après un personnage
créé par **Franquin**



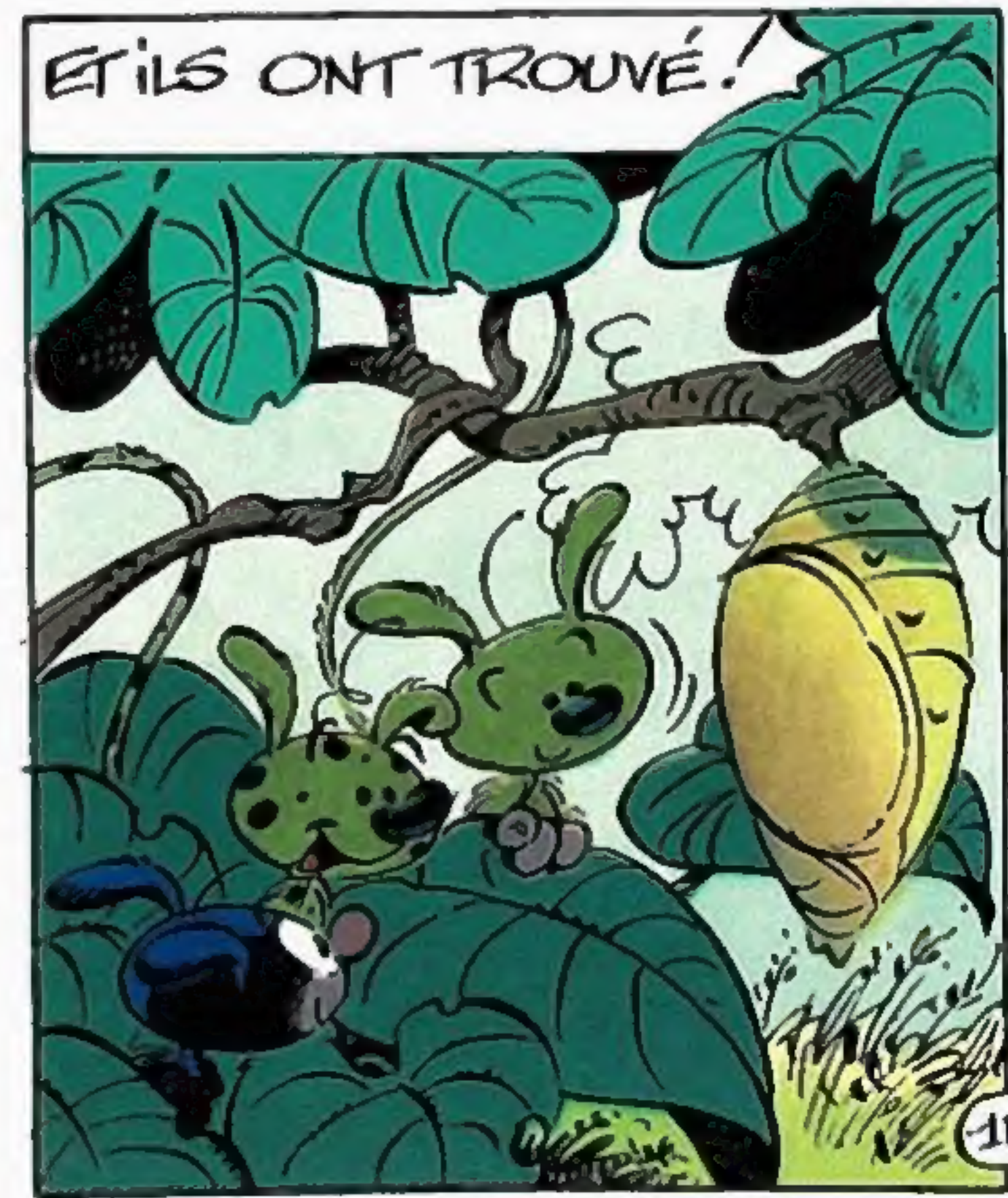
CE MATIN-LÀ COMMENÇAIT
COMME TOUS LES MATINS DU
MONDE, DANS LA DOUCE
TORPEUR DE LA GRANDE
FORÊT DE PALOMBIE...



... UN MATIN COMME TOUS LES AUTRES?
MINUTE, PAPILLON! ... CE N'ÉTAIT PAS
L'AVIS D'UN DES PETITS MARSUPIAMIS...

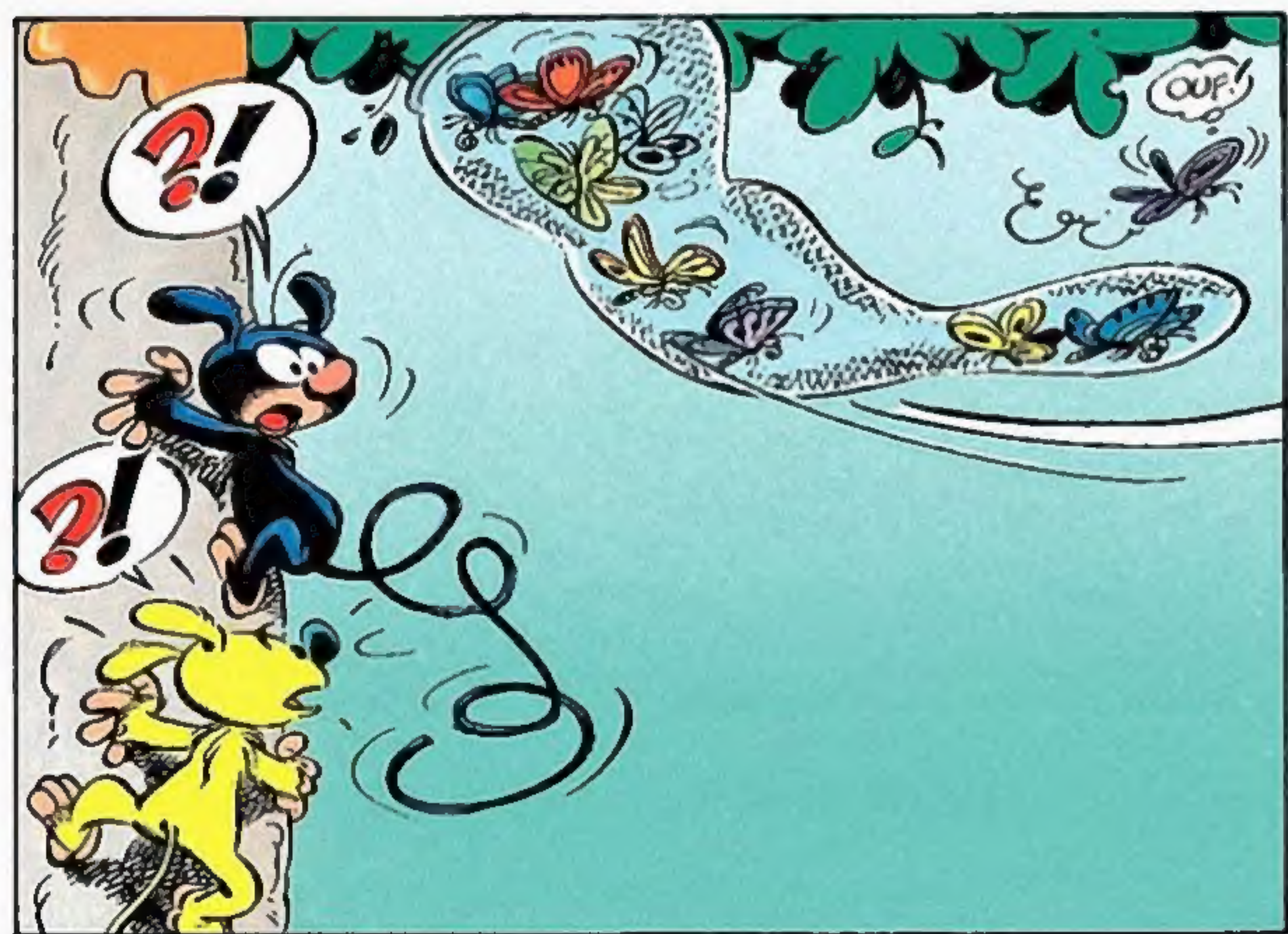
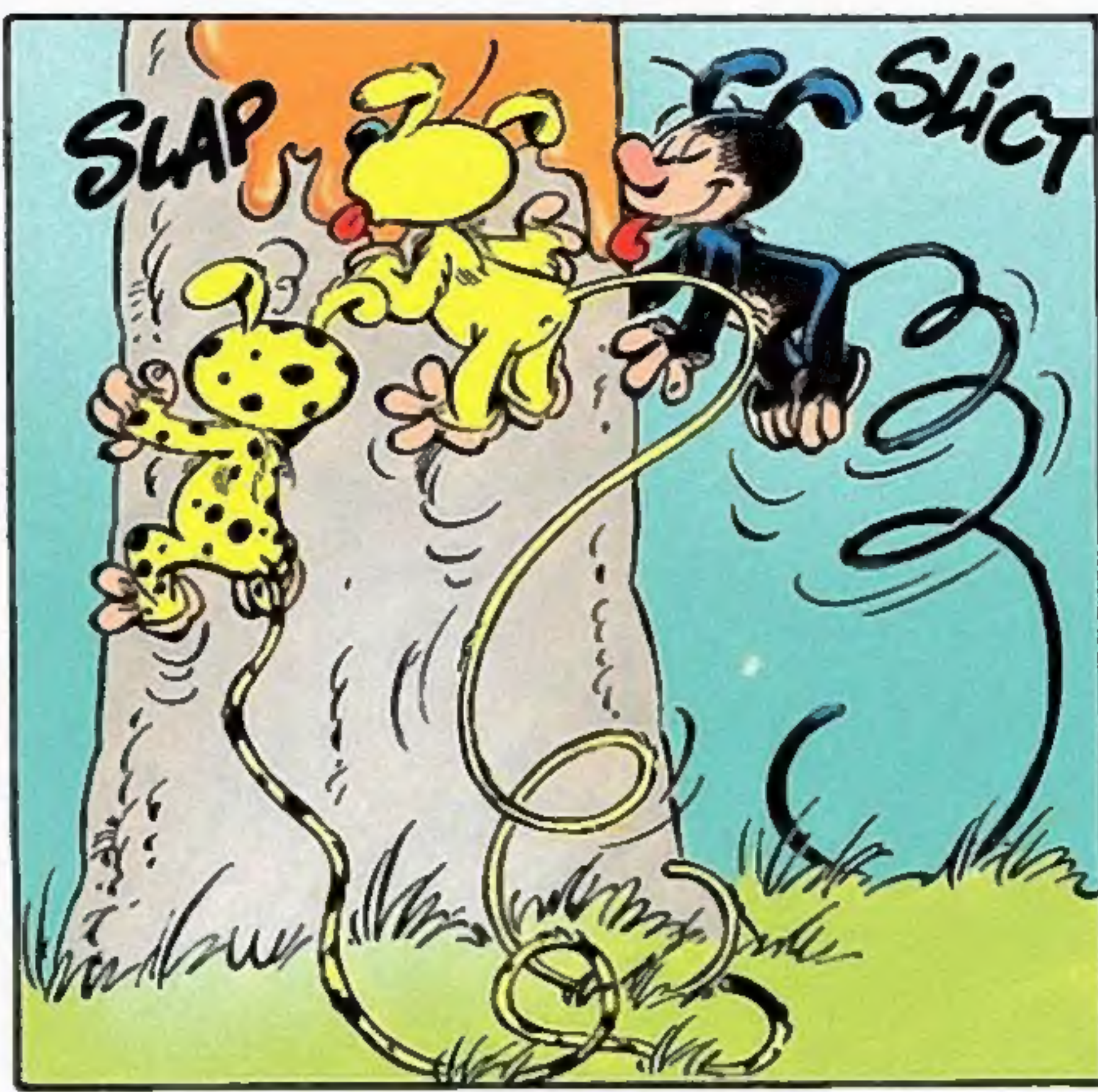


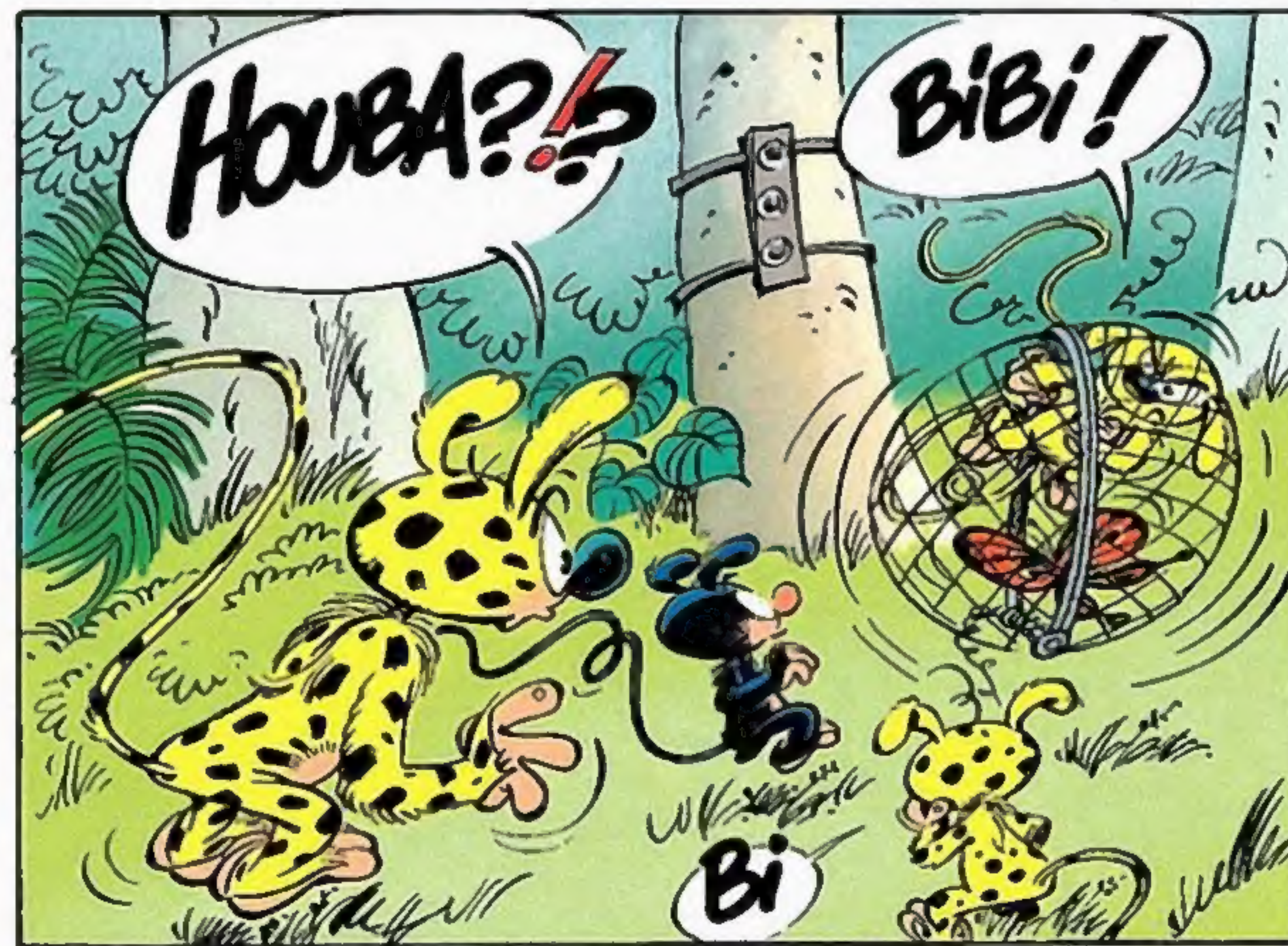
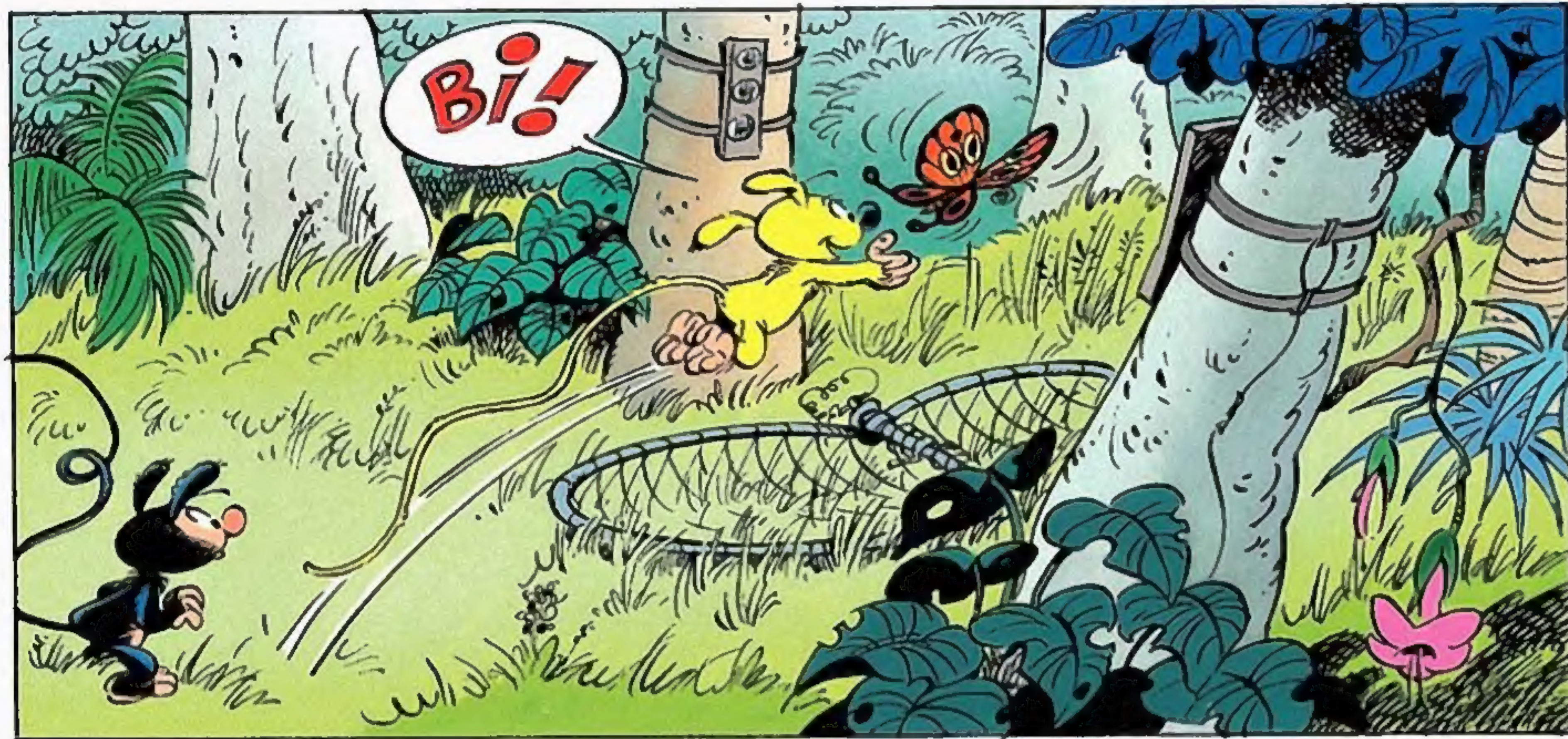
VISIBLEMENT, NOS PETITS AMIS
CHERCHENT QUELQUE CHOSE...



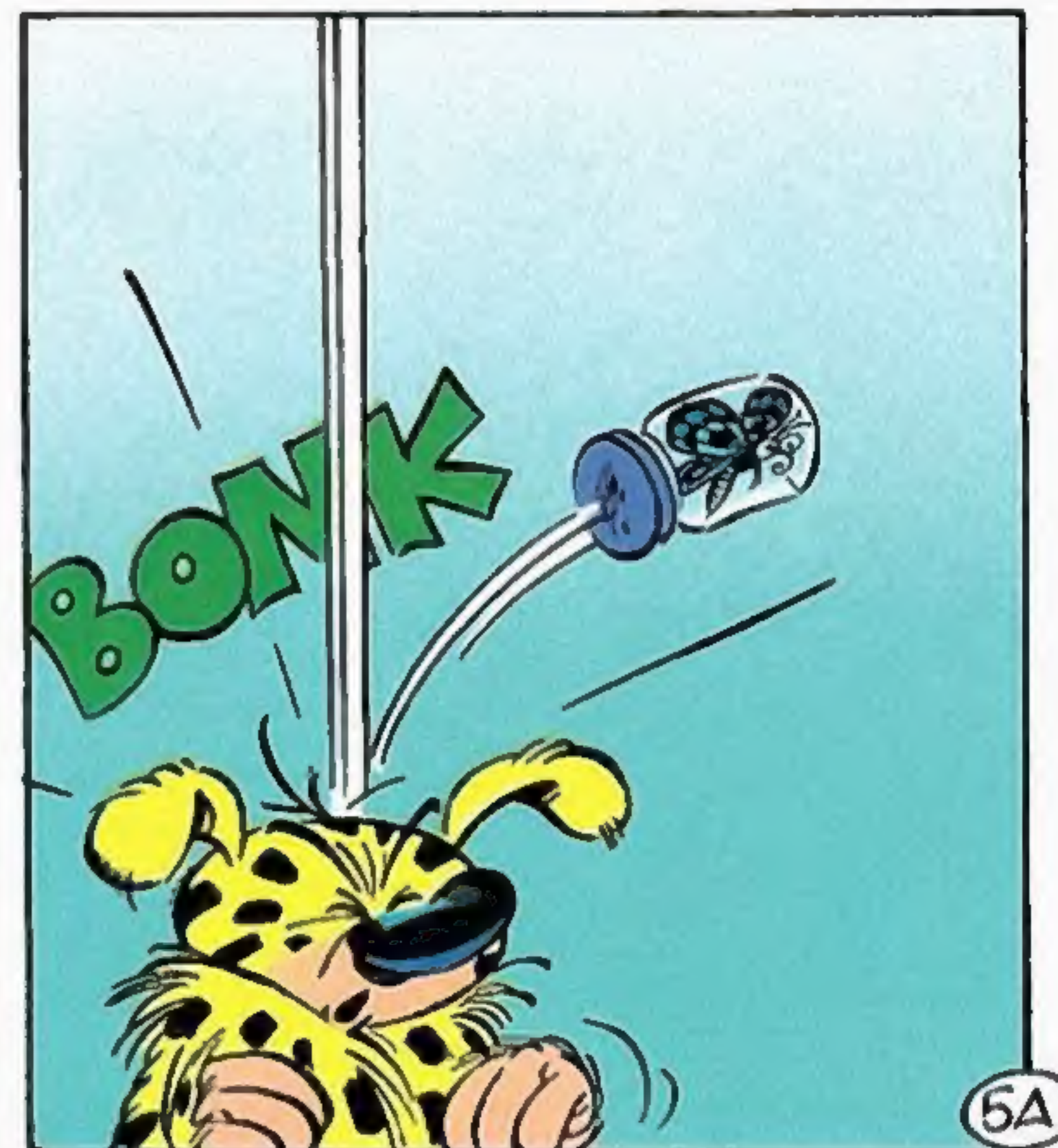
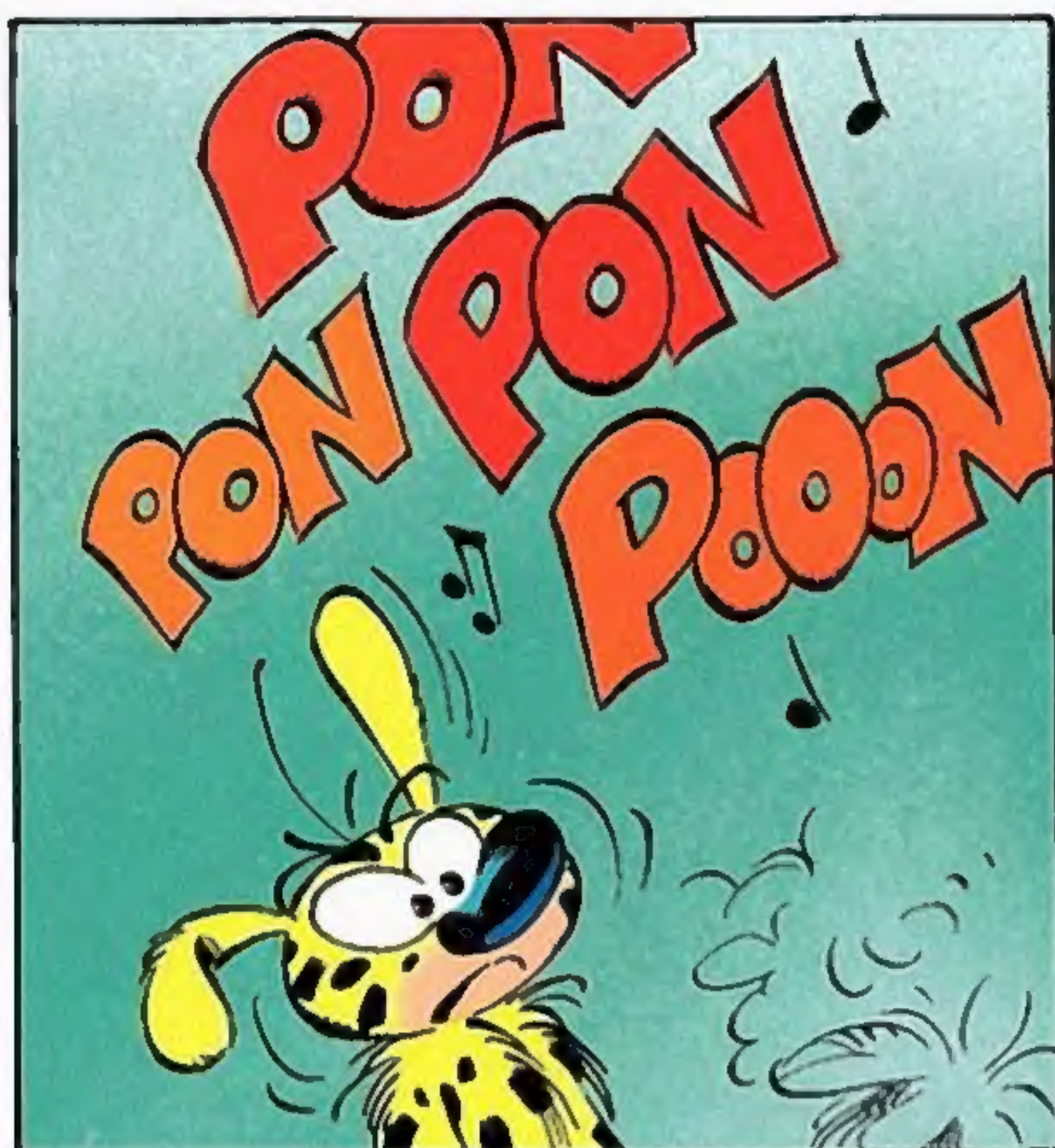
ET ILS ONT TROUVÉ!



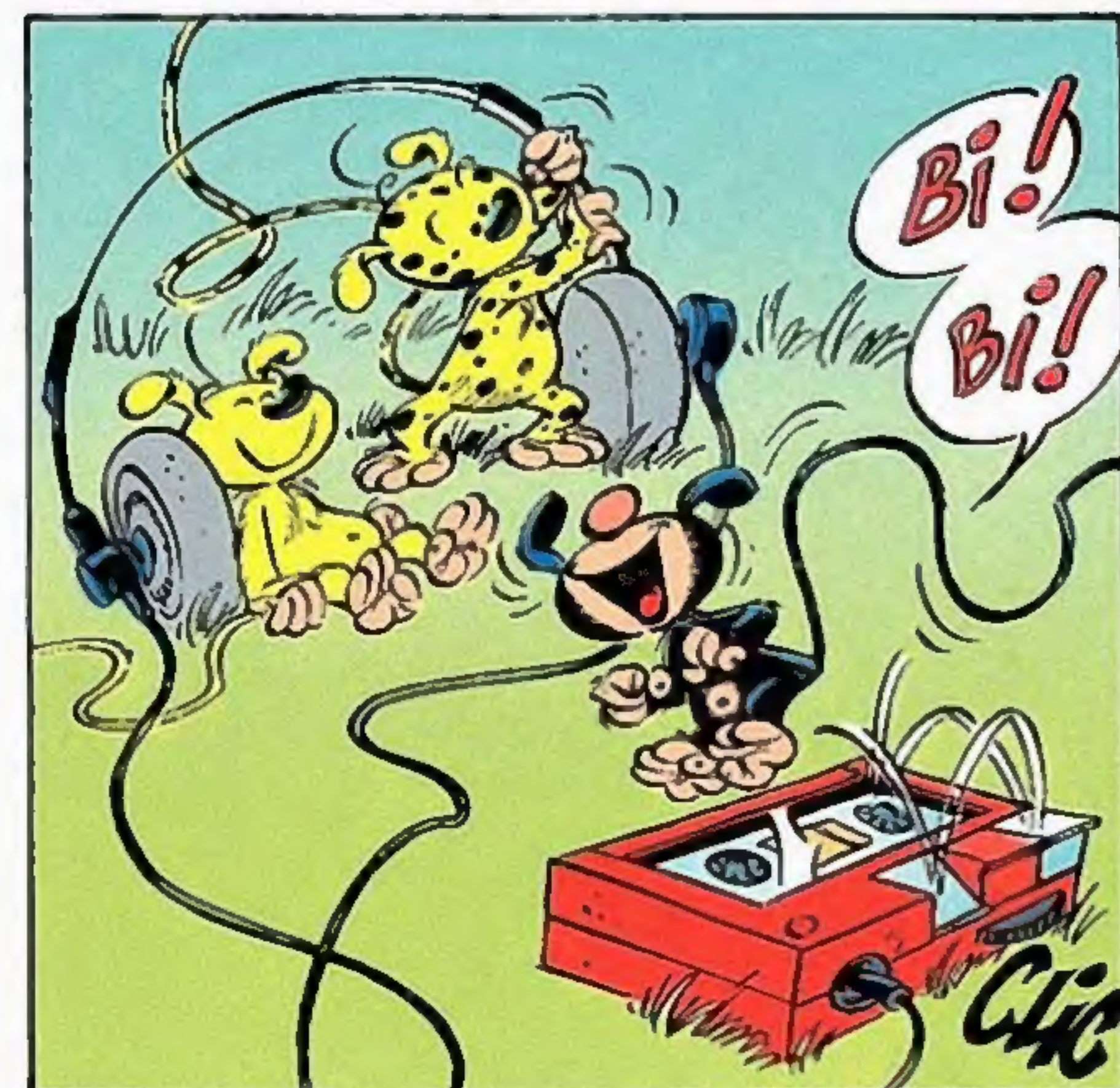




DÉCIDÉMENT, IL SE PASSE DE DRÔLES DE CHOSSES, DANS LA FORÊT PALOMBIENNE!





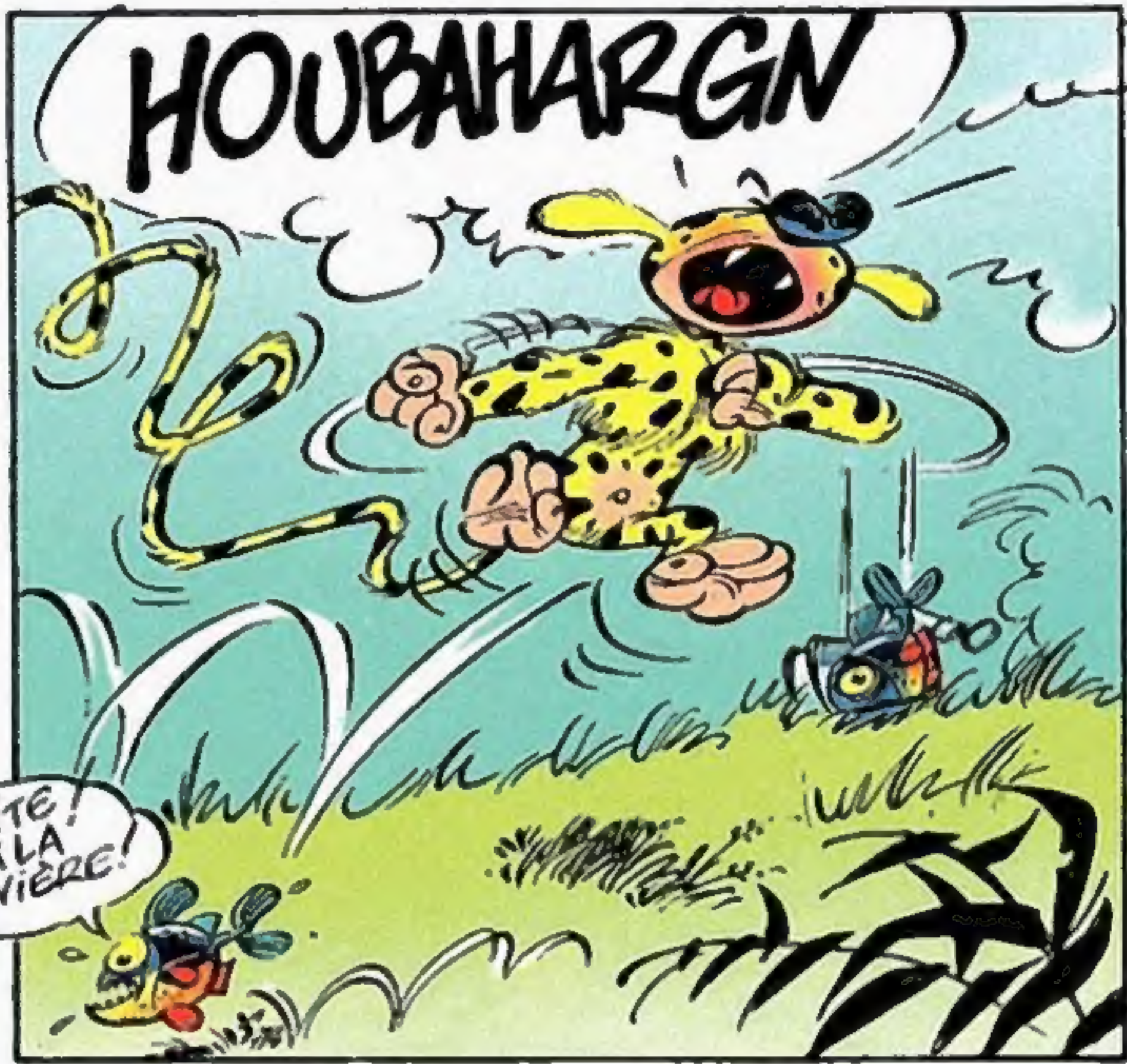


© OPÉRA MADAME BUTTERFLY.

CE VENDREDI-LÀ, D'AILLEURS, COMME TOUS LES AUTRES JOURS DE LA SEMAINE, LE BEL ANIMAL S'APPRÊTAIT À SE RÉGALER DE POISSONS CARNIVORES...



IL FAUT COMPRENDRE LA STUPEUR DU MARSUPIAMI... LES SARDINES SONT INCONNUES DANS LES RIVIÈRES D'AMAZONIE... SURTOUT À L'HUILE... ET D'AVANTAGE EN CONSERVE!



ADMIRABLEMENT ADAPTÉ À SON BIOTOPE, LE MARSUPIAMI EST DOTÉ D'UNE OÙIE HYPERFINE...



VÉRITABLE BUILDING NATUREL, LA GRANDE FORÊT PALOMBIENNE SE COMPOSE D'UNE INFINITÉ D'ÉTAGES...

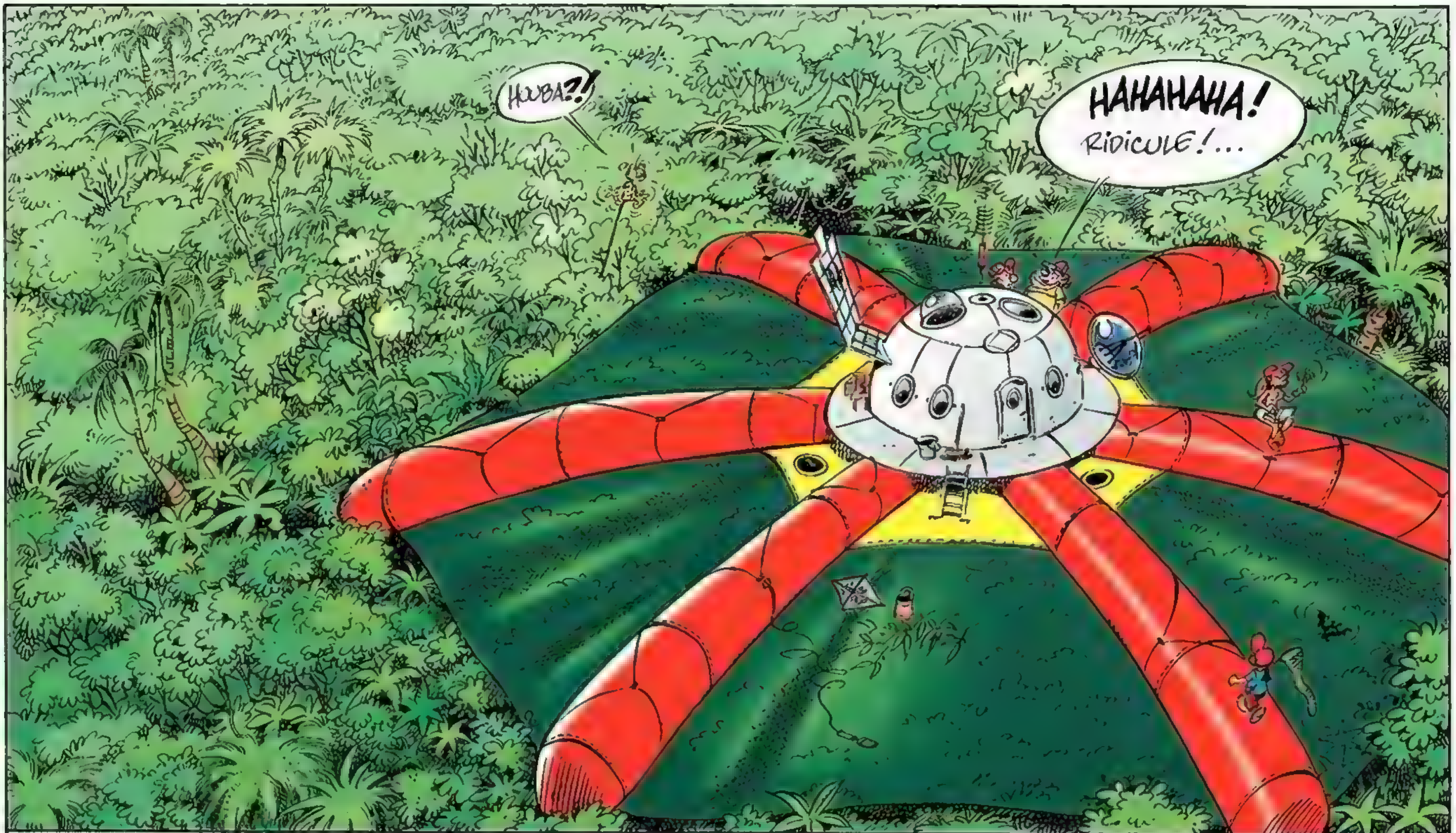


... RENFERMANT CHACUN SA FAUNE ET SA FLORE SPÉCIFIQUES...



MÊME LE SOMMET DES ARBRES, CE QUE L'ON NOMME "CANOPÉE", RÉVÉLAIT BIEN DES SURPRISES.



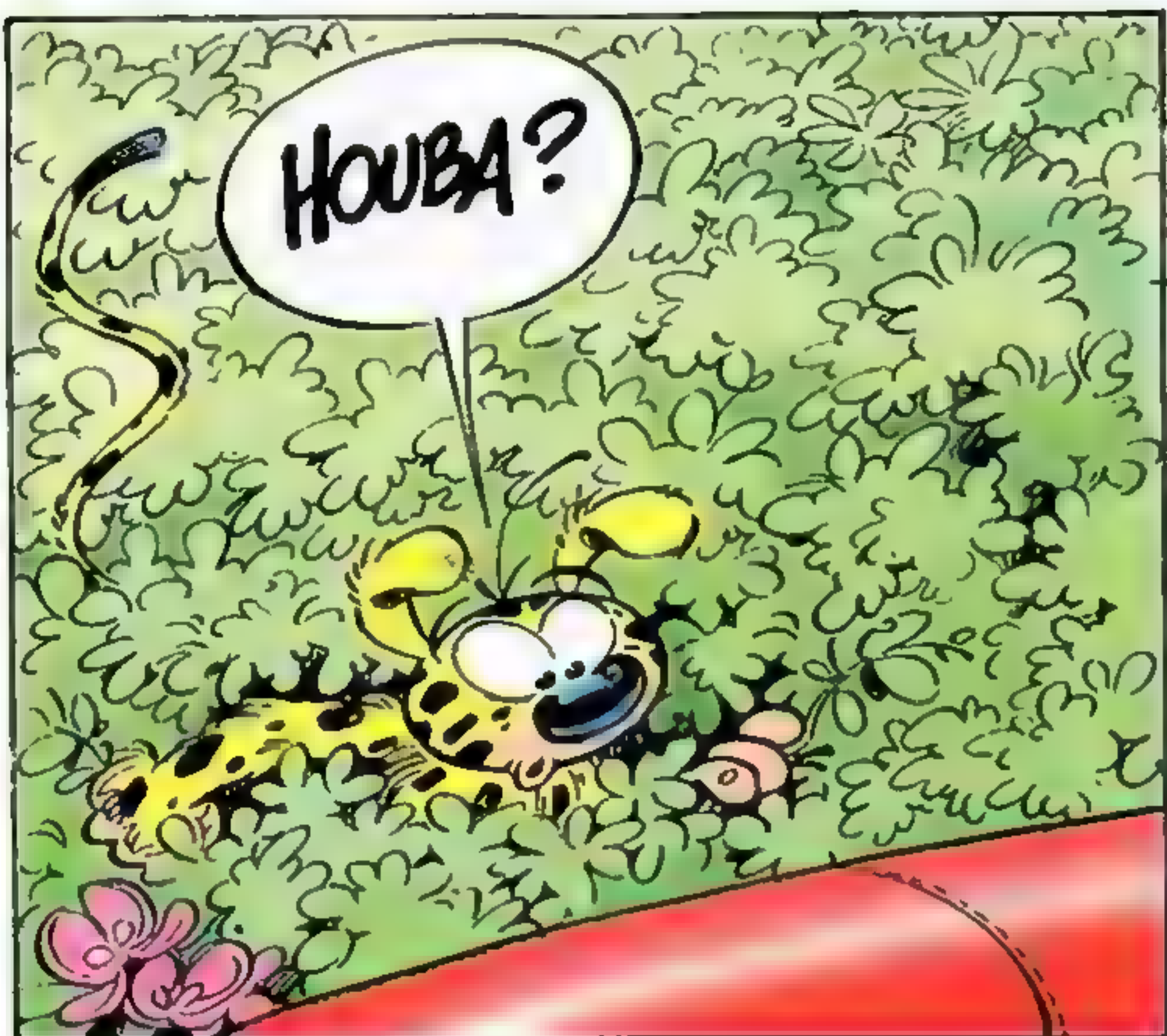


AU COURS DE SA TUMULTUEUSE EXISTENCE, LE MARSUPIAMI AVAIT DÉJÀ RENCONTRÉ DES JAGUARS, DES TAMANDIERS, DES OPOSSUMS, DES ARAS, DES BOAS, DES TATOUS, DES CABIAS, DES PANGOLINS, UN PANDA, TROIS MISSIONNAIRES, DONT UN MONÉGASQUE, DEUX PARESSEUX, SANS OUBLIER UN RATON LAVEUR ... MAIS CETTE ESPÈCE DE POULPE DES CIMES, ÇA, IL N'AVAIT JAMAIS VU...

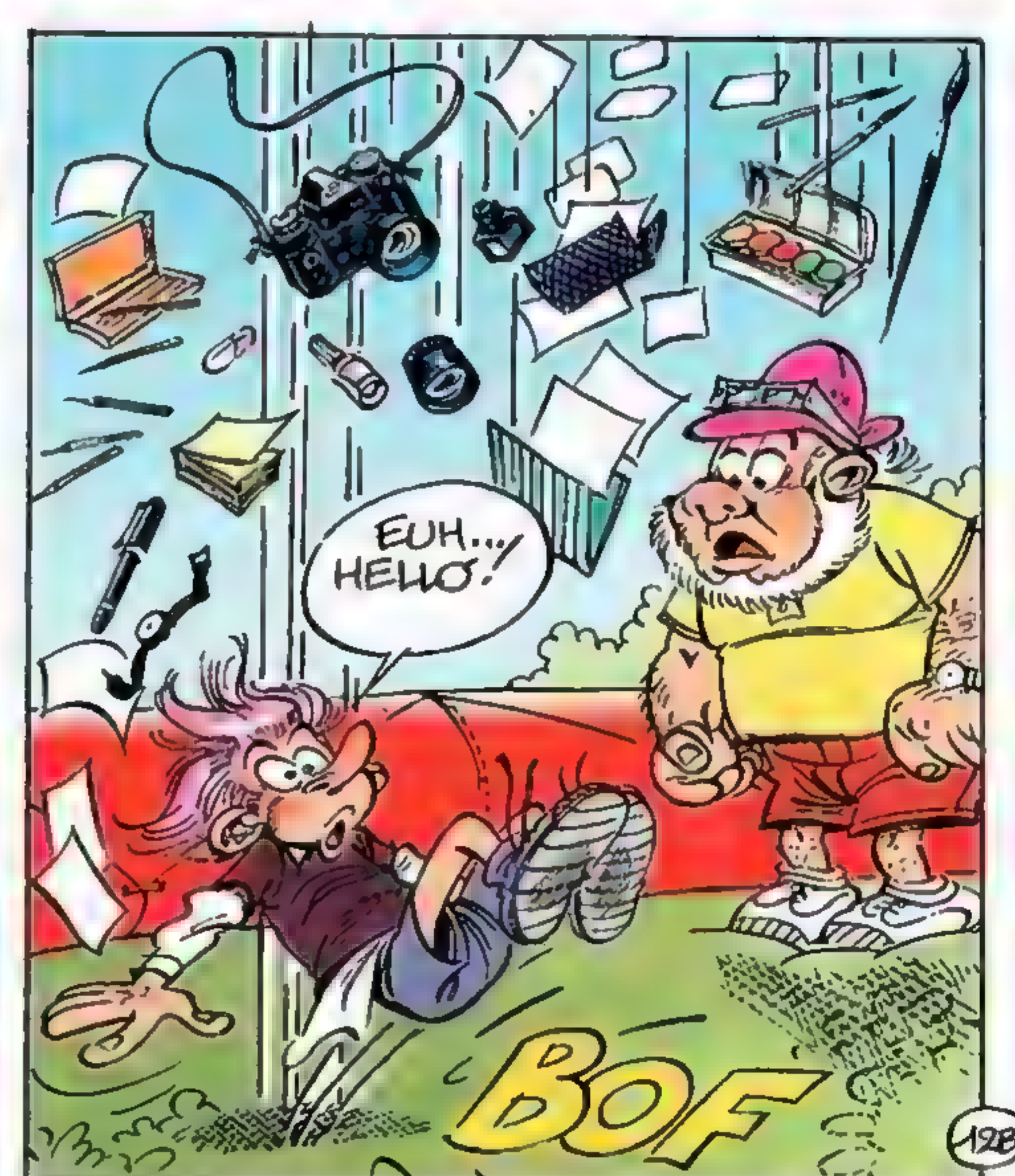
3A

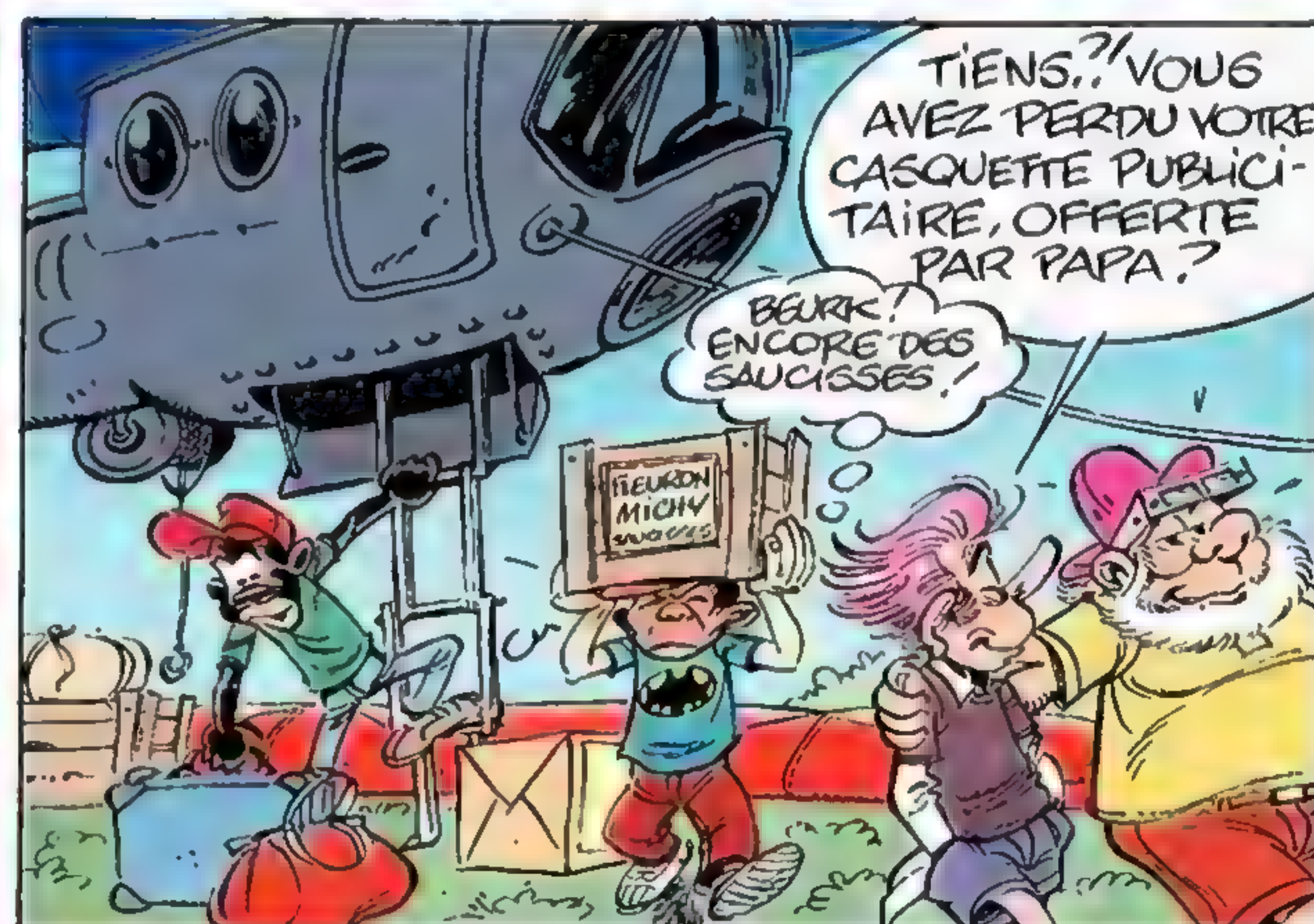


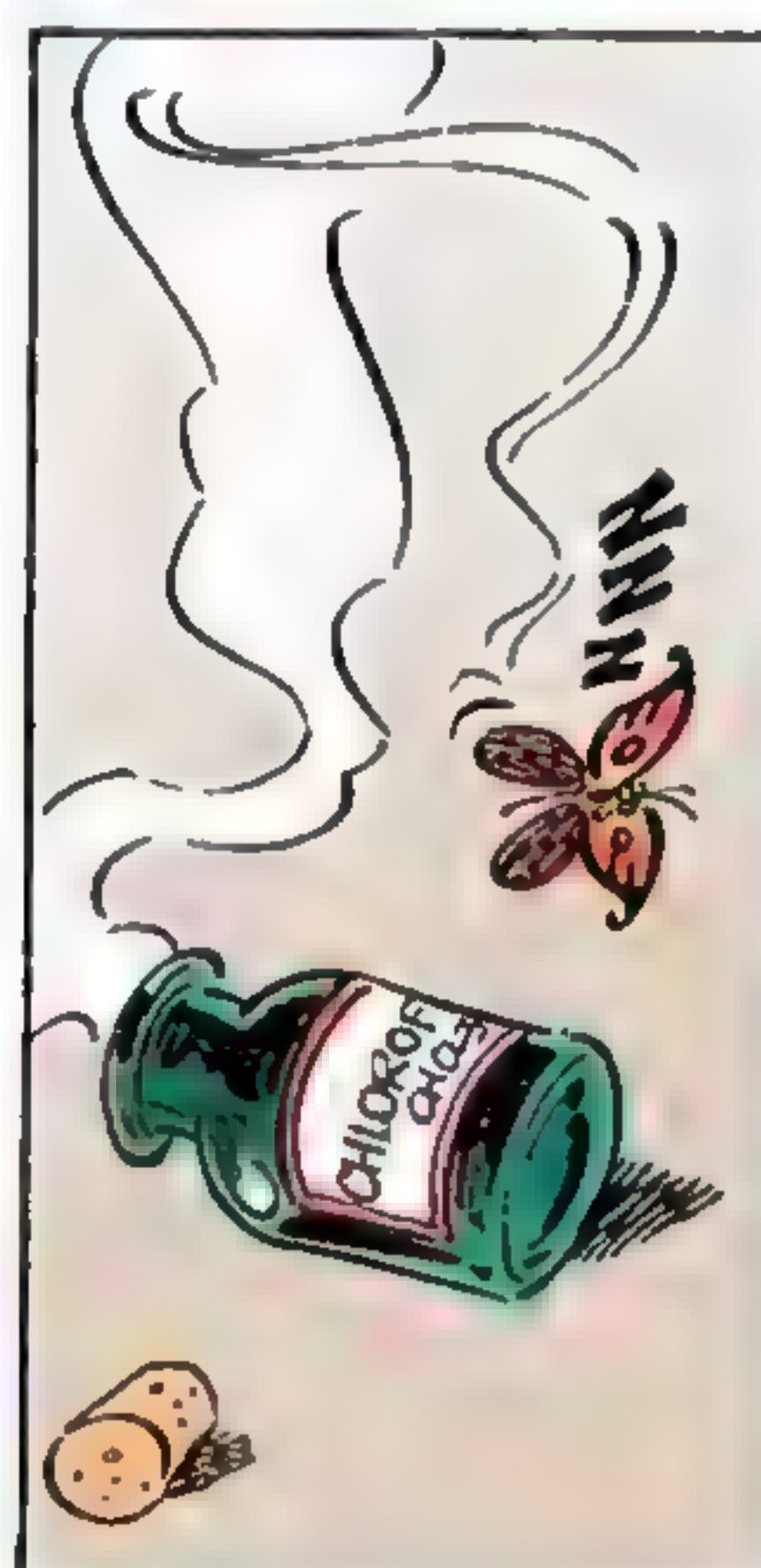
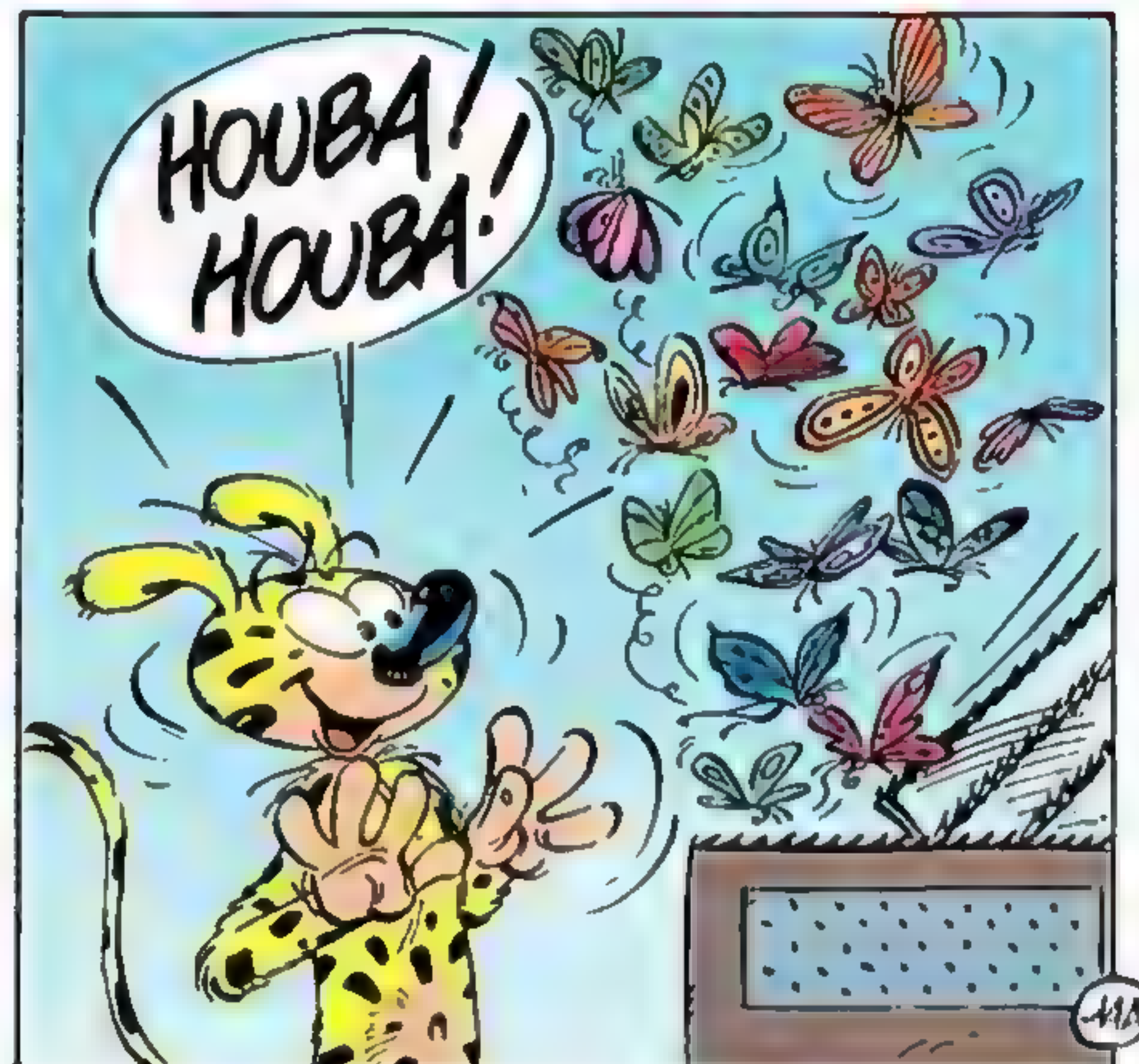
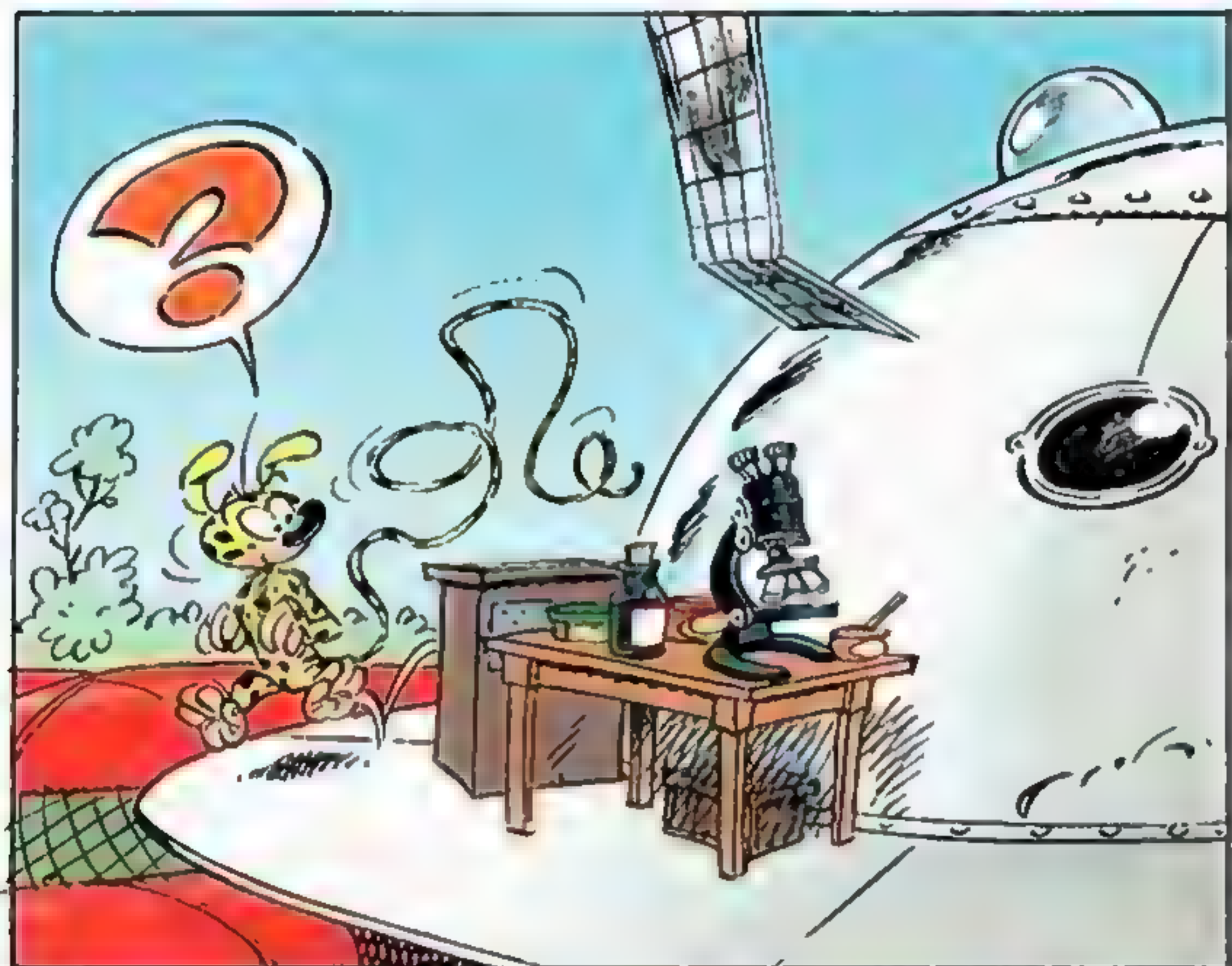
3B

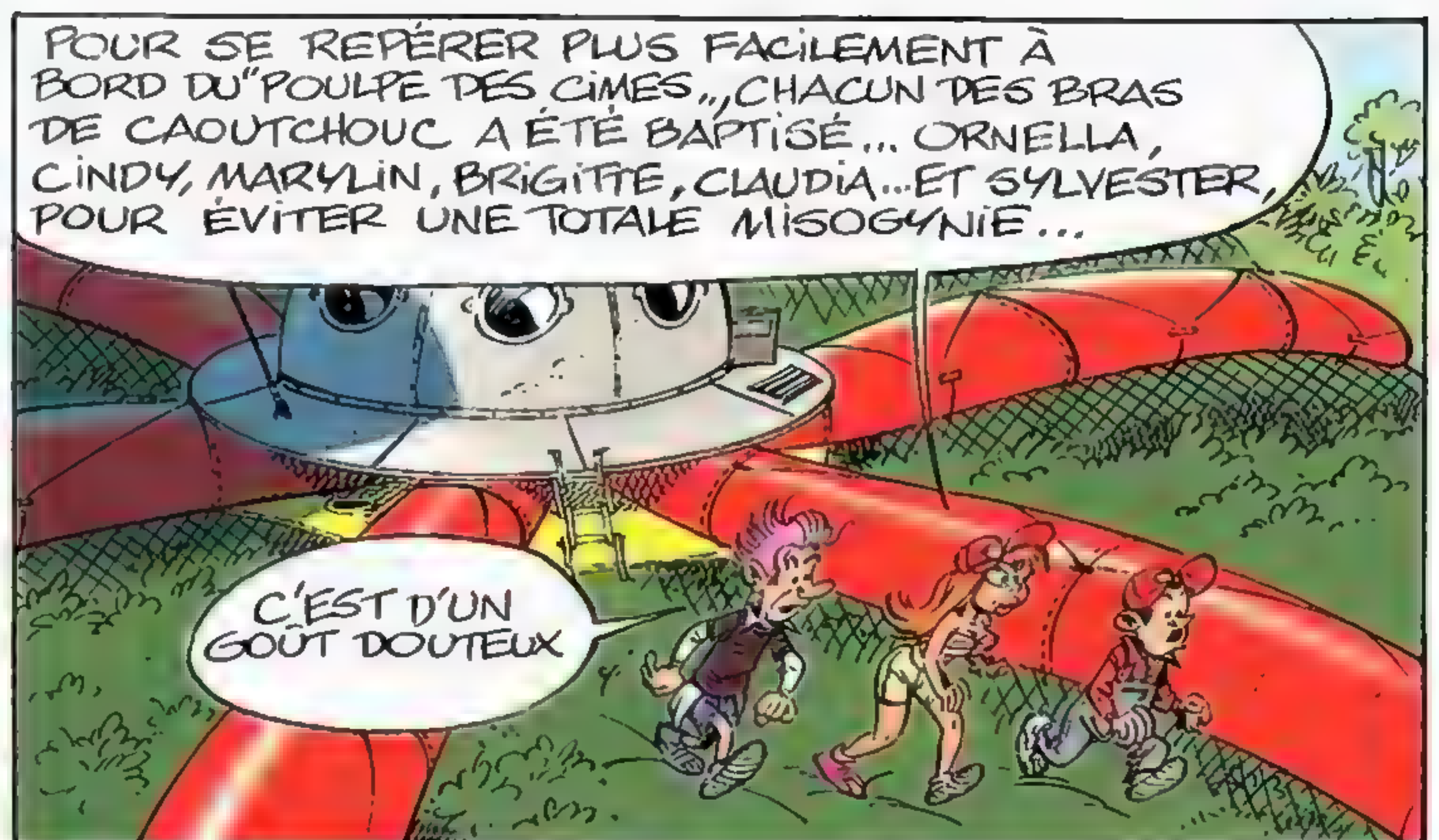


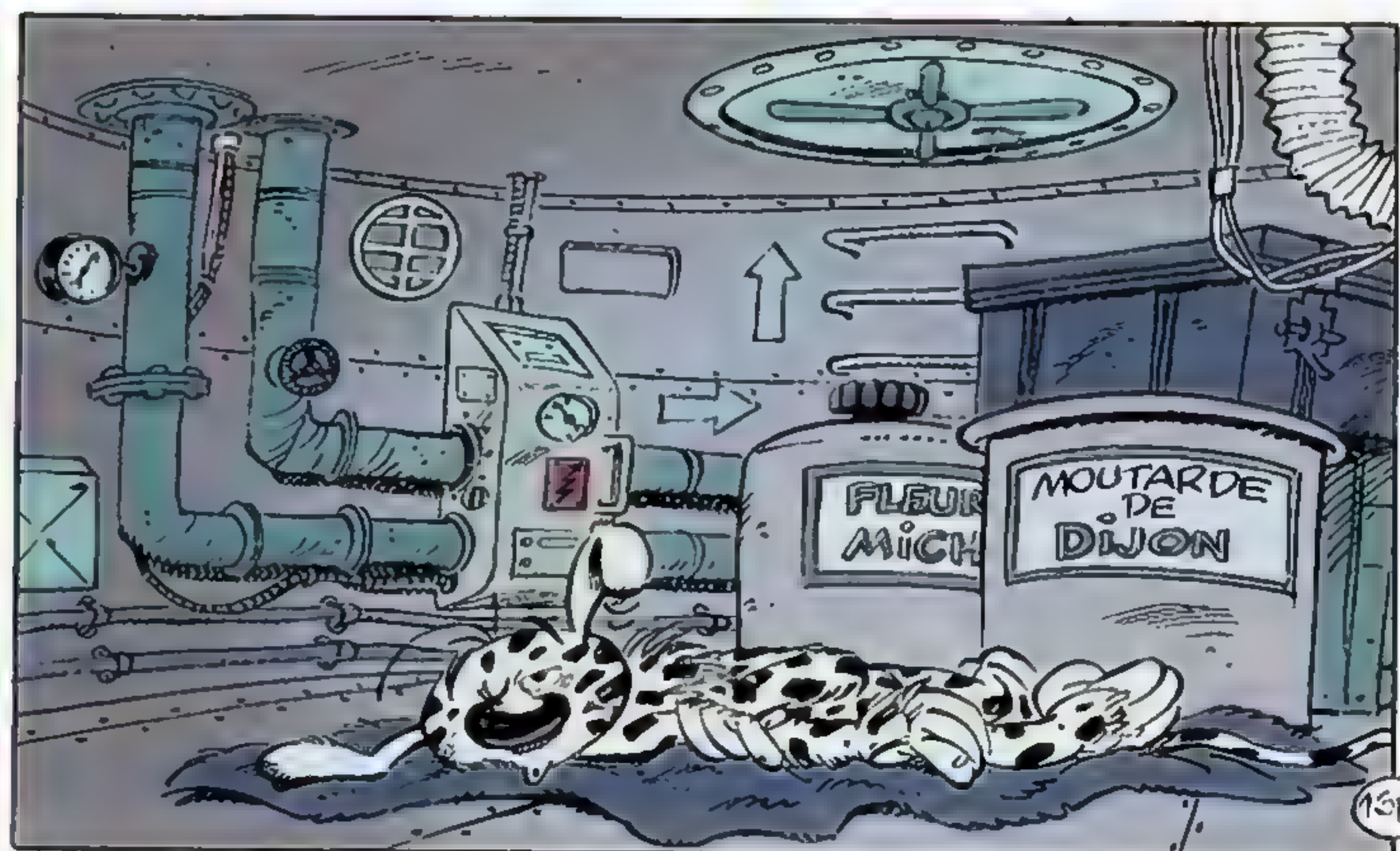
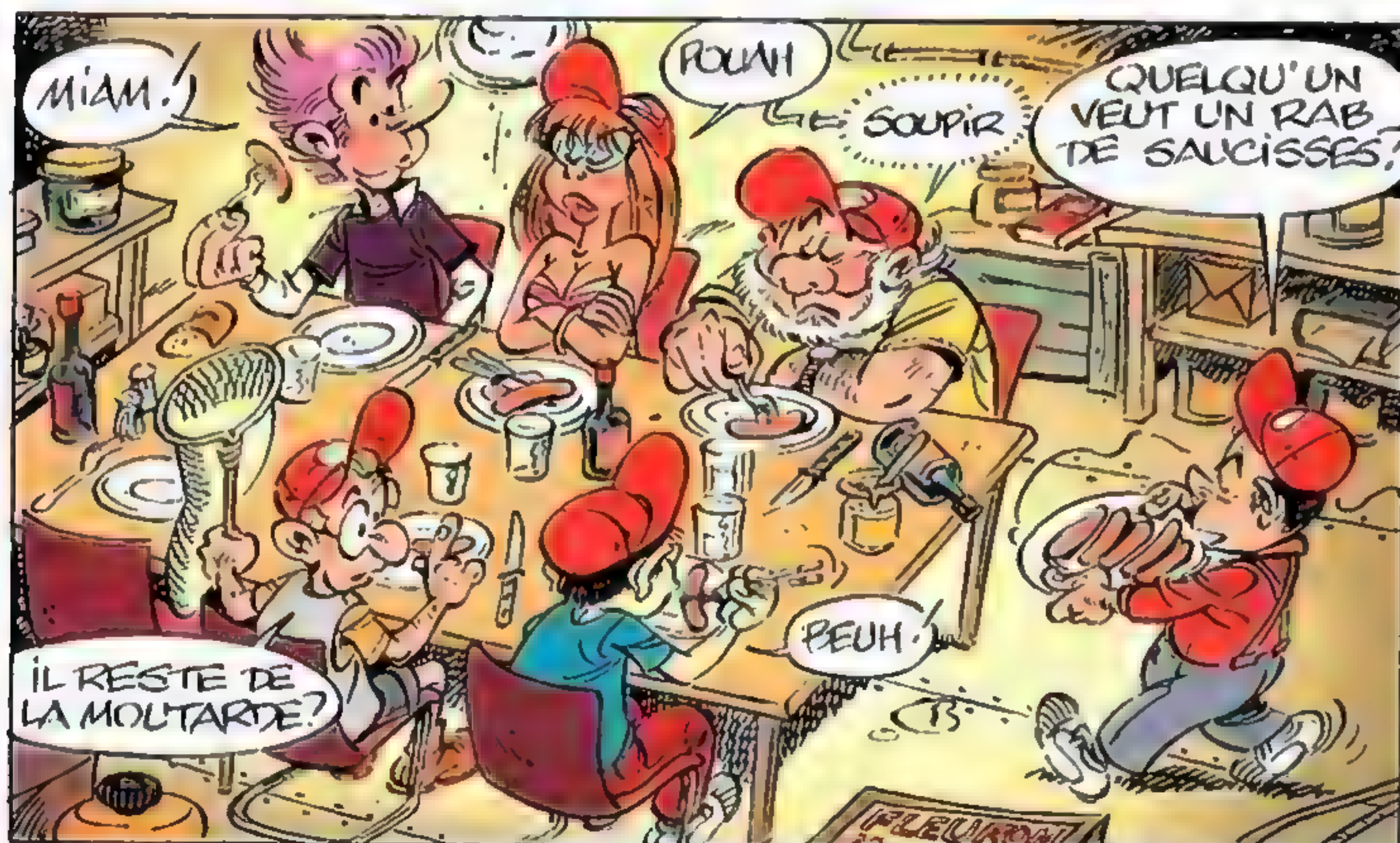
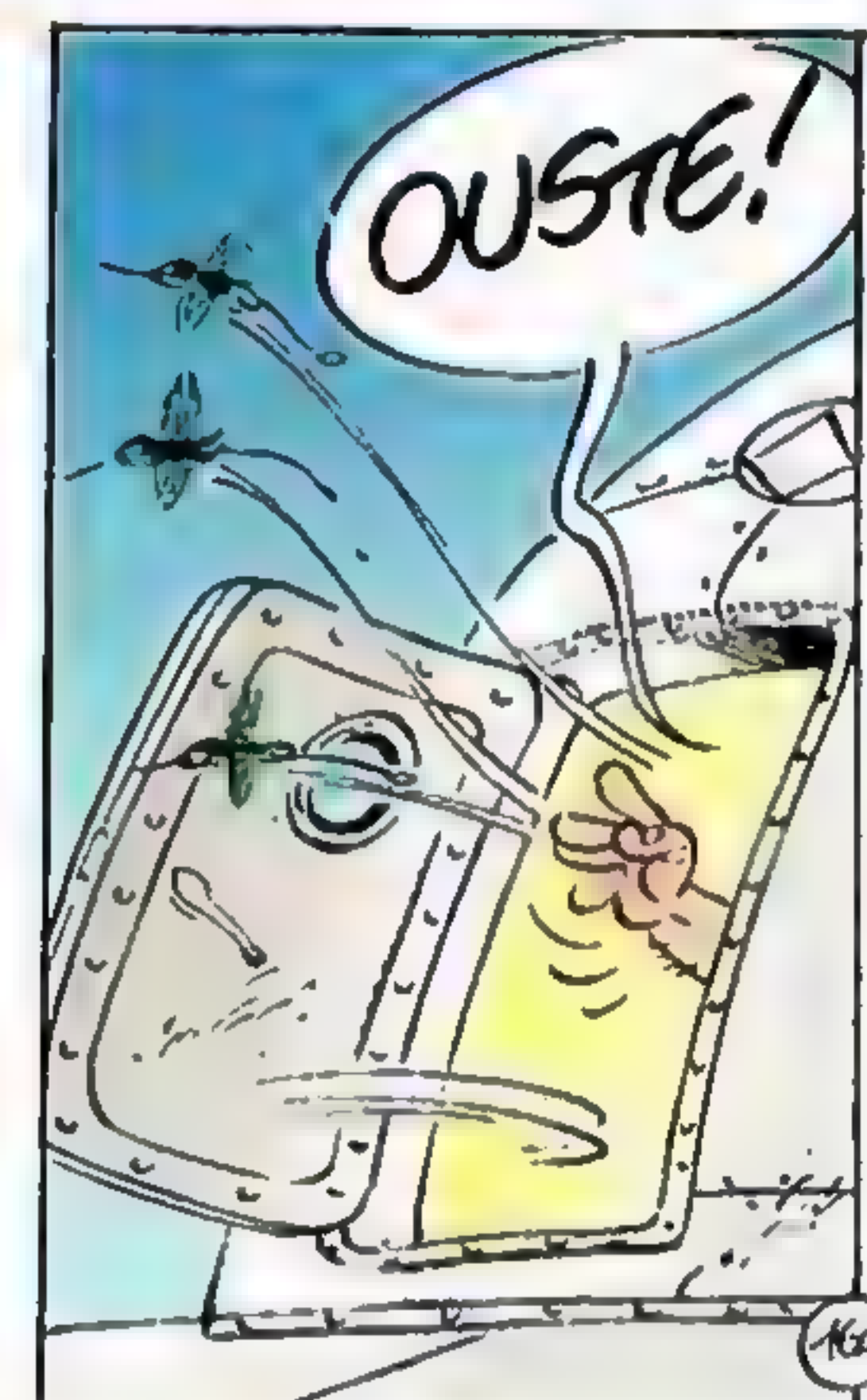
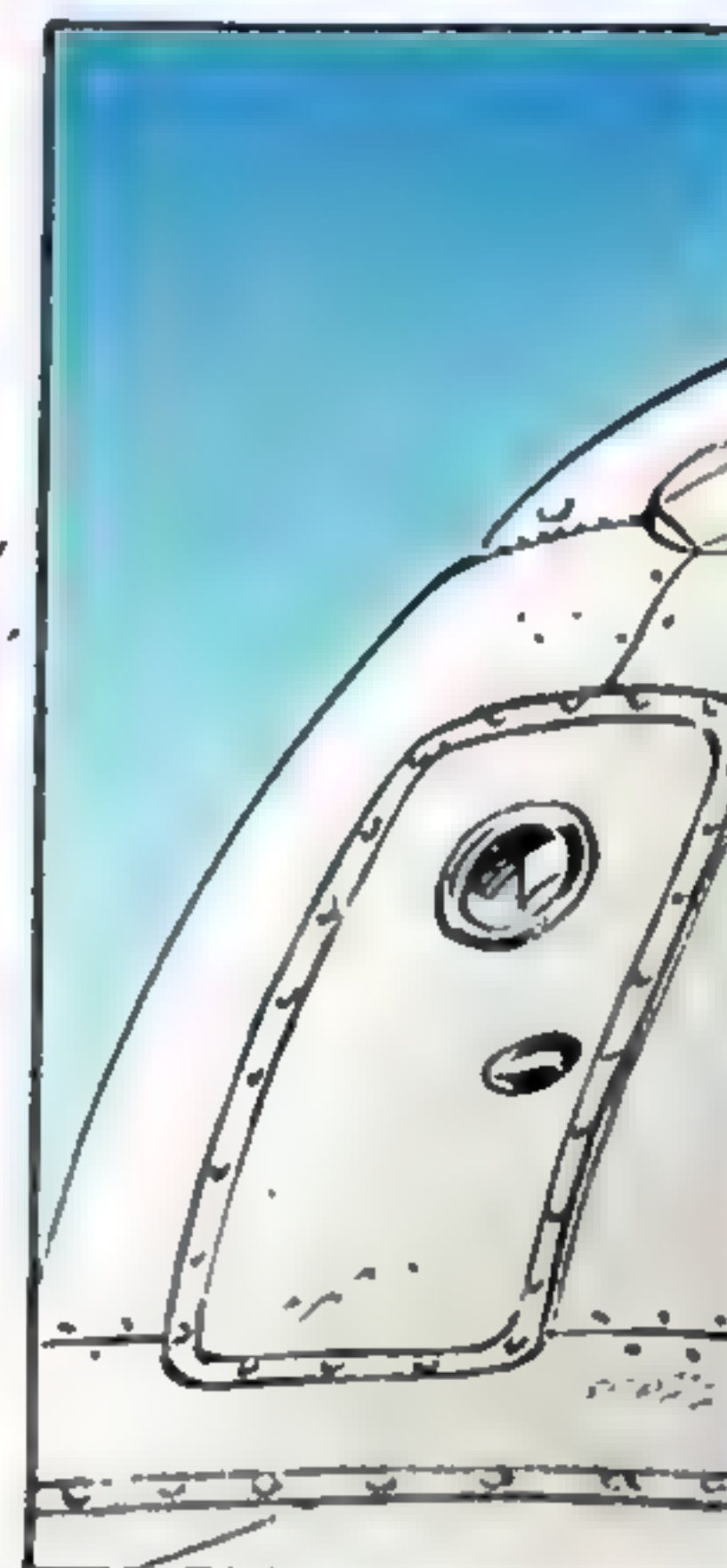
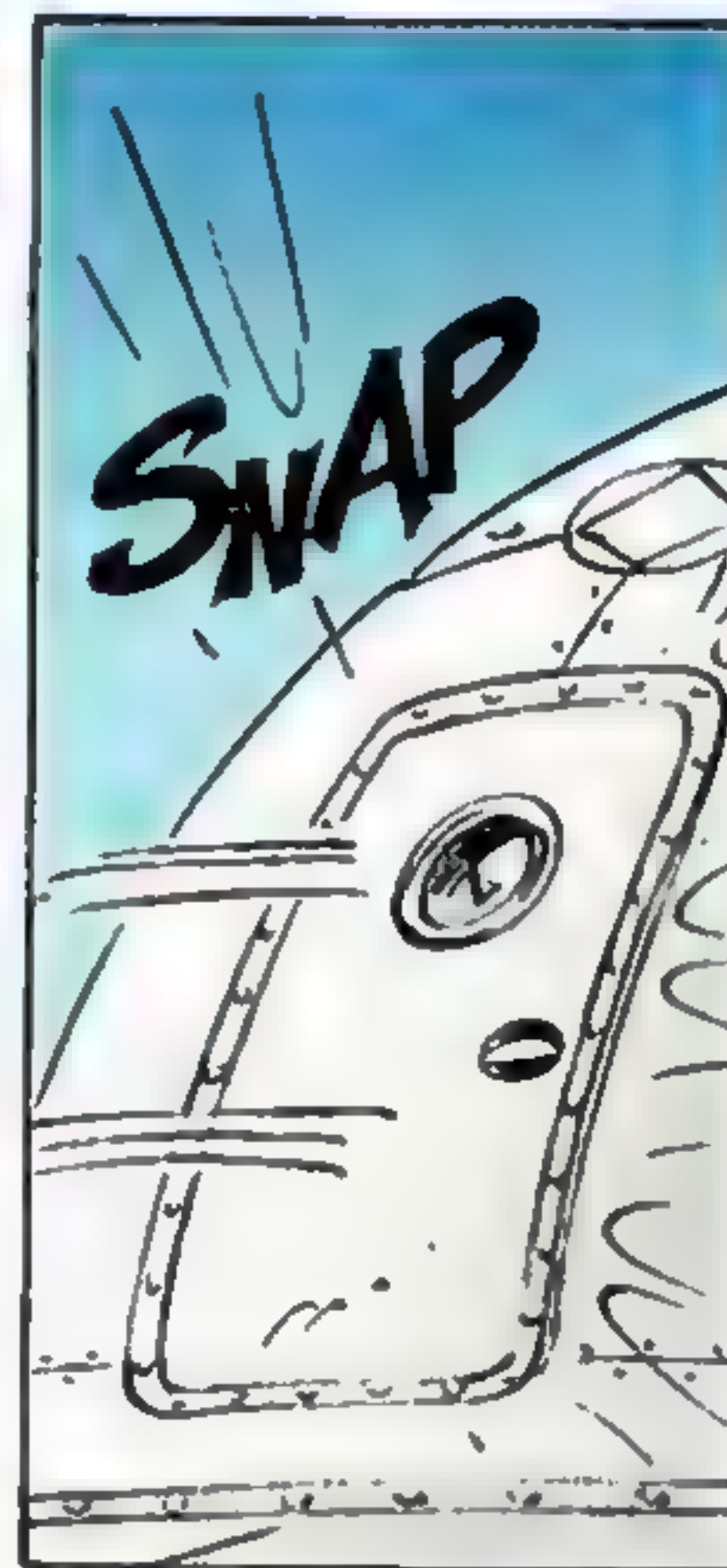


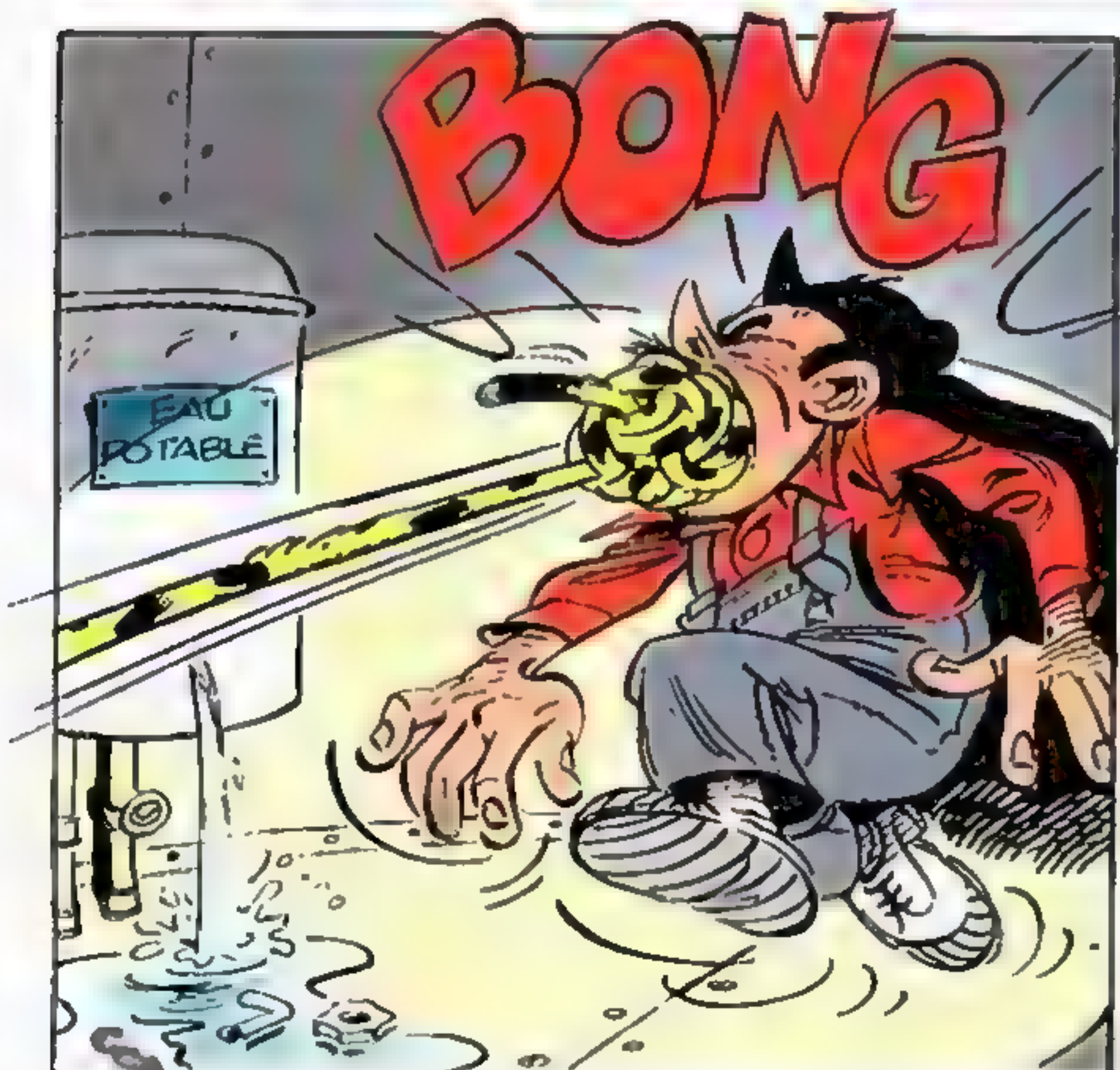
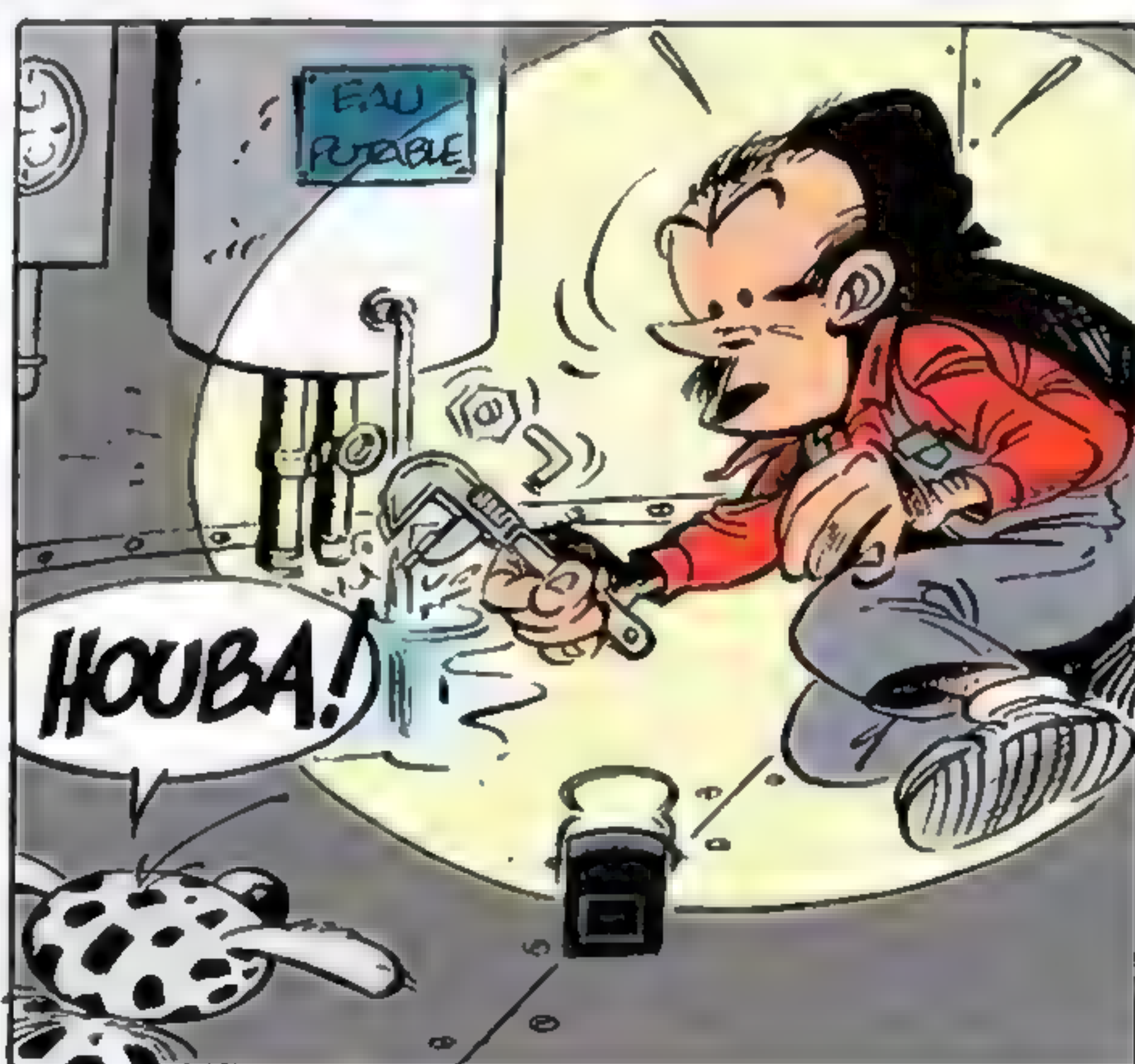
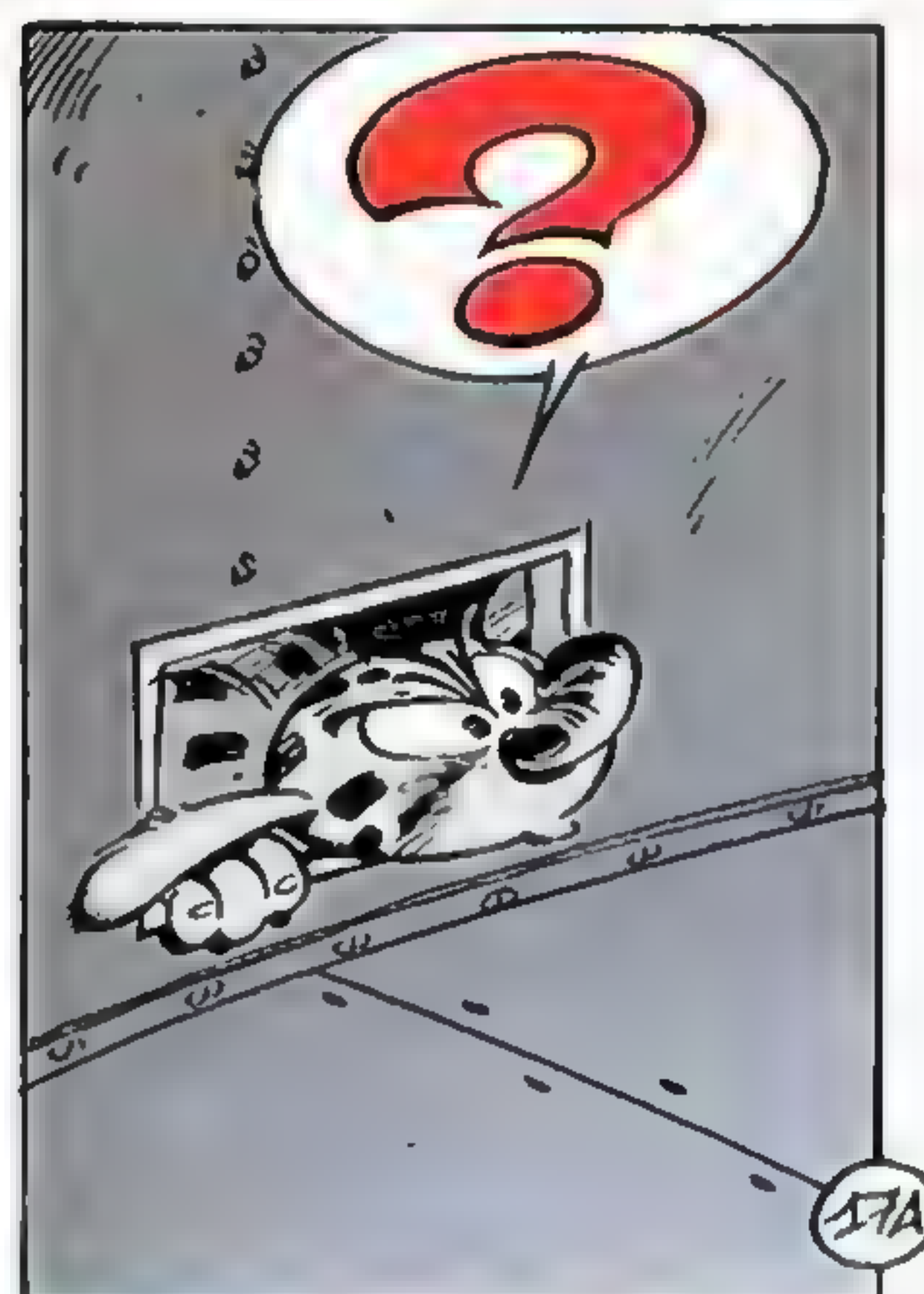
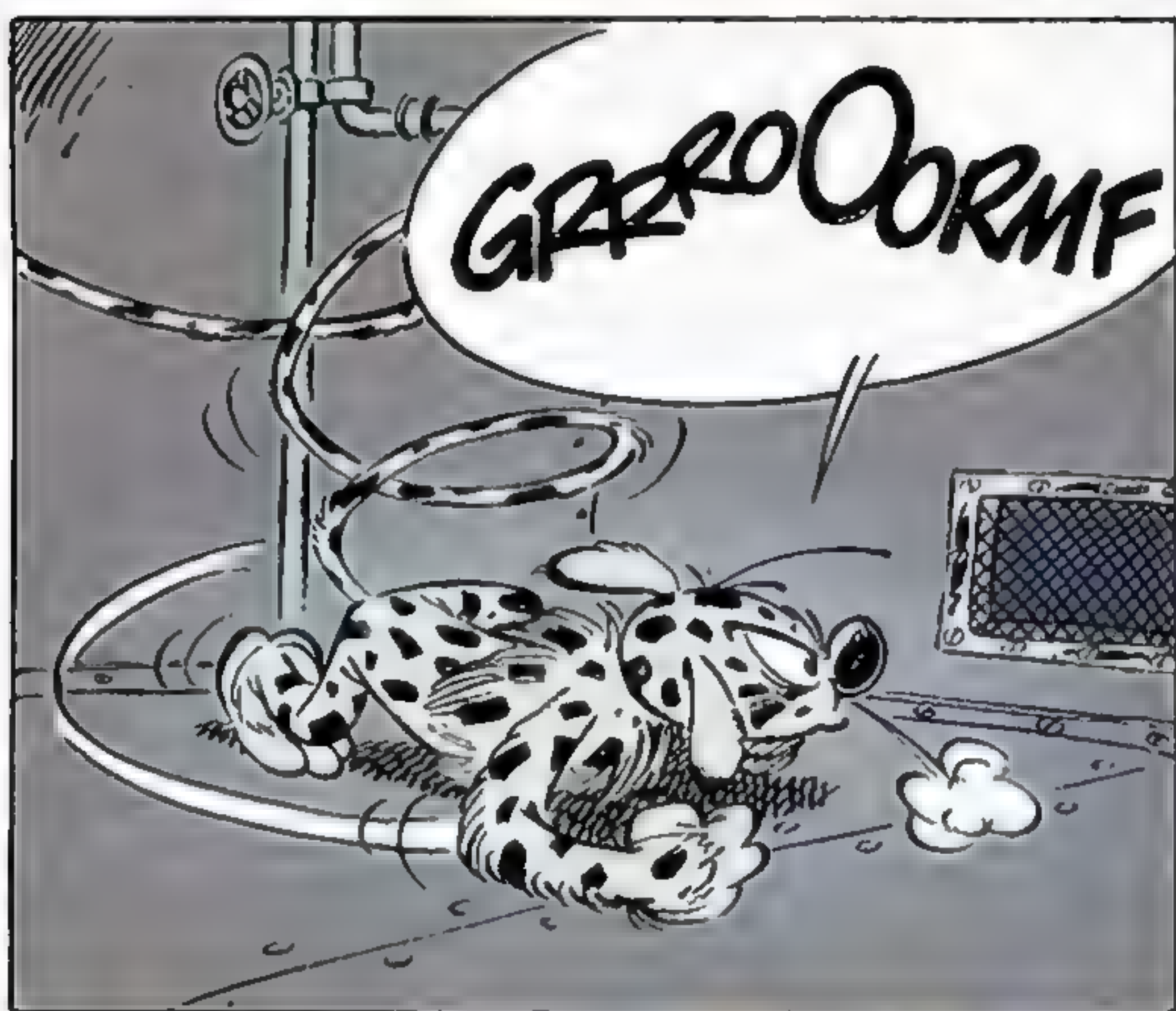
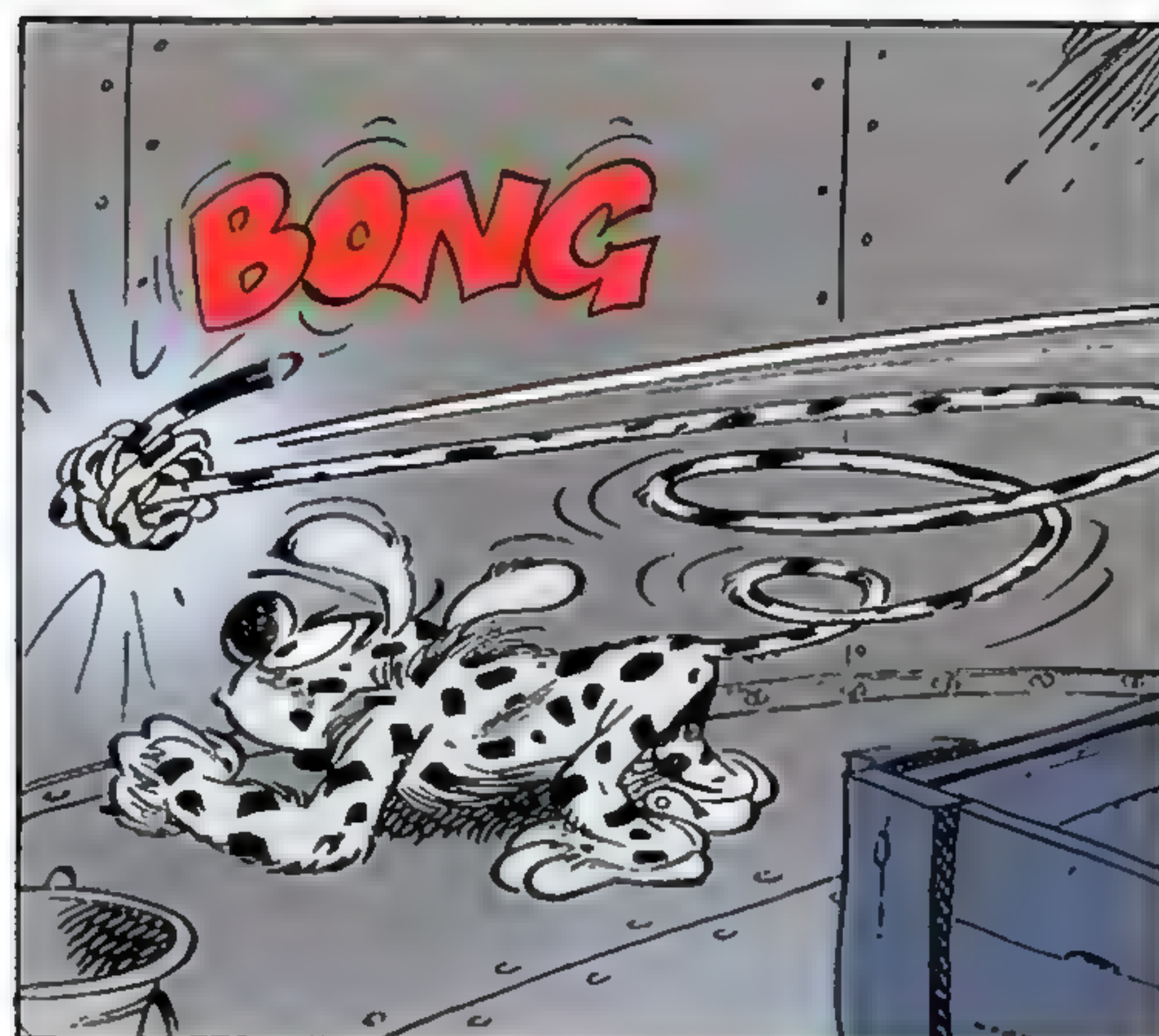
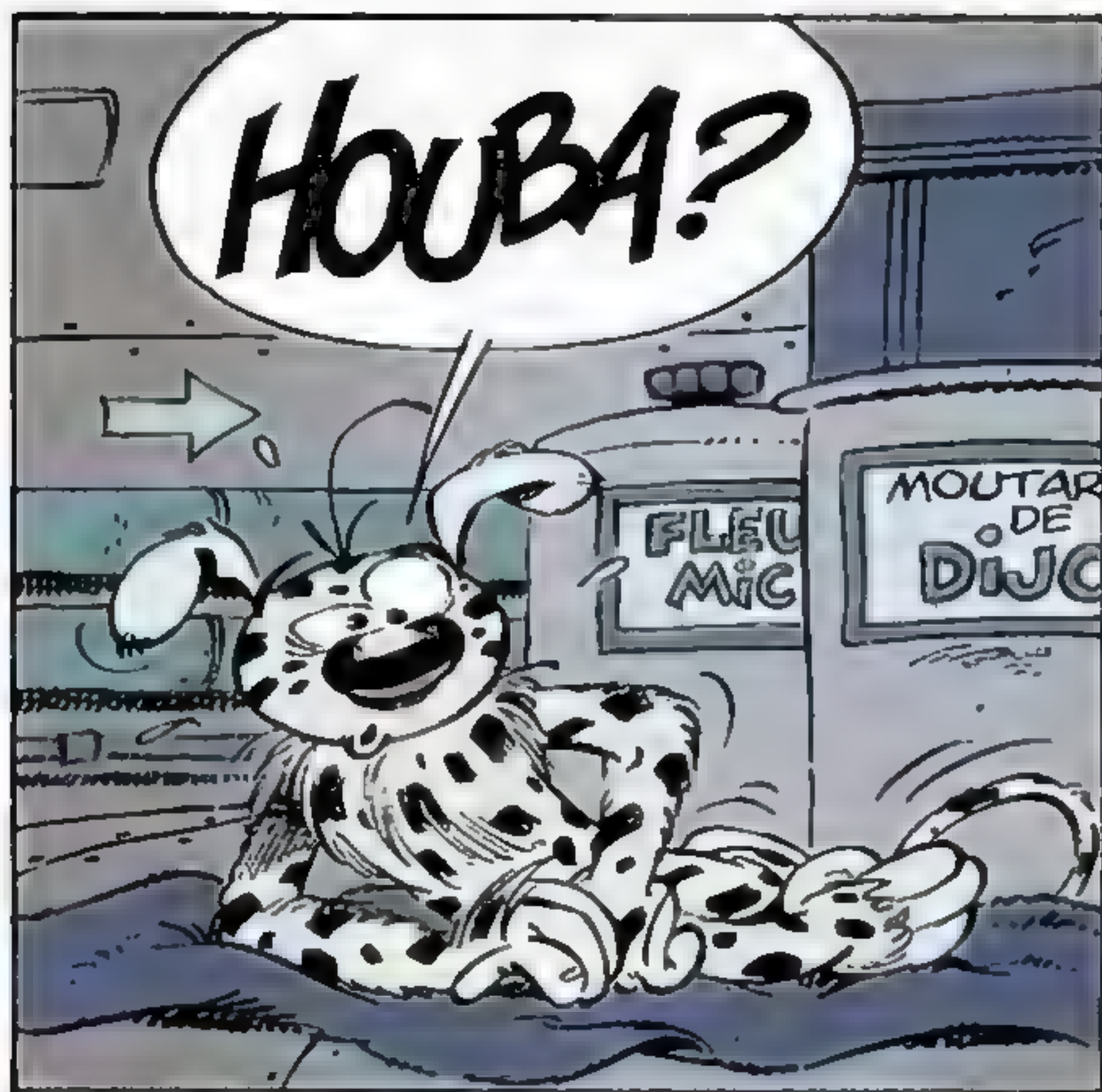


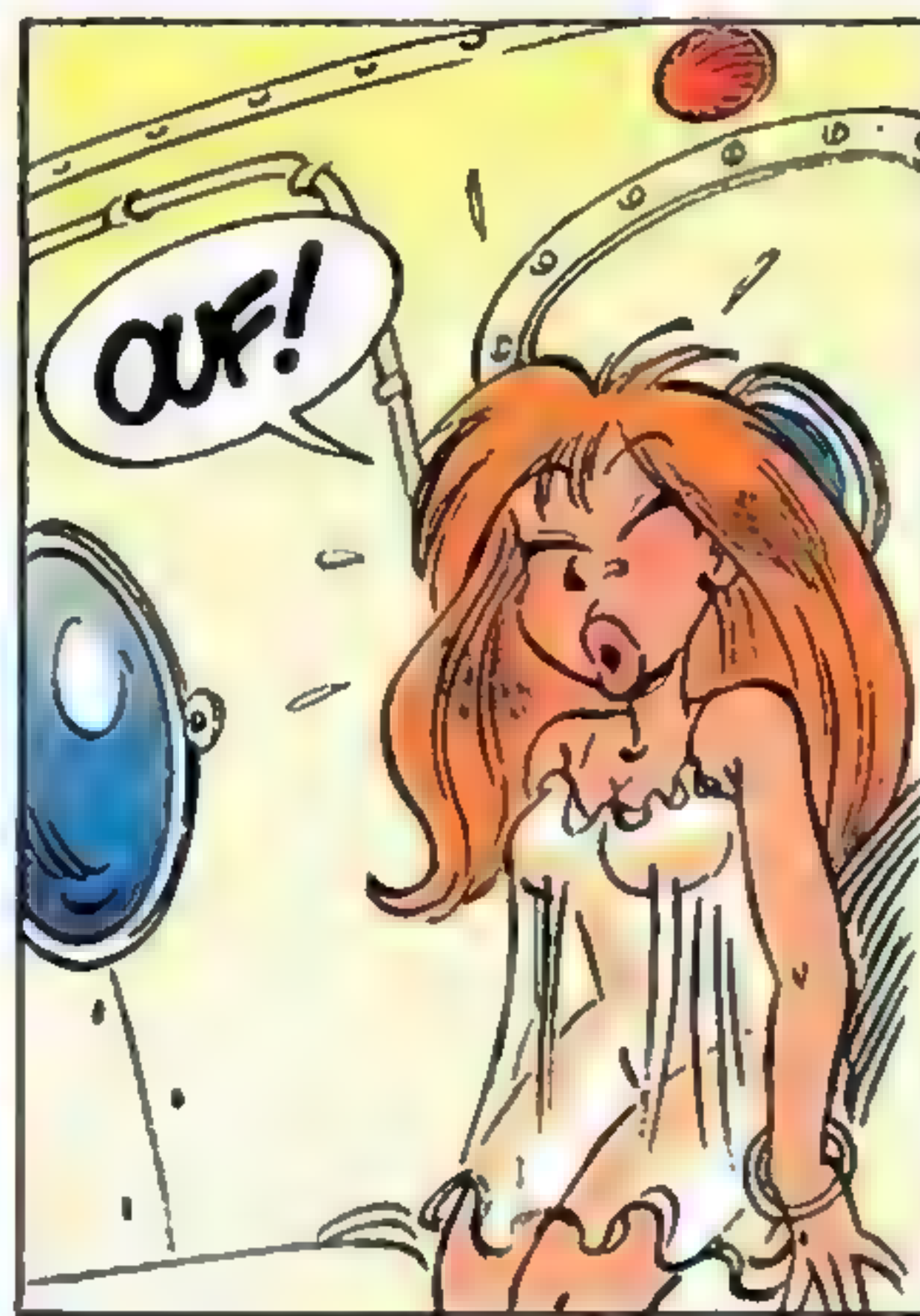
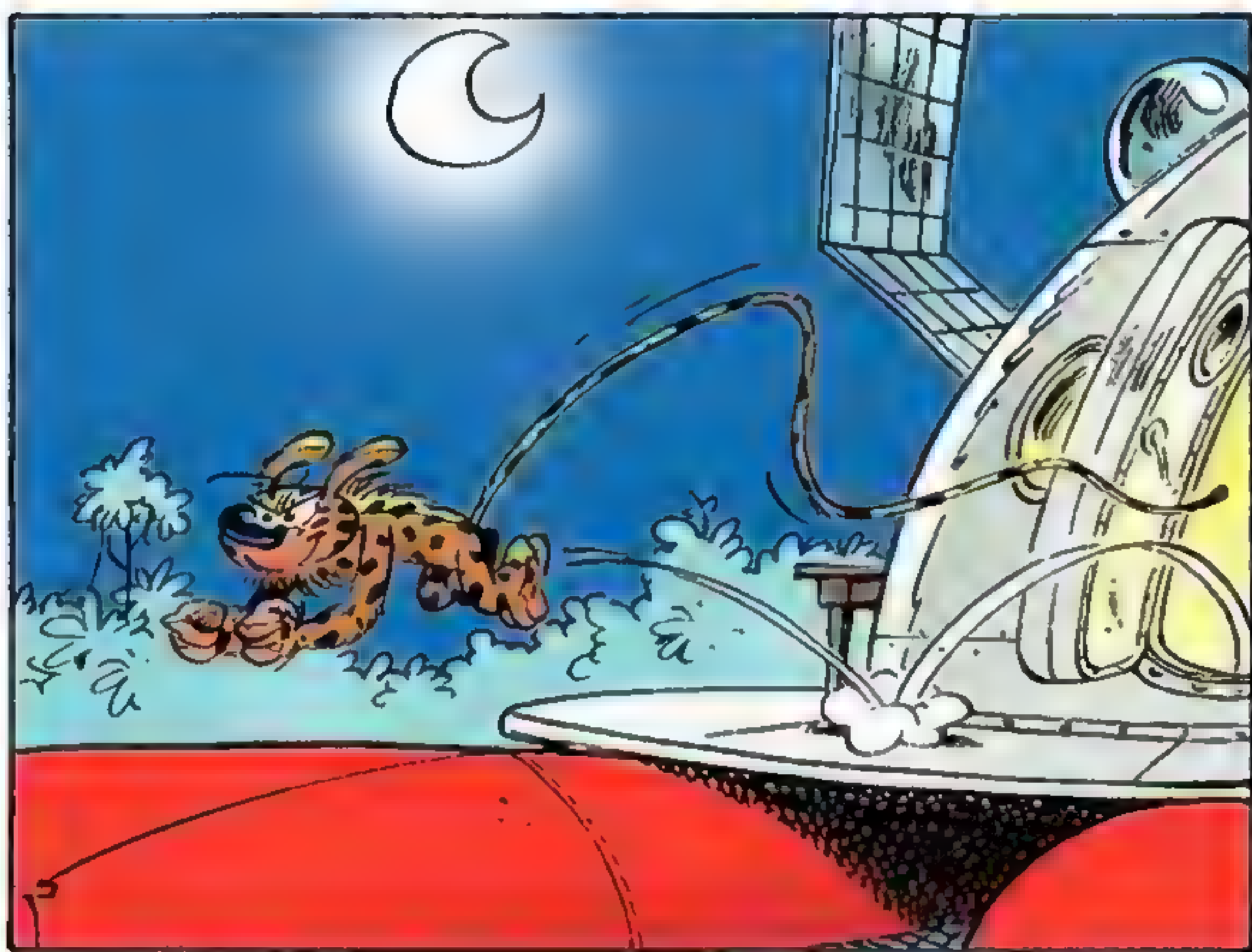
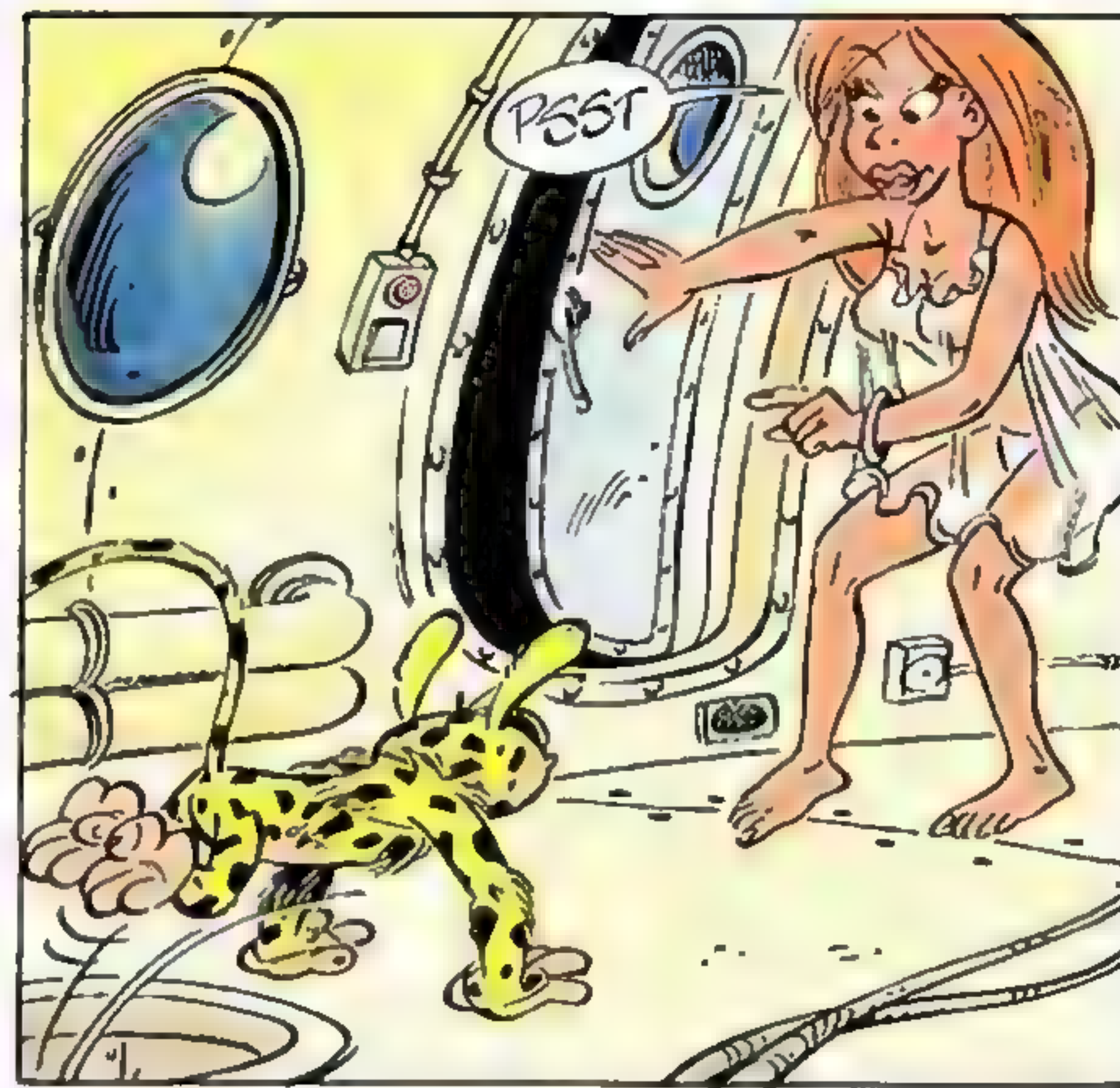
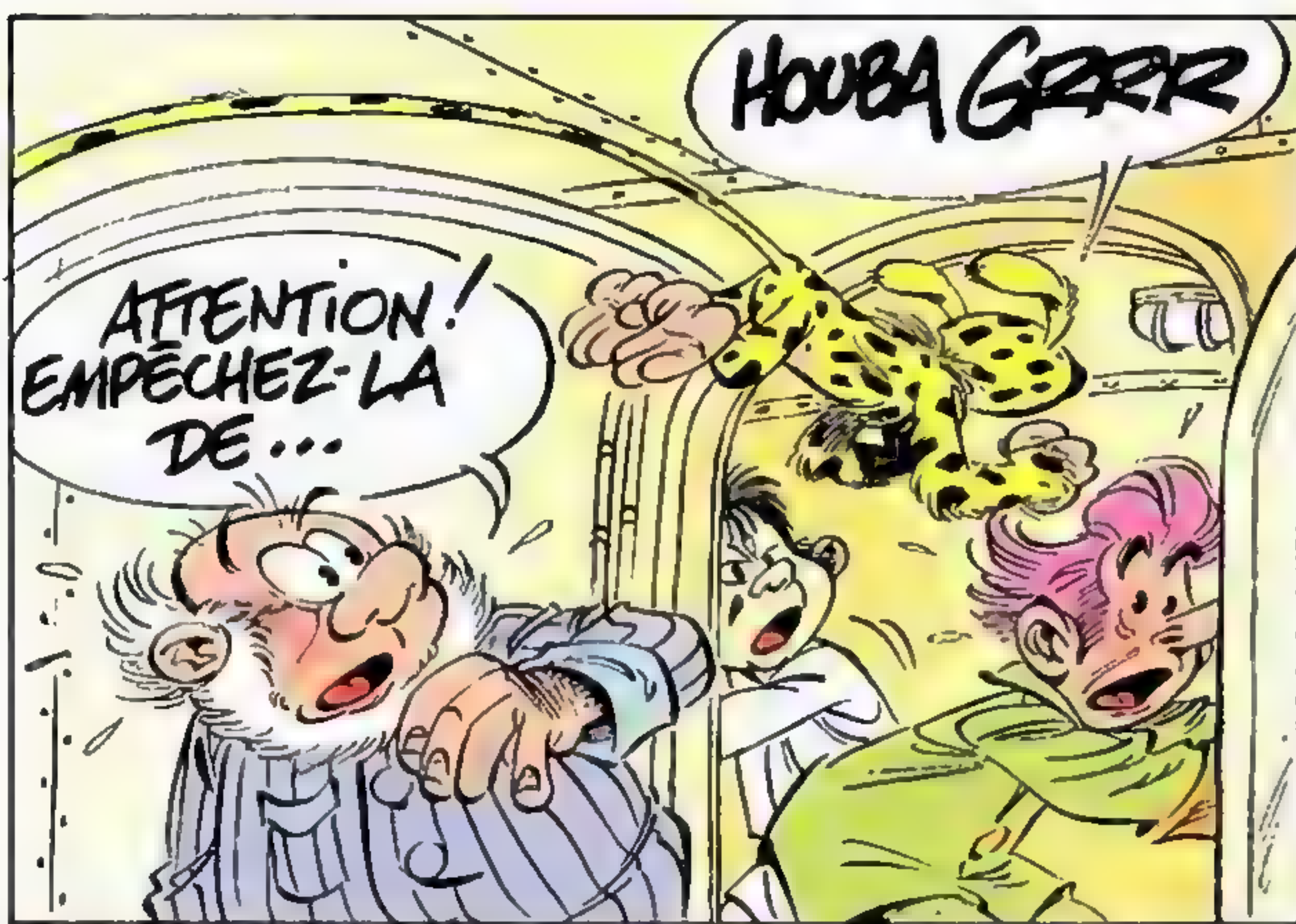


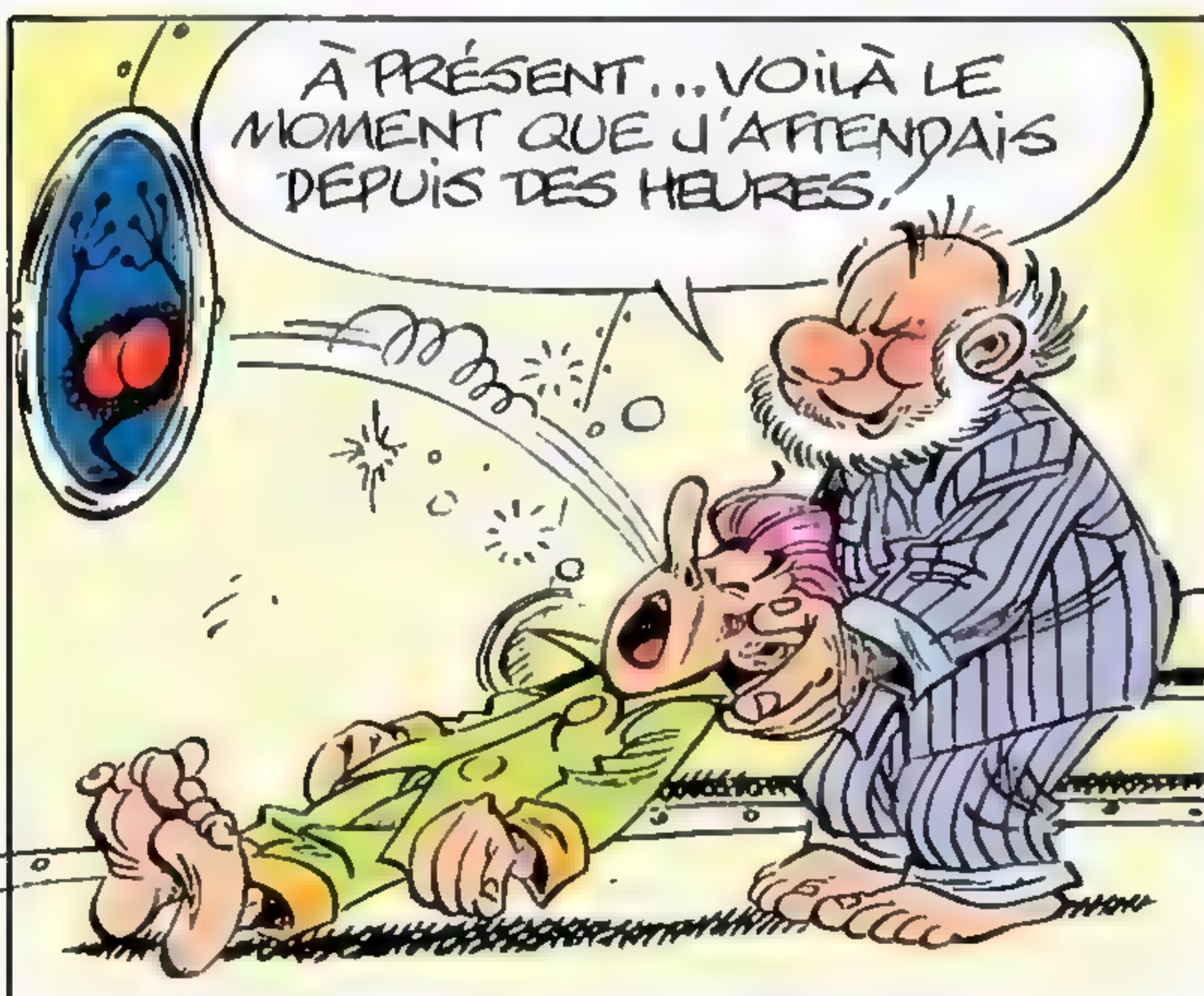
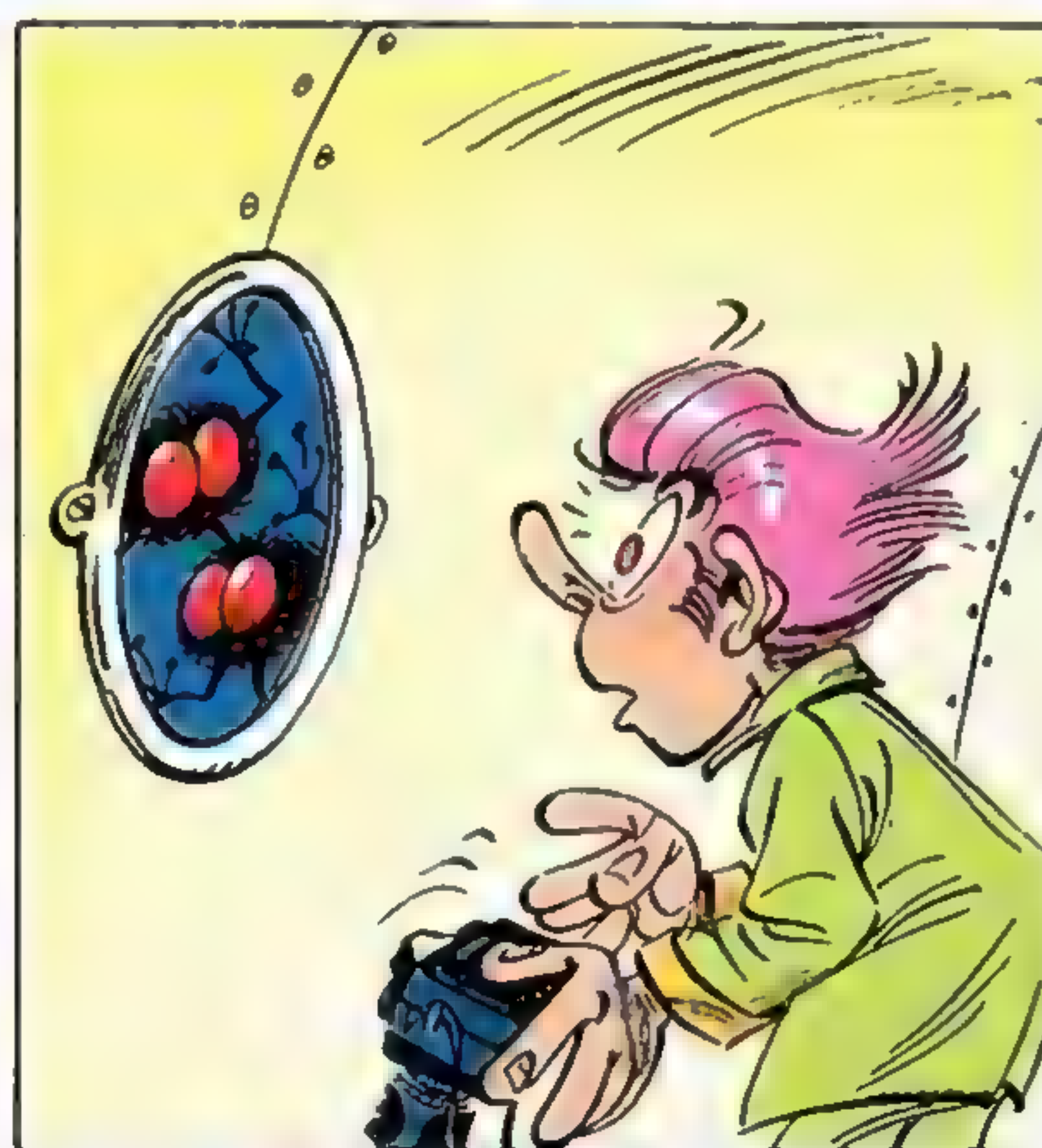
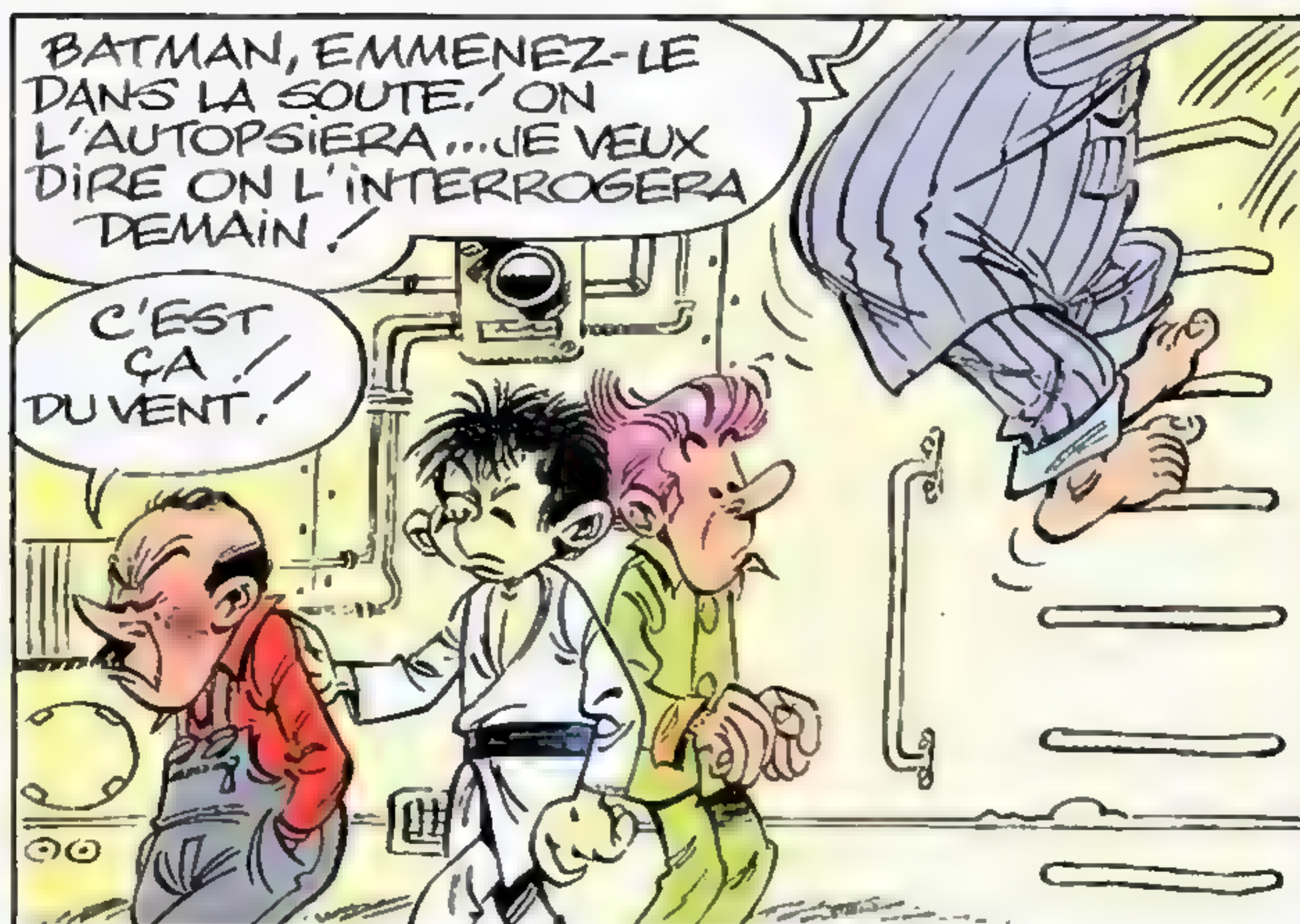


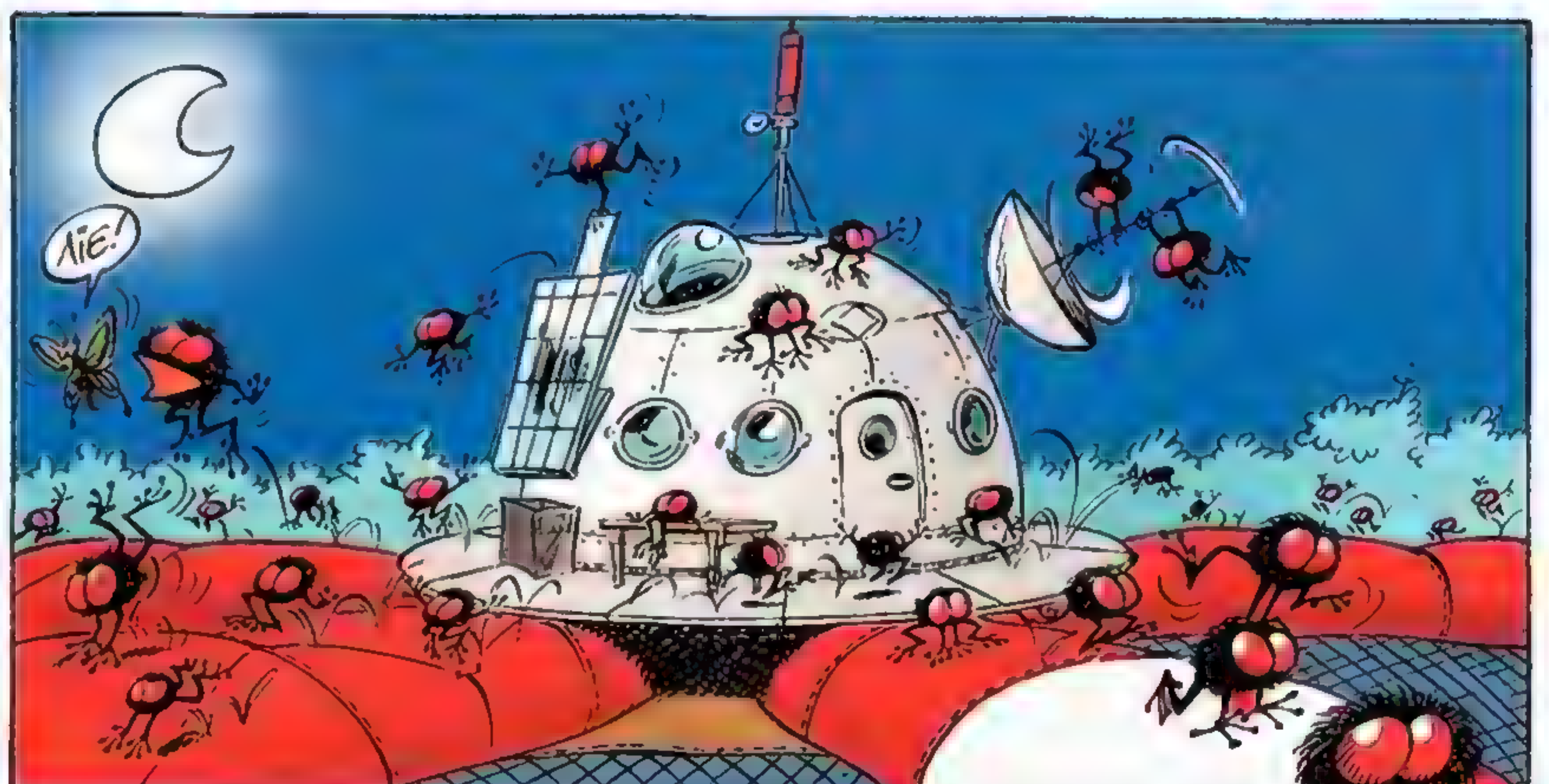




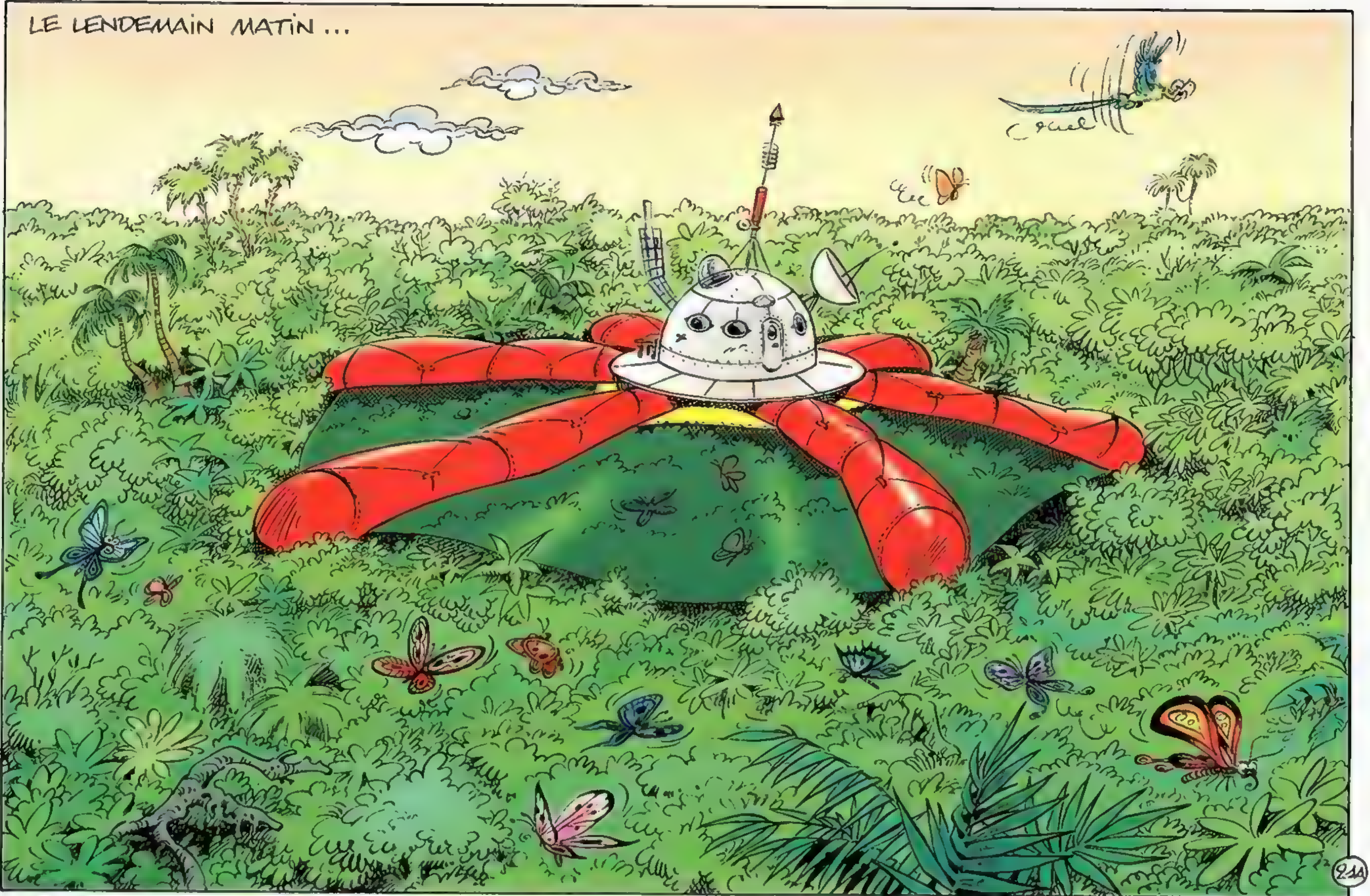






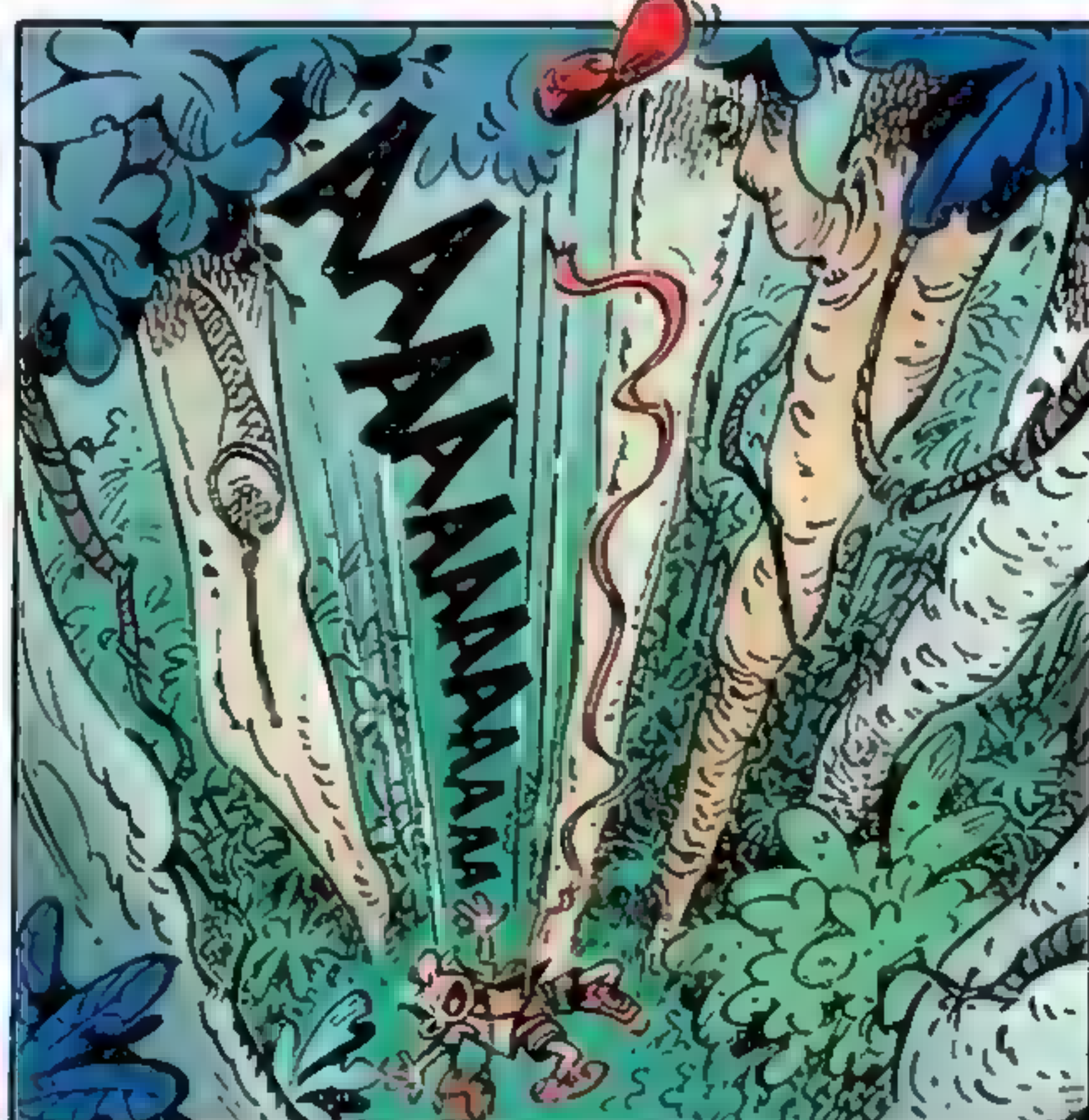
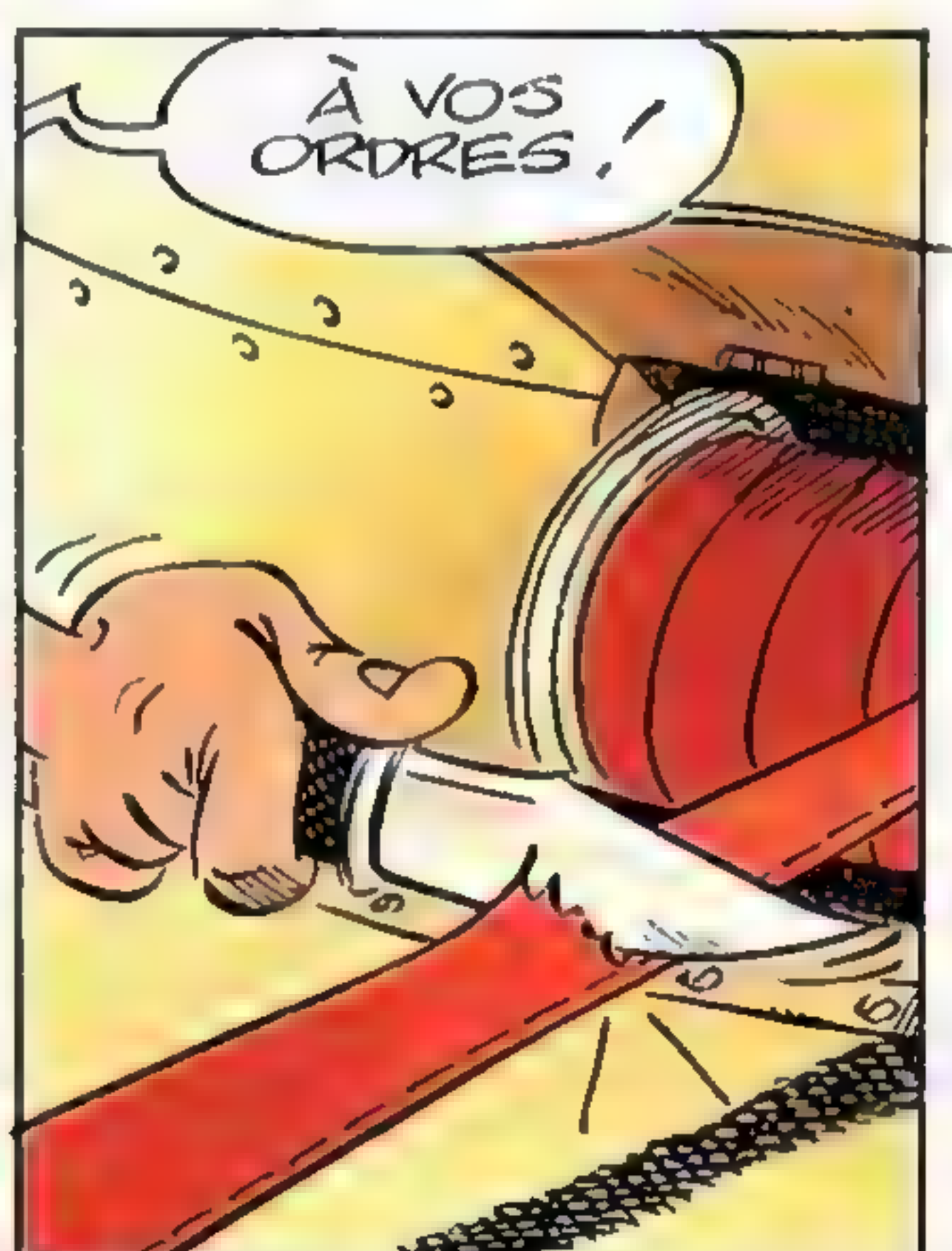


LE LENDEMAIN MATIN ...

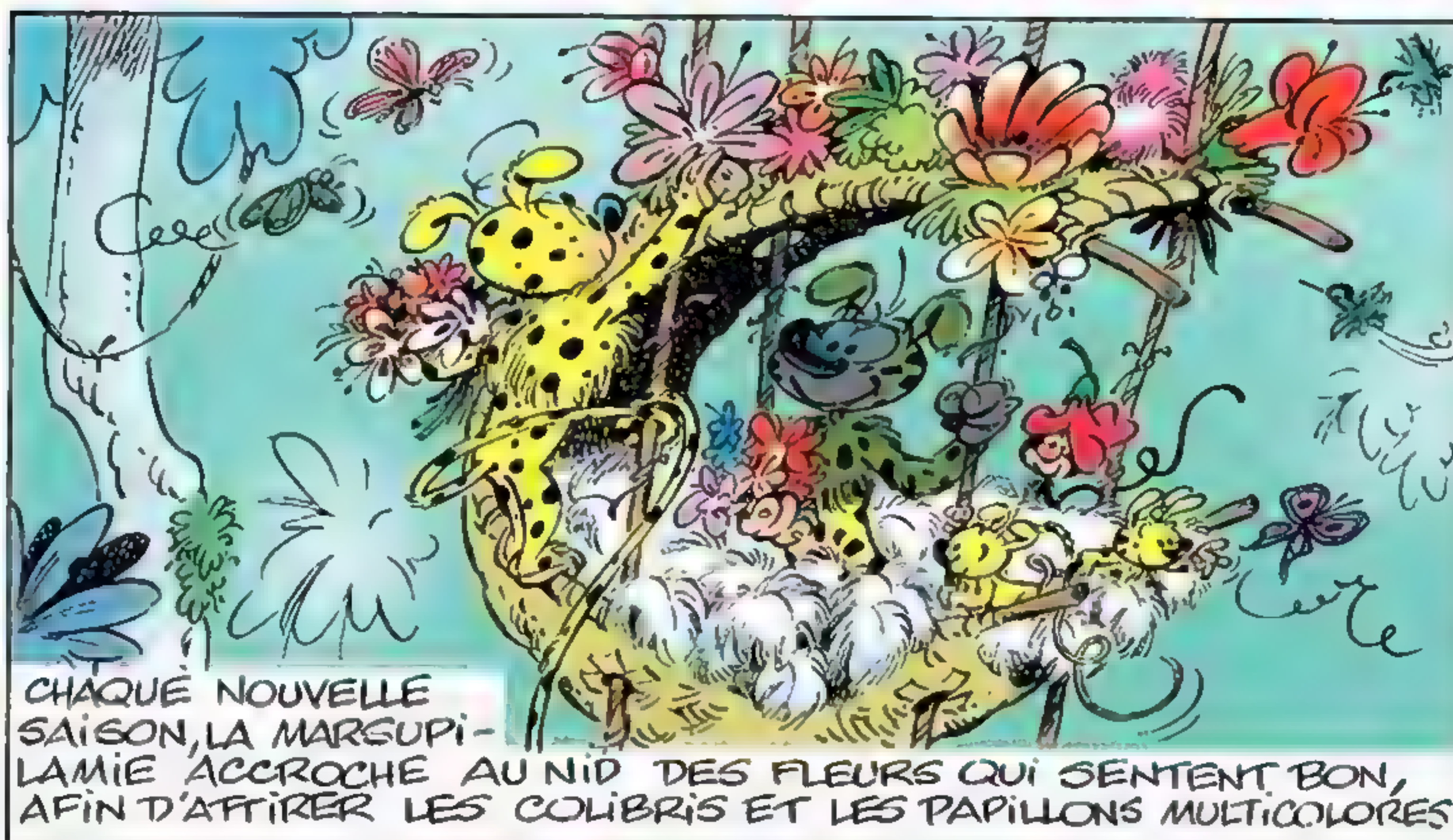


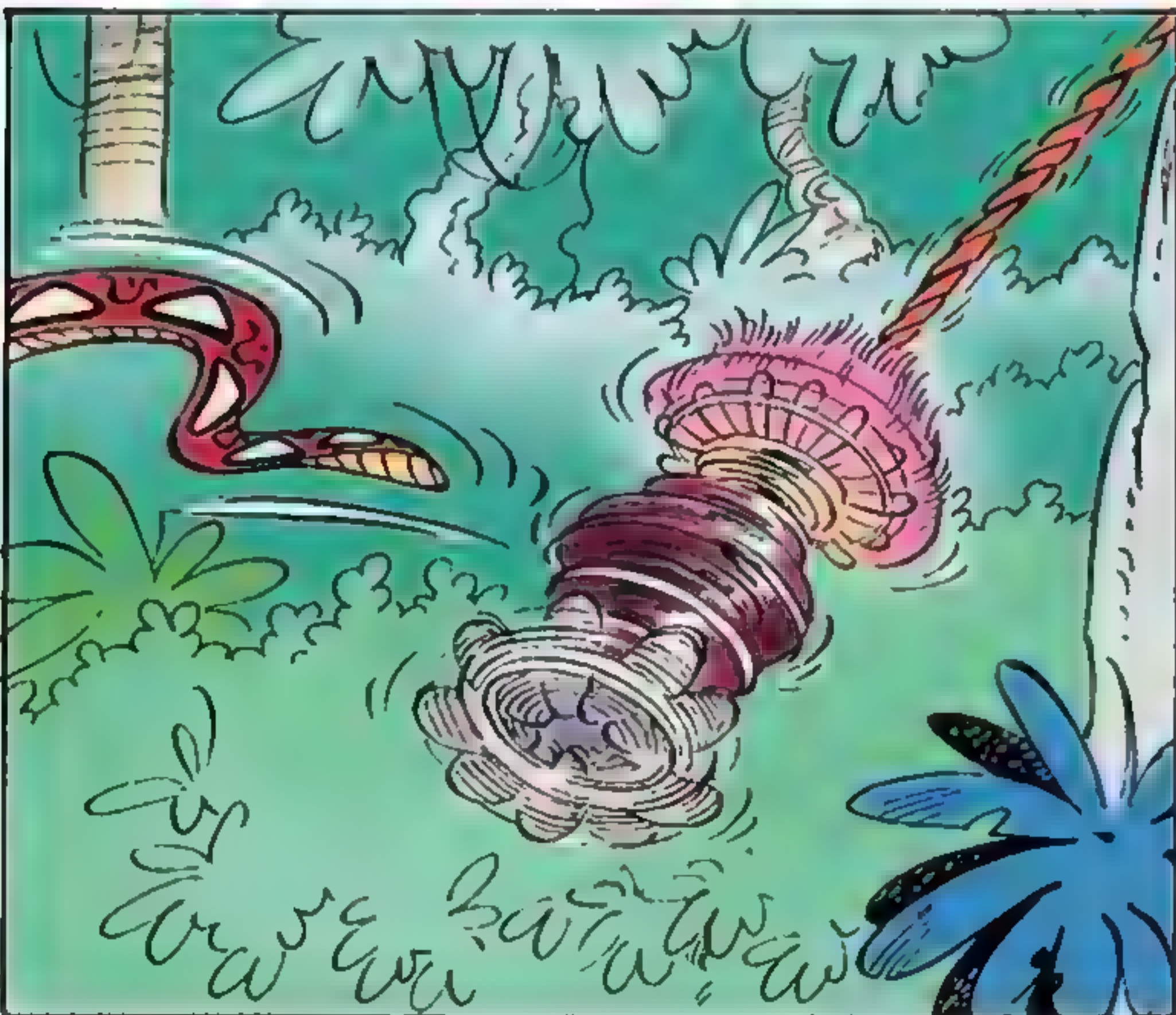
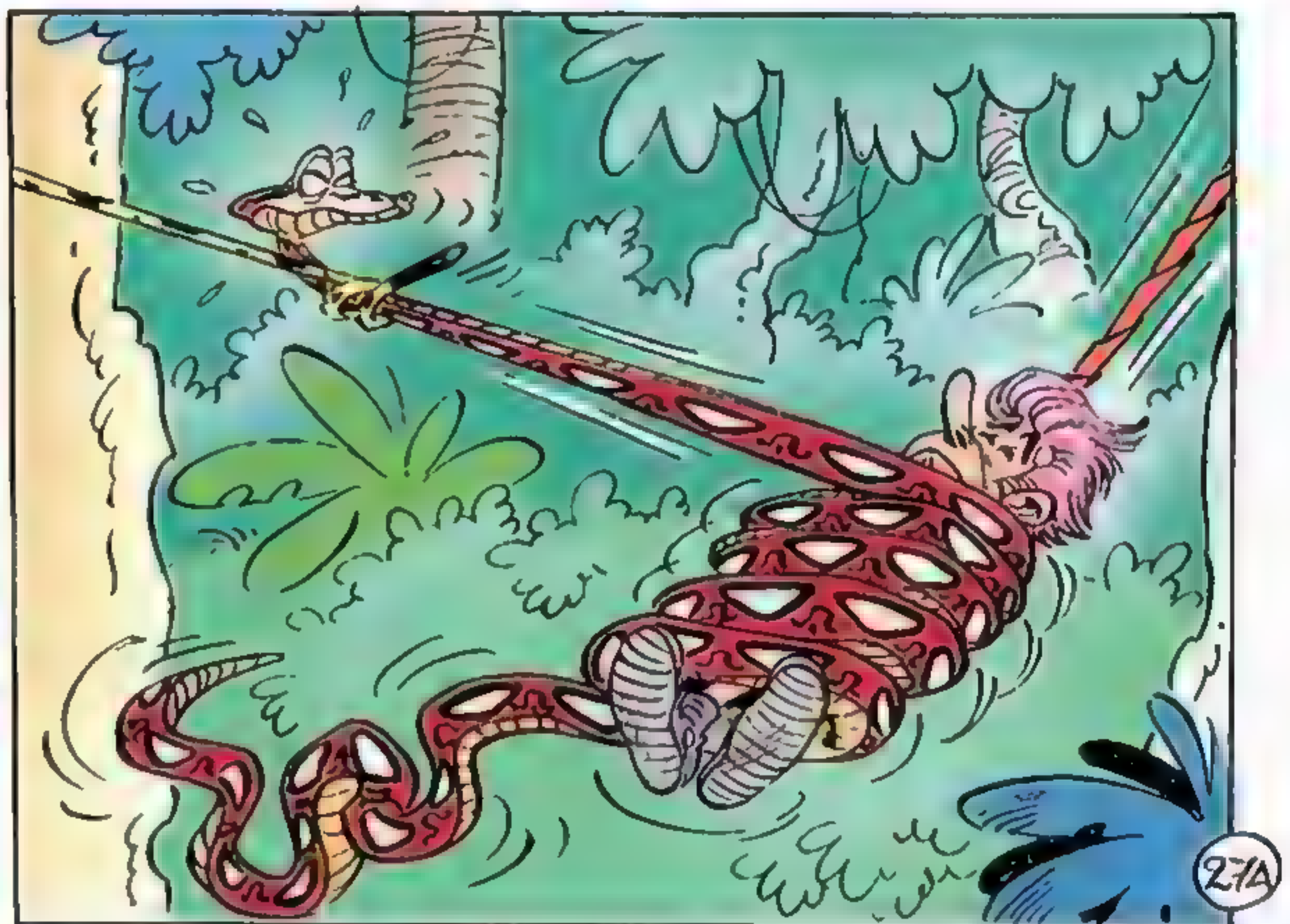
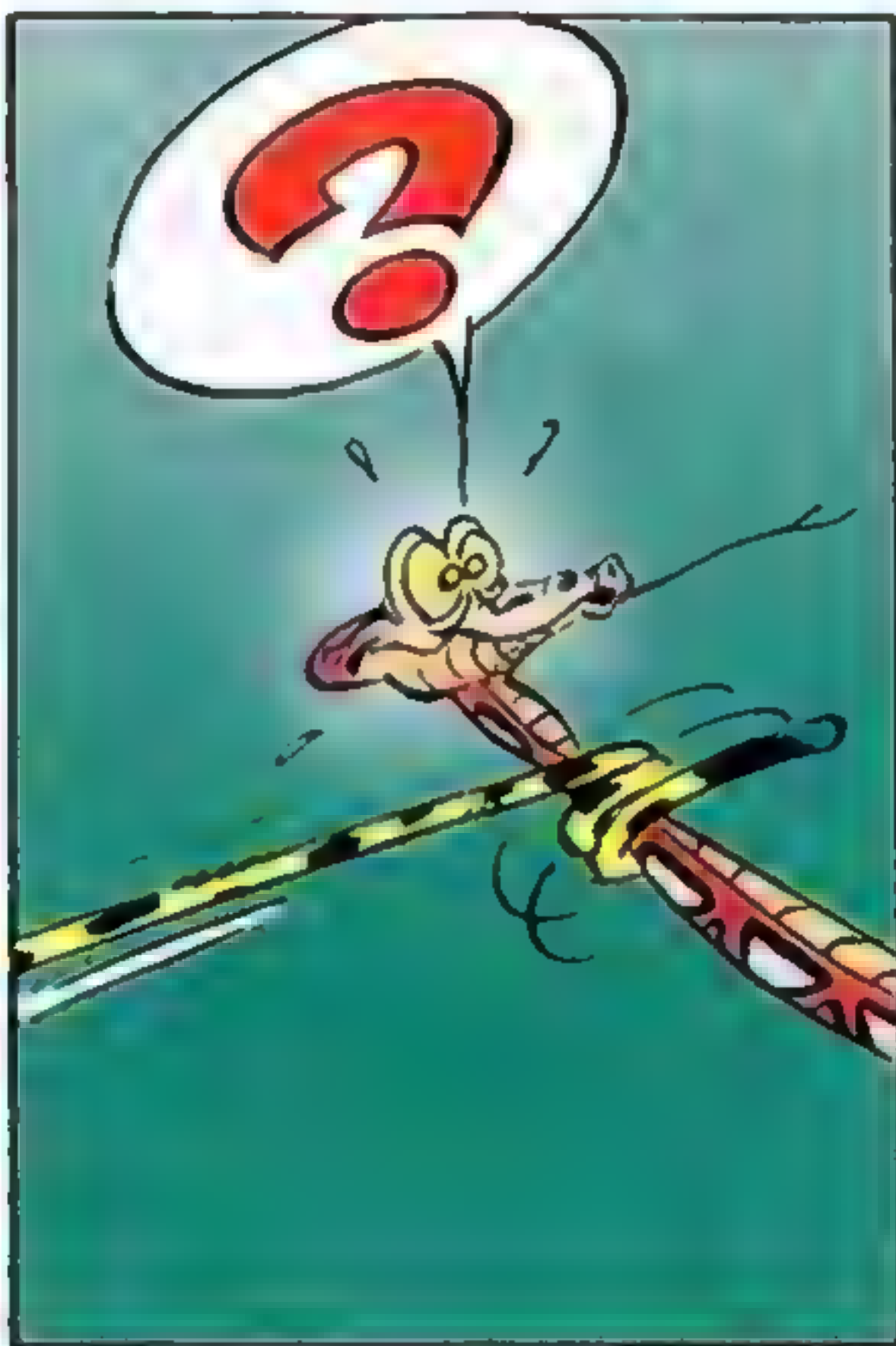


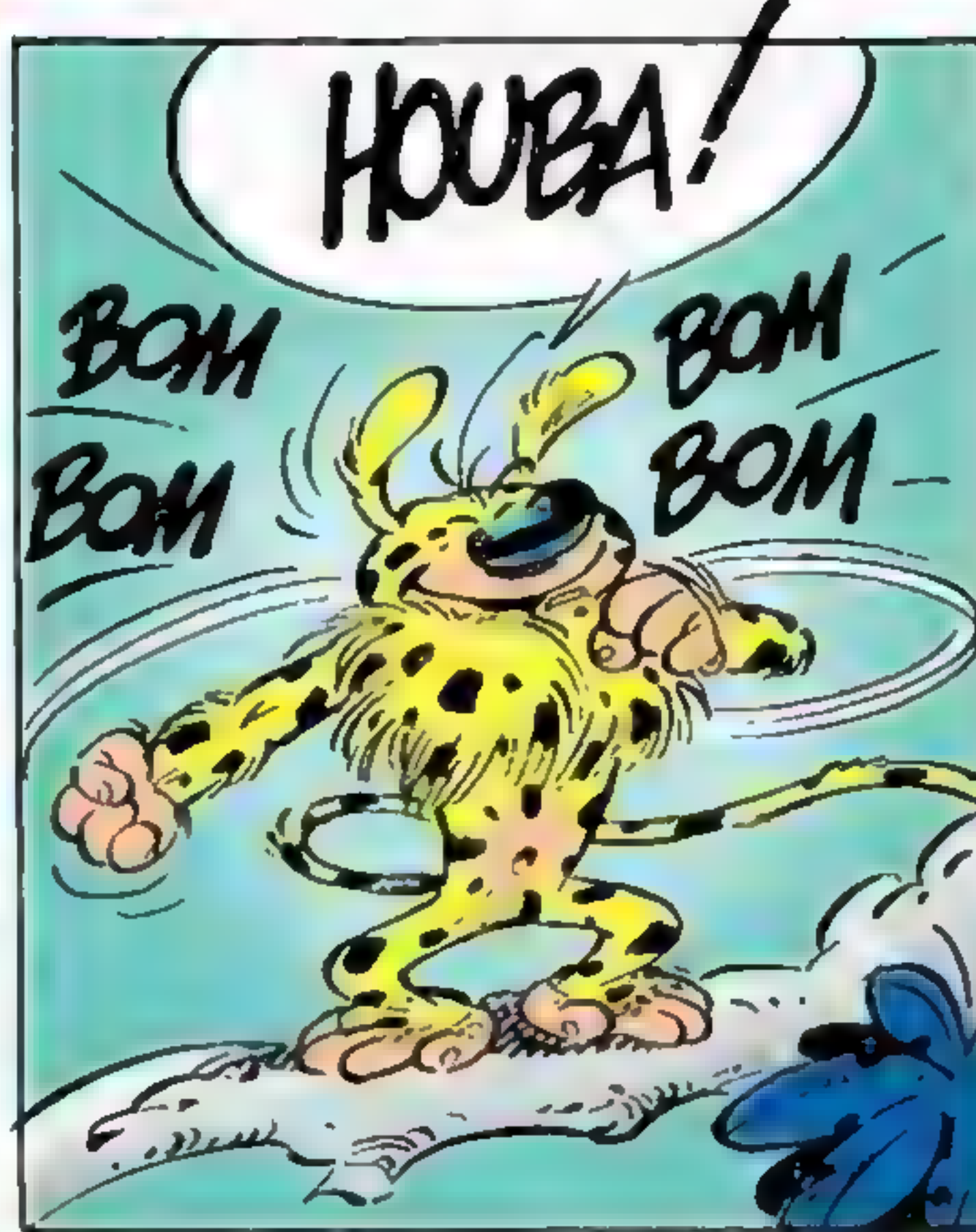


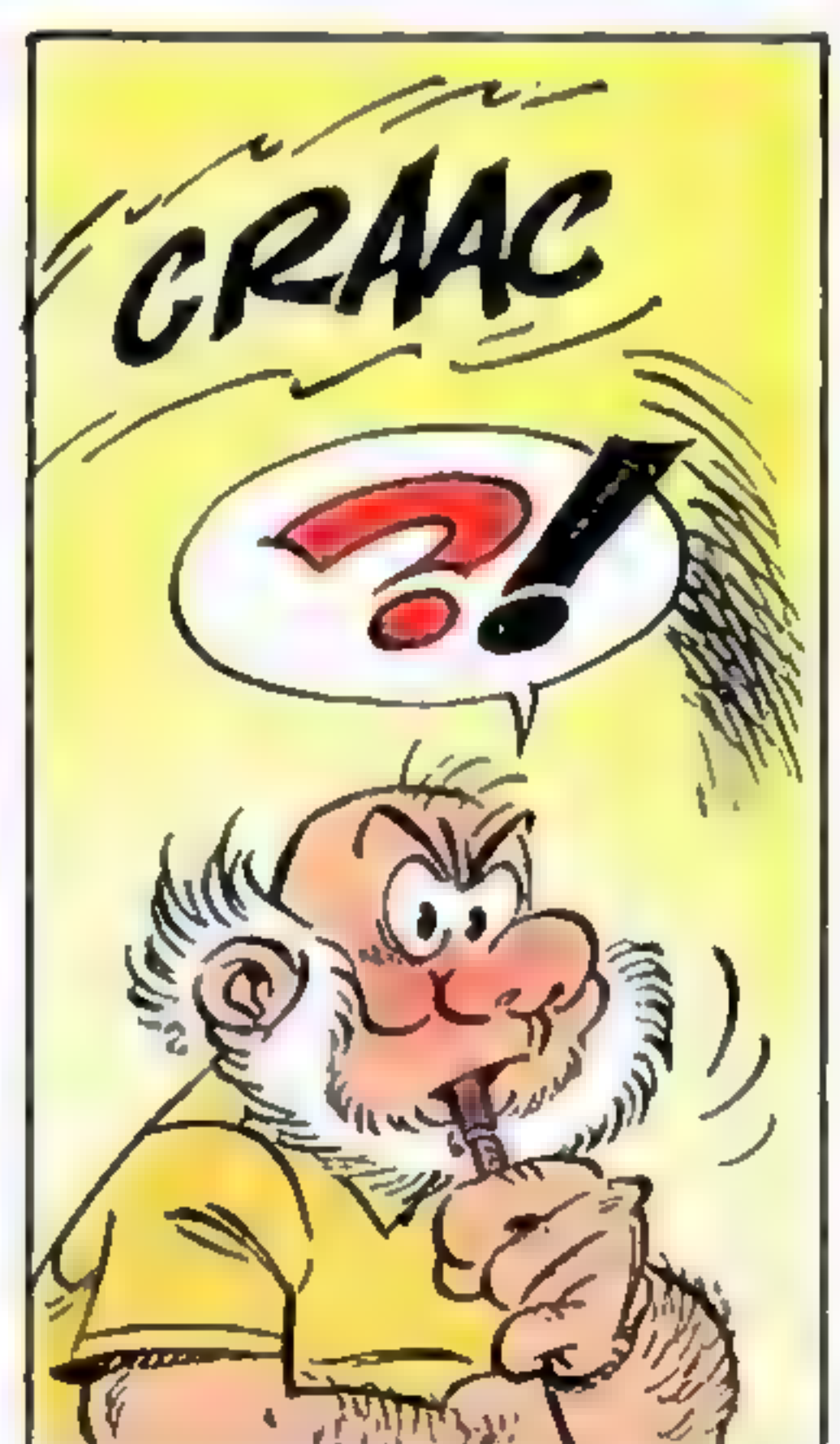
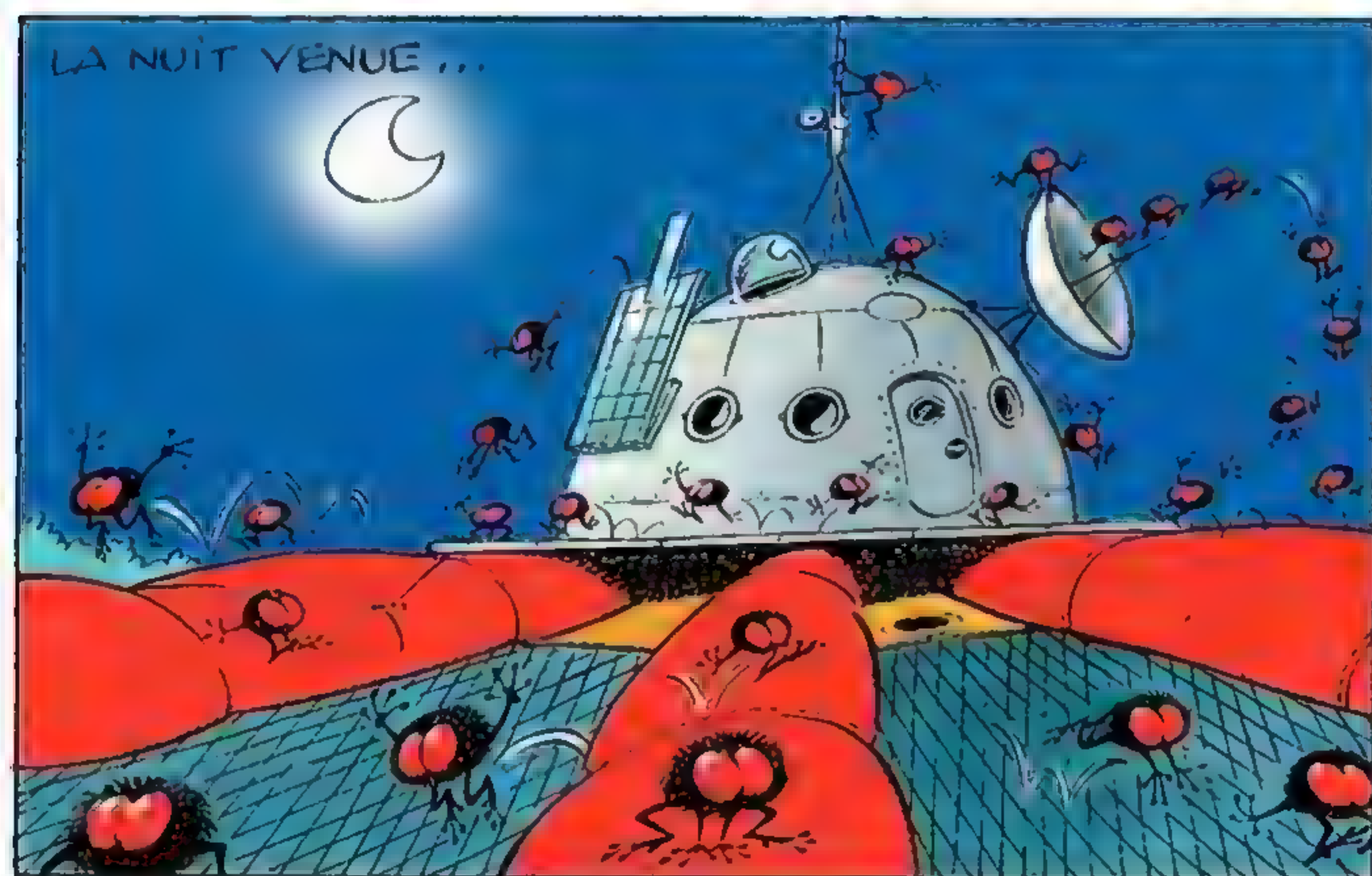


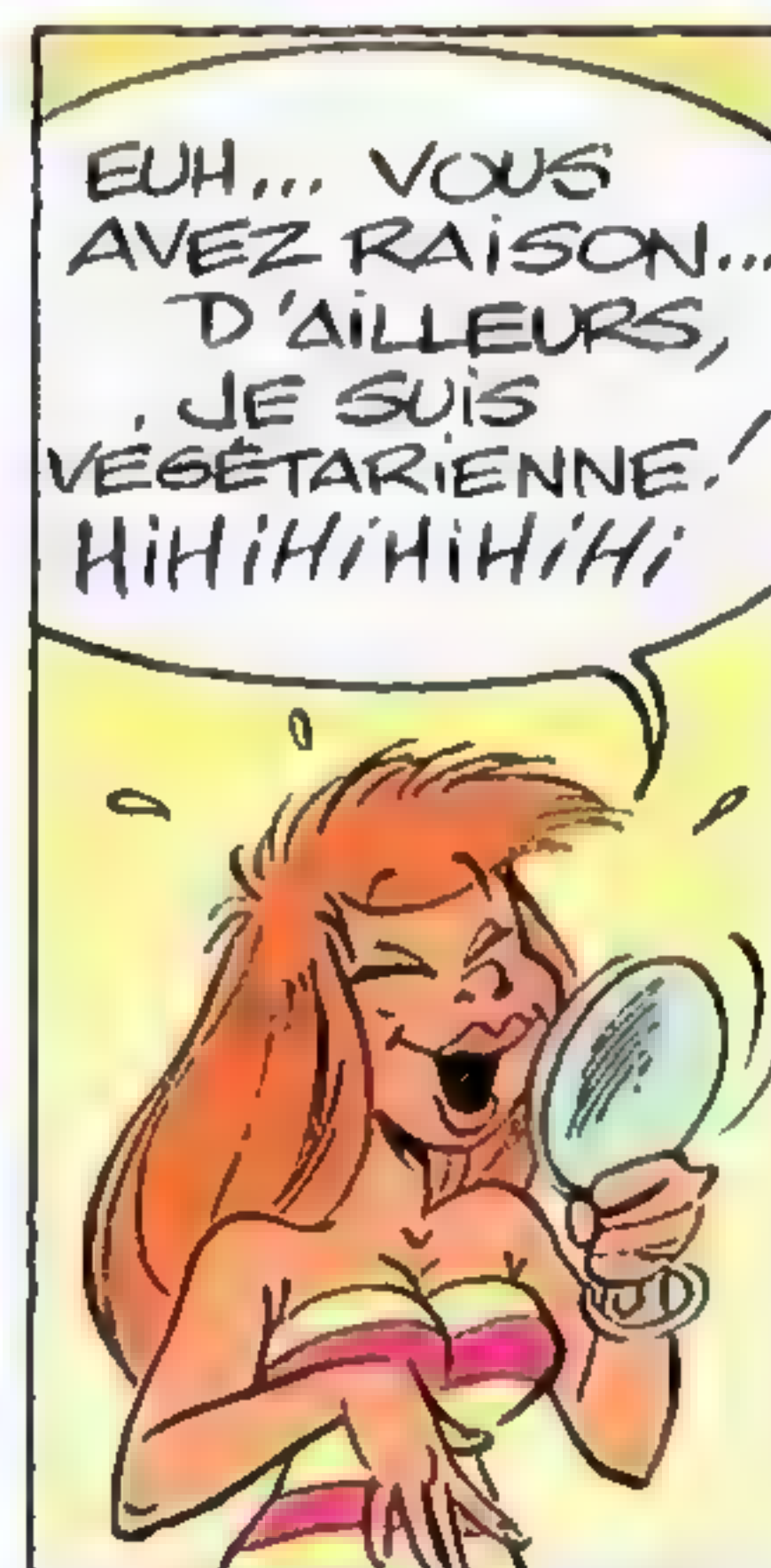


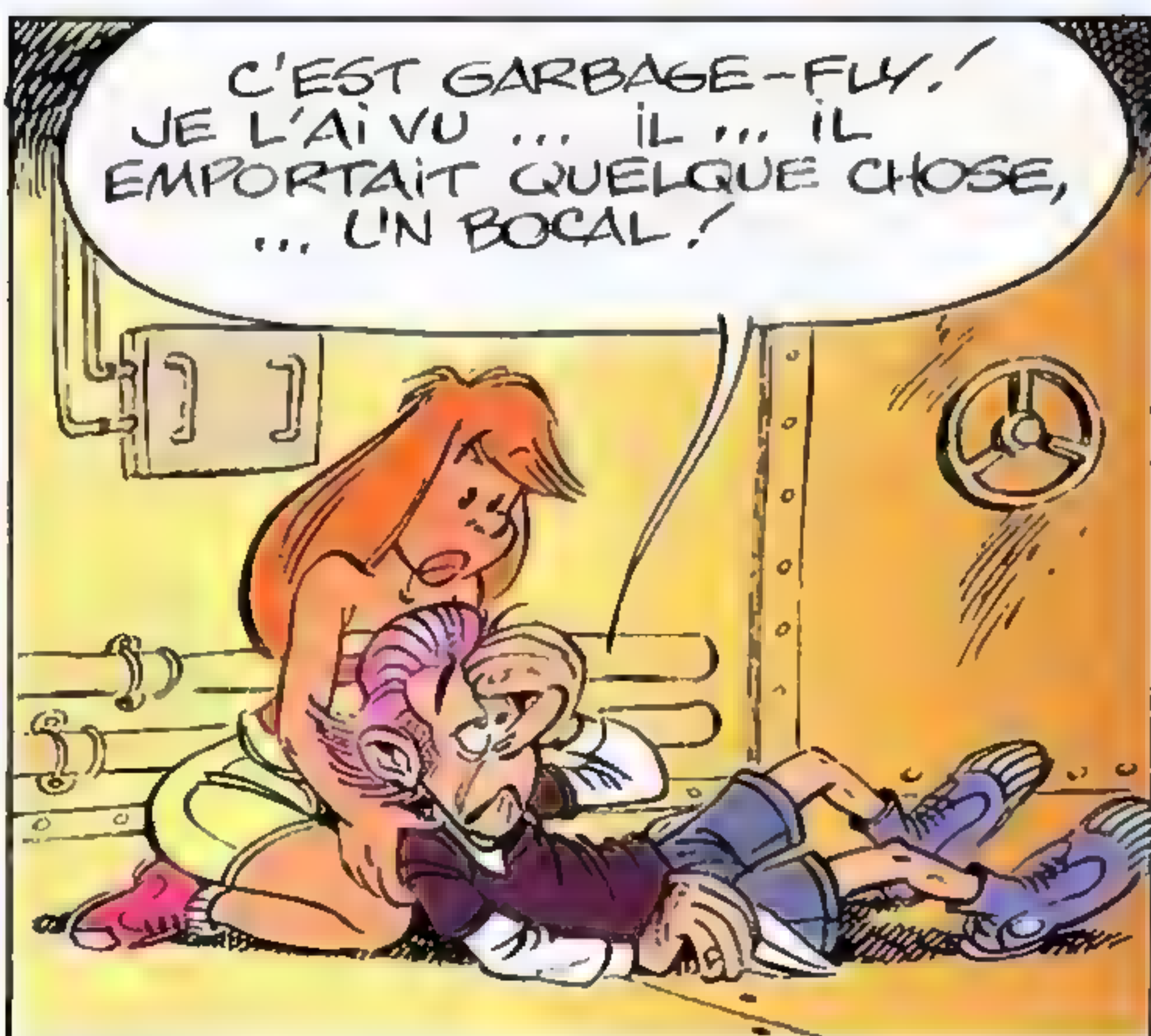
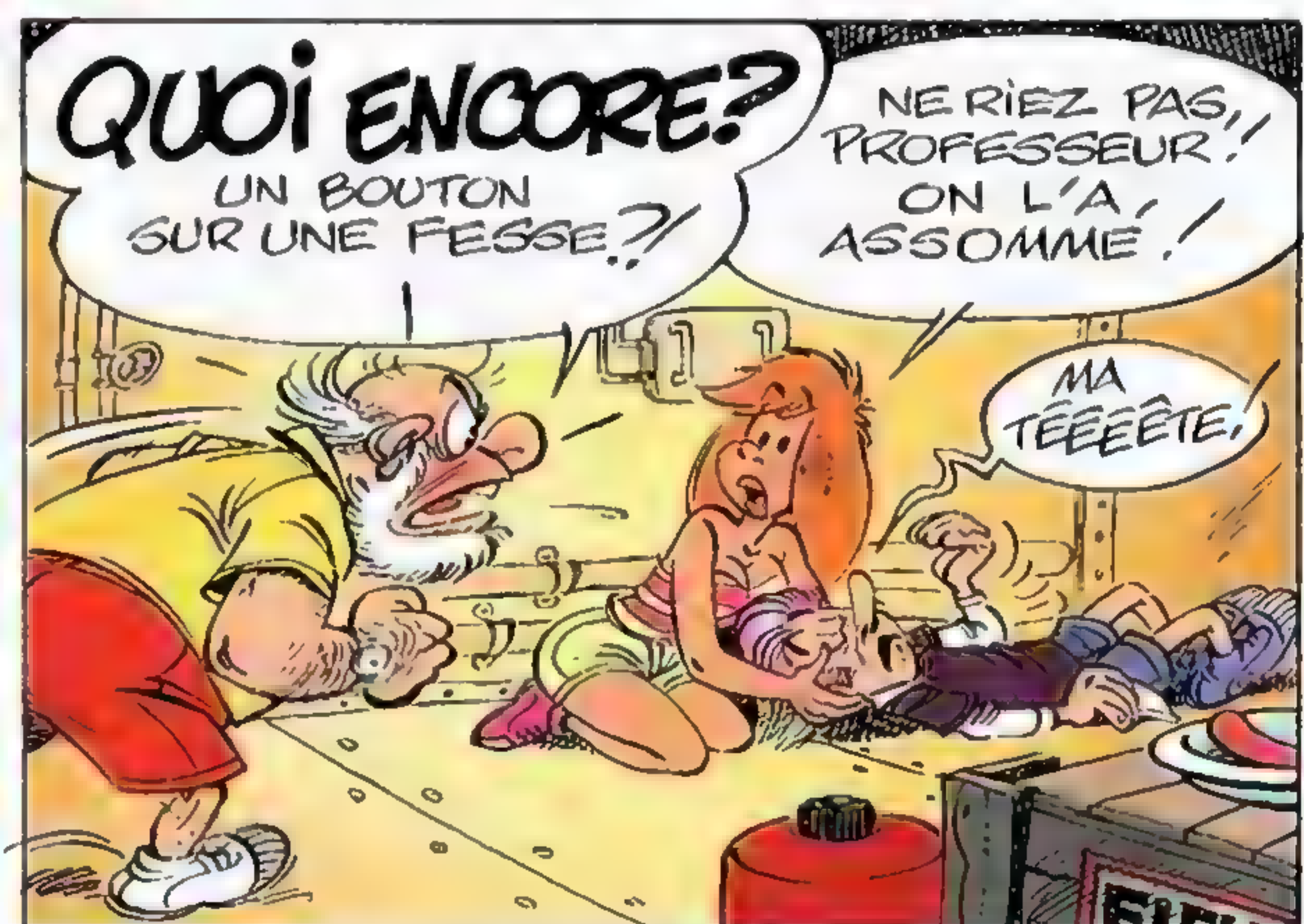
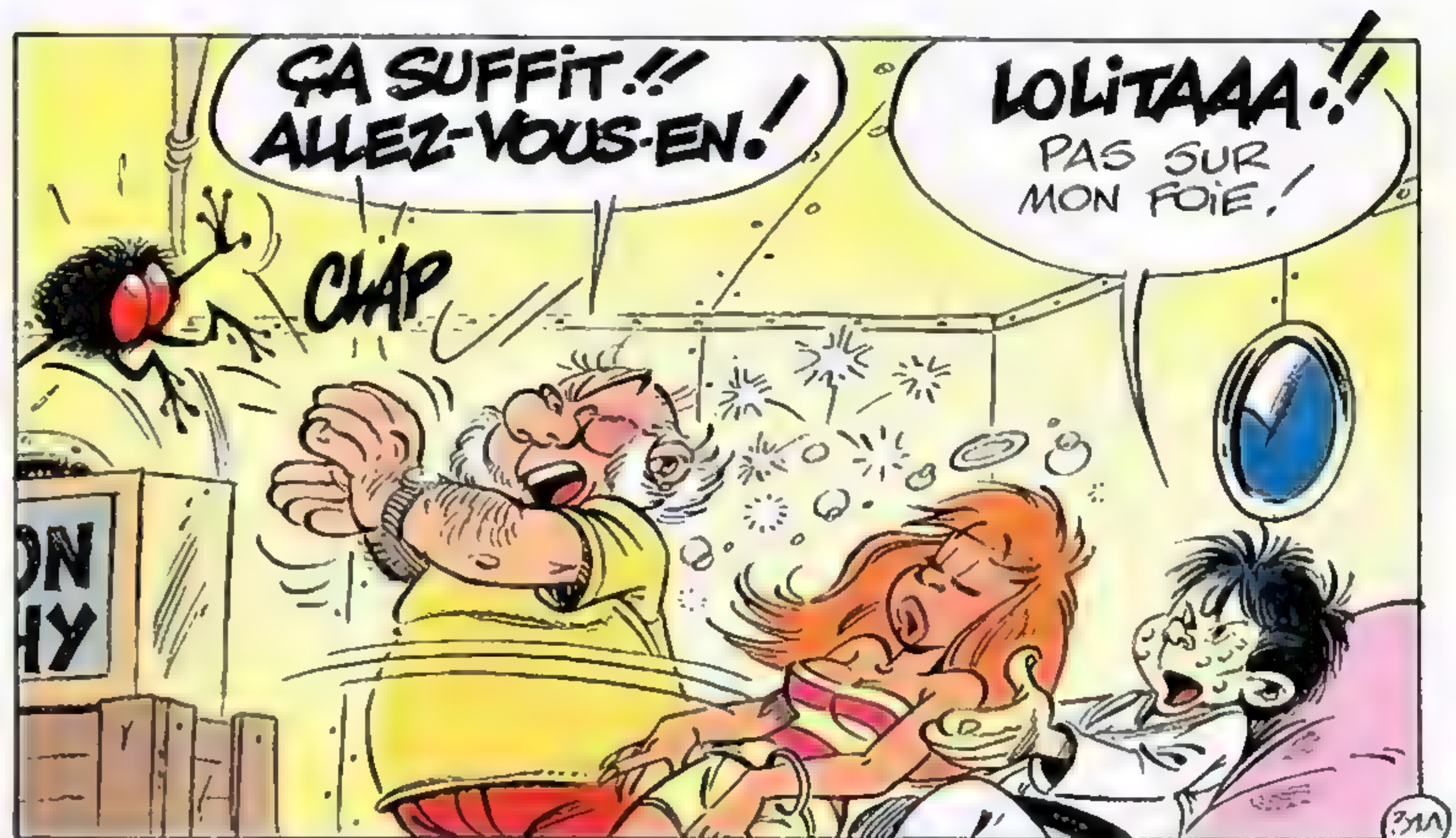


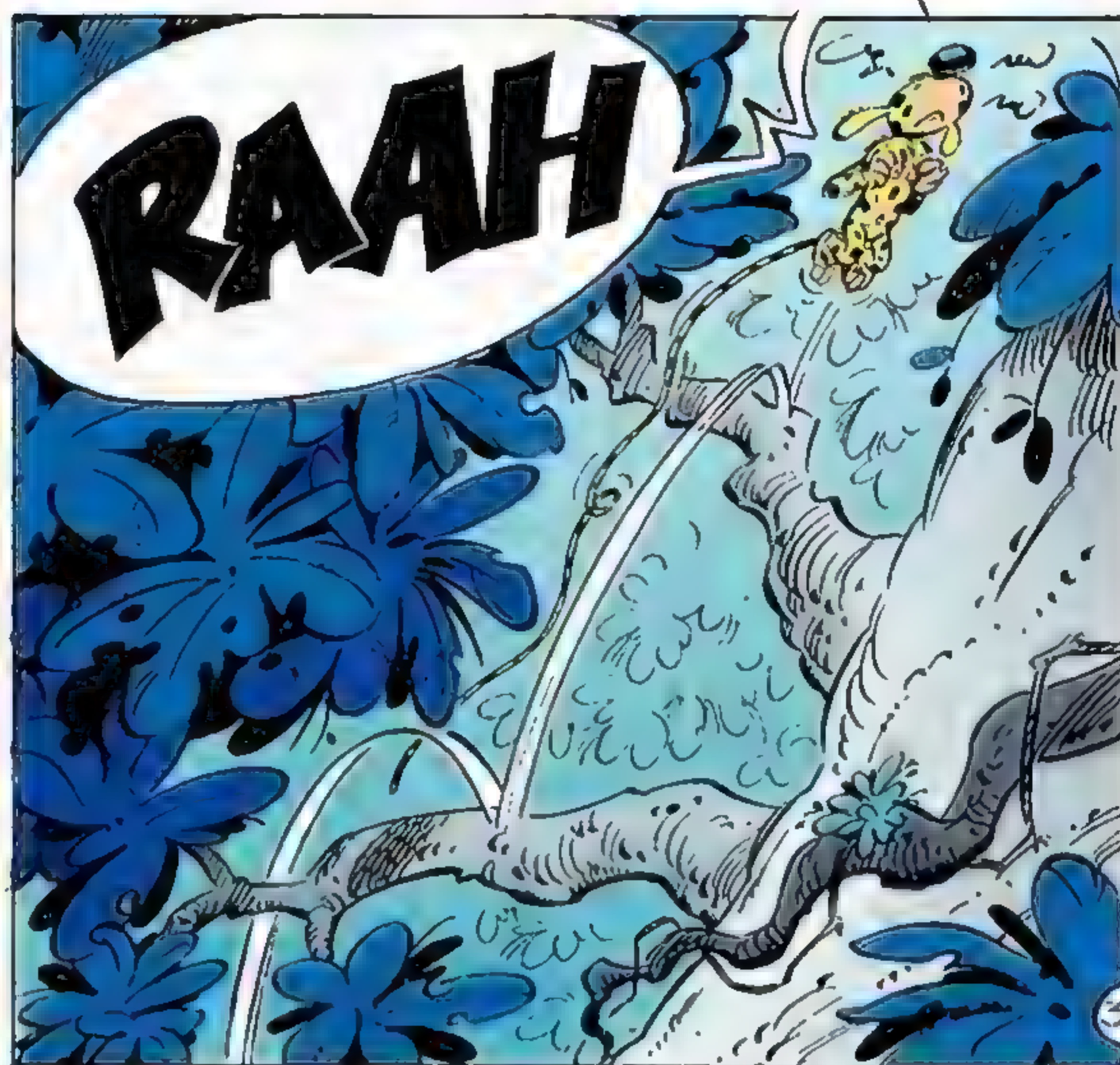
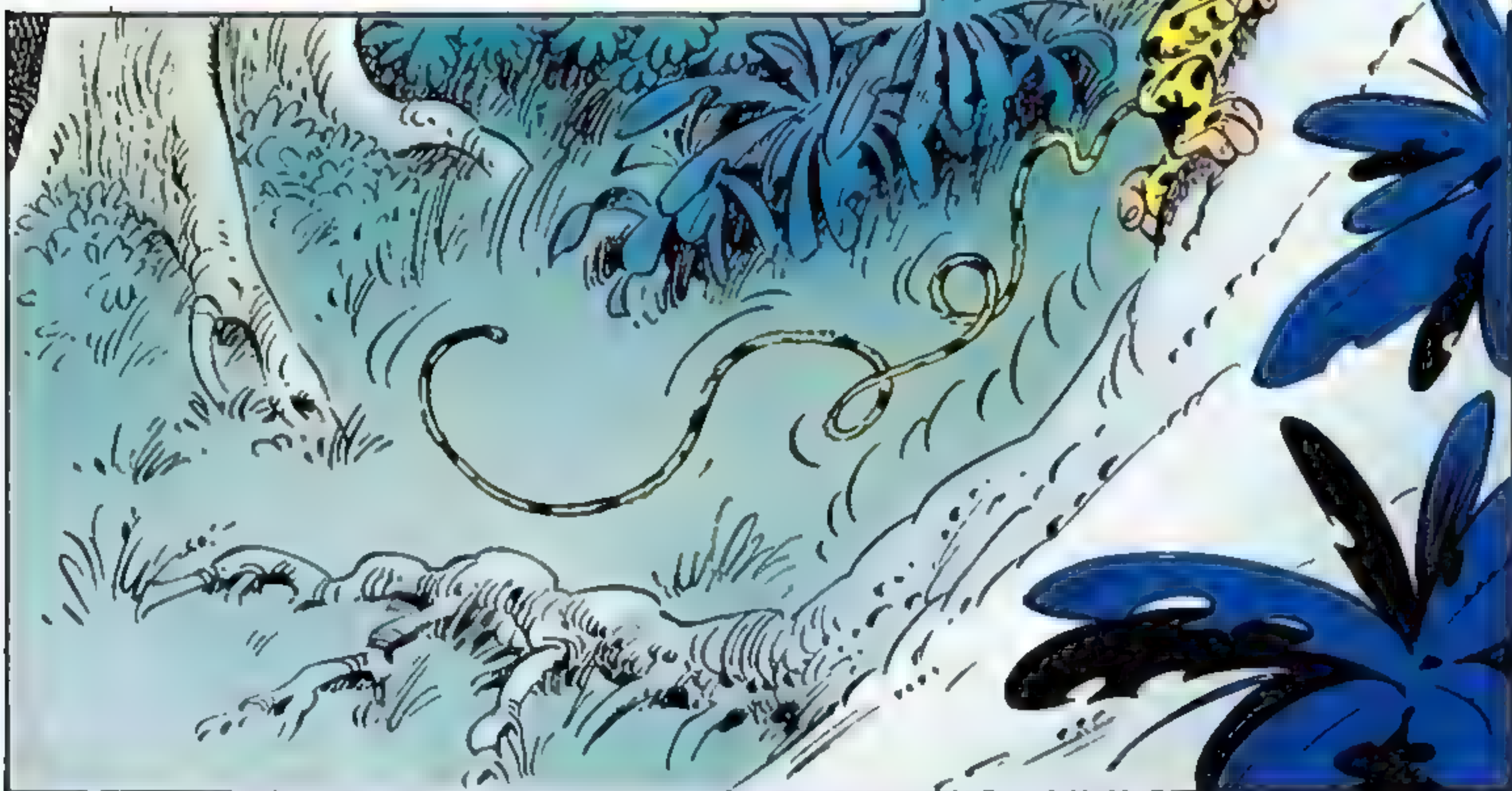
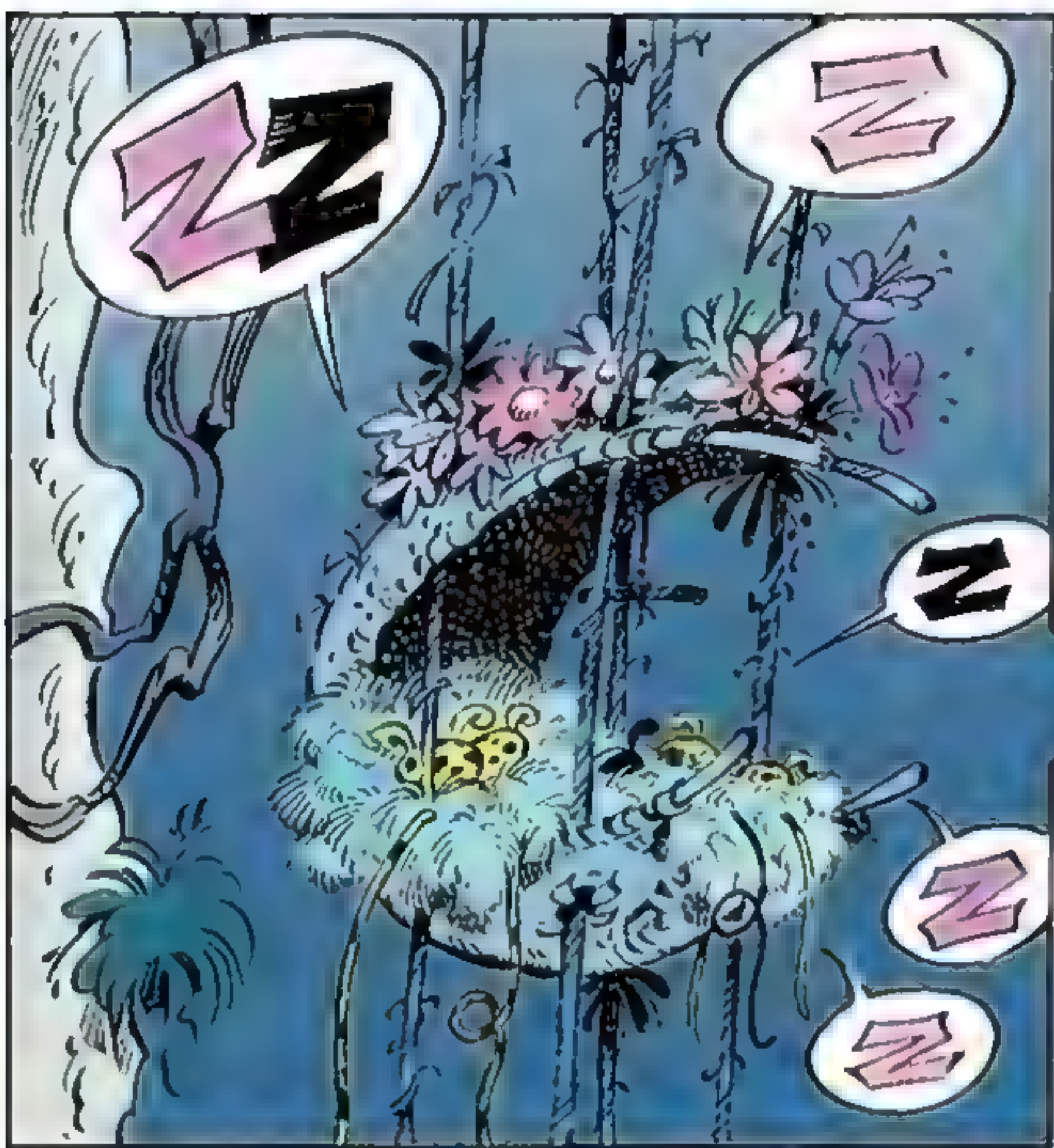




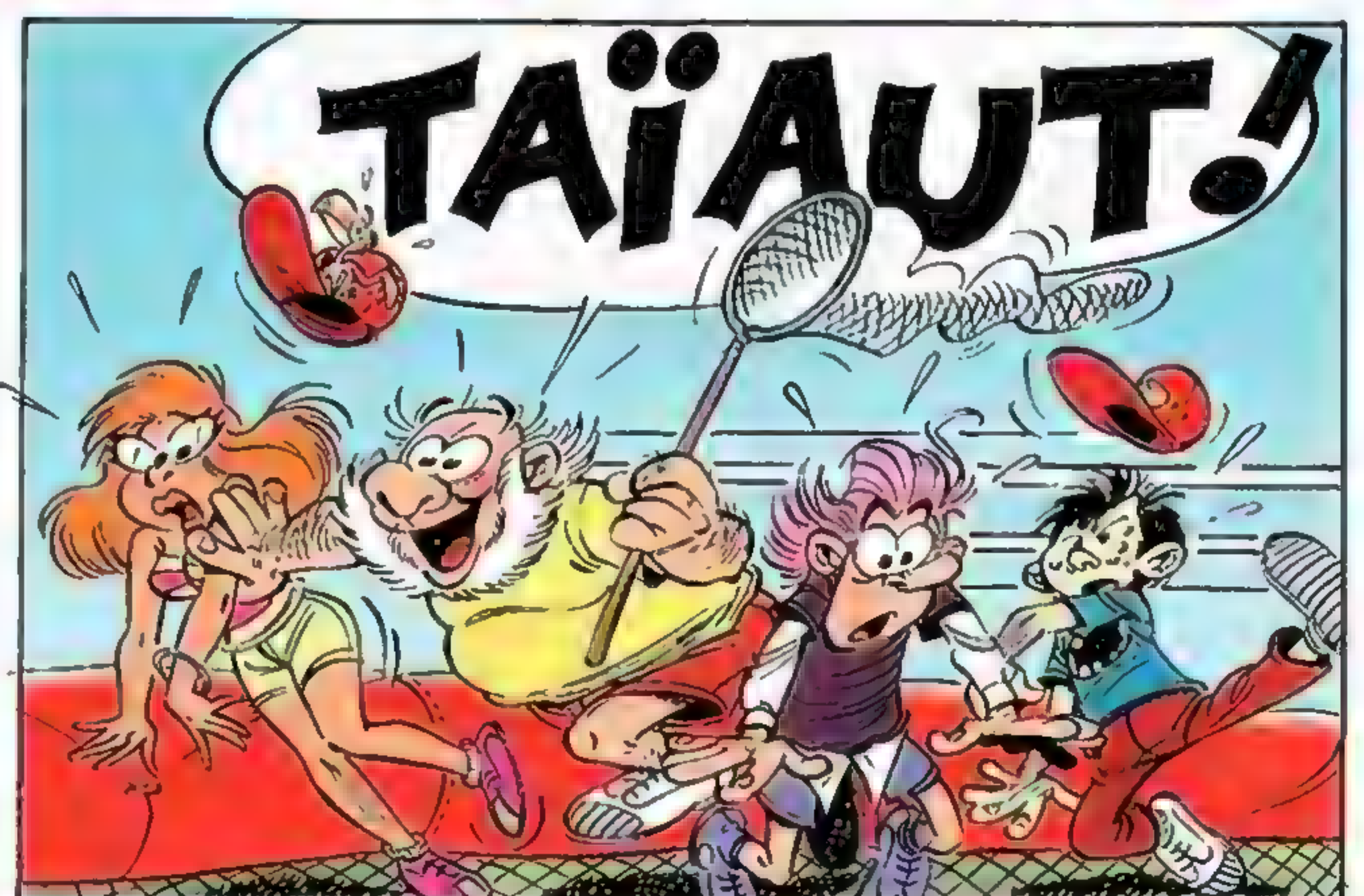




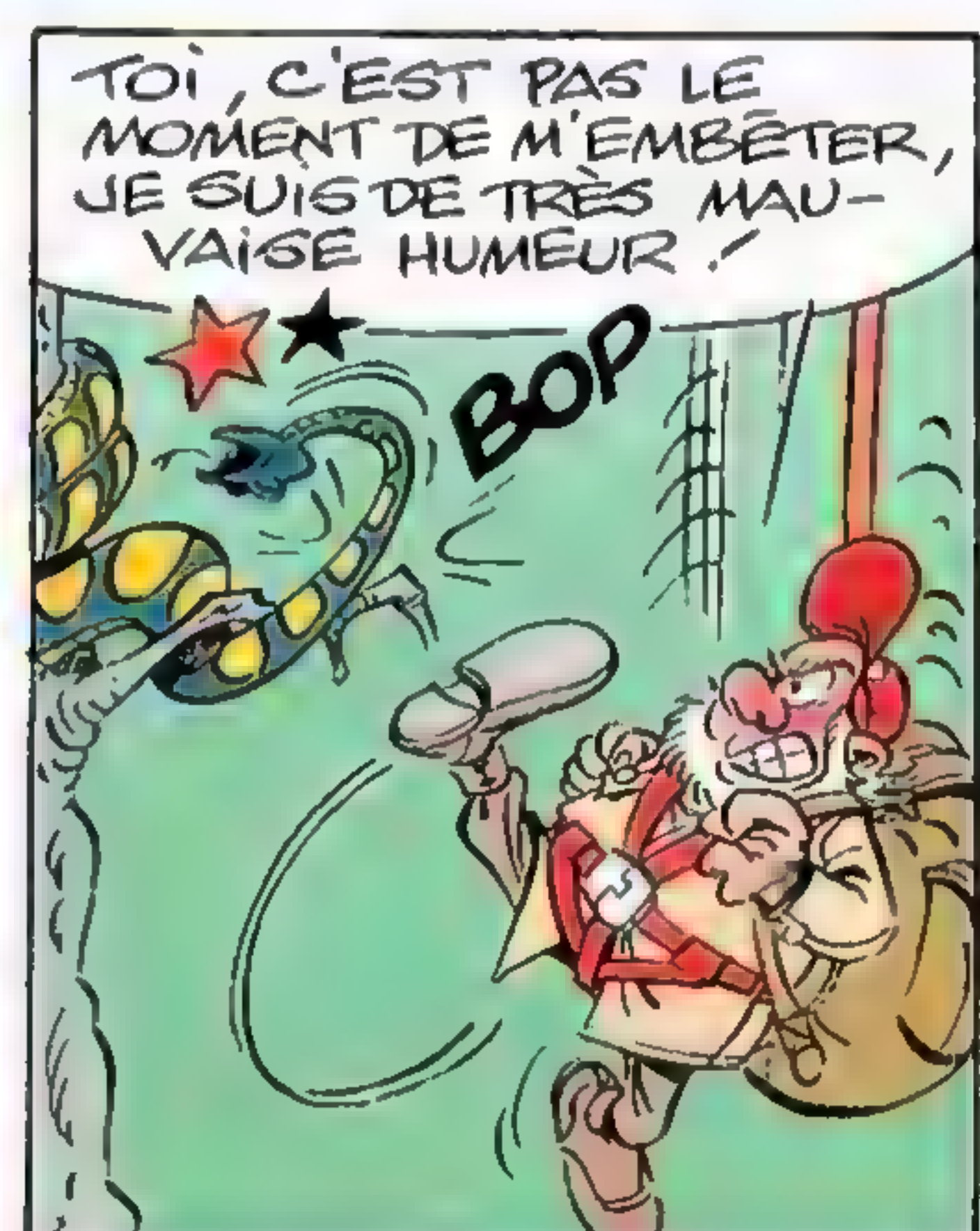


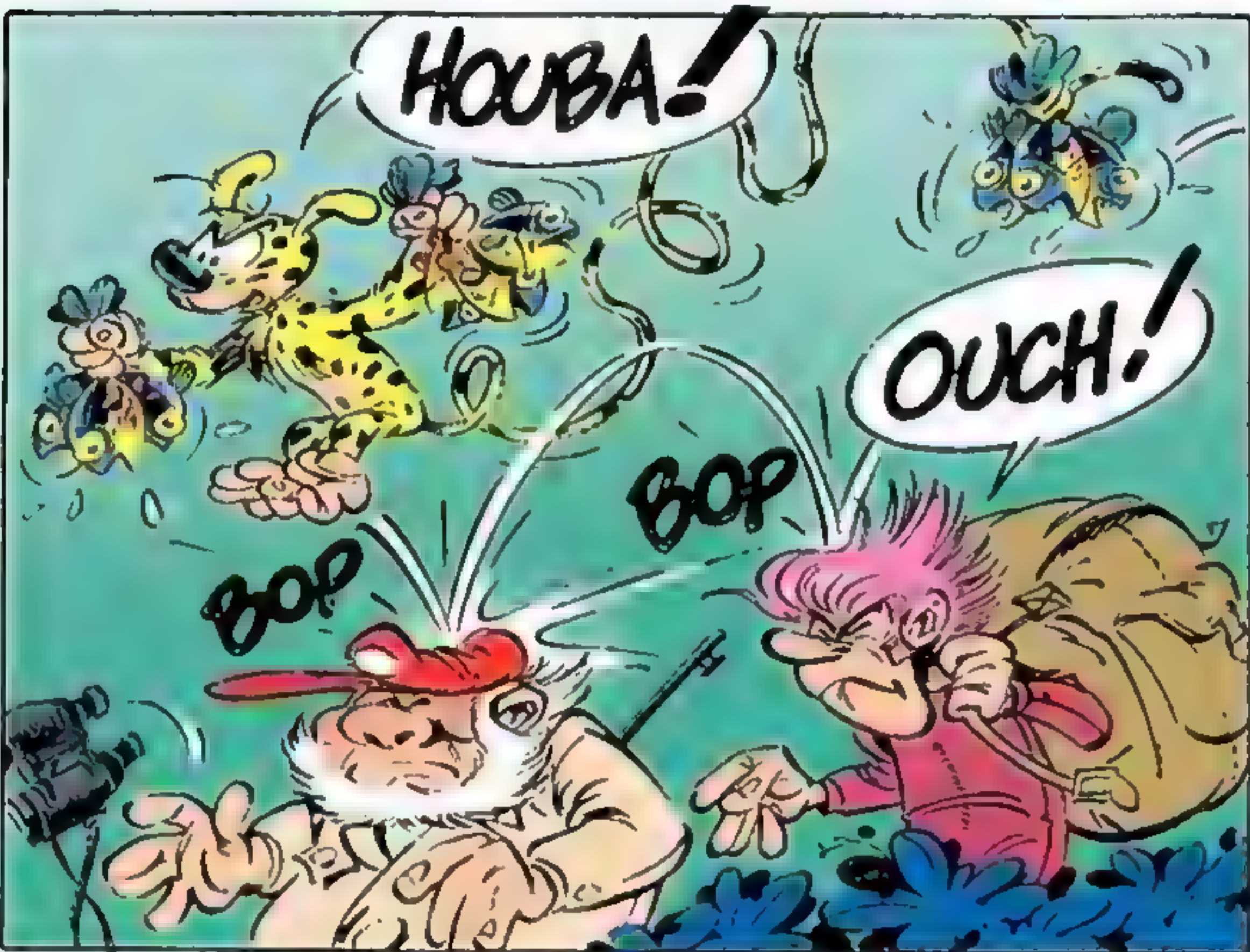
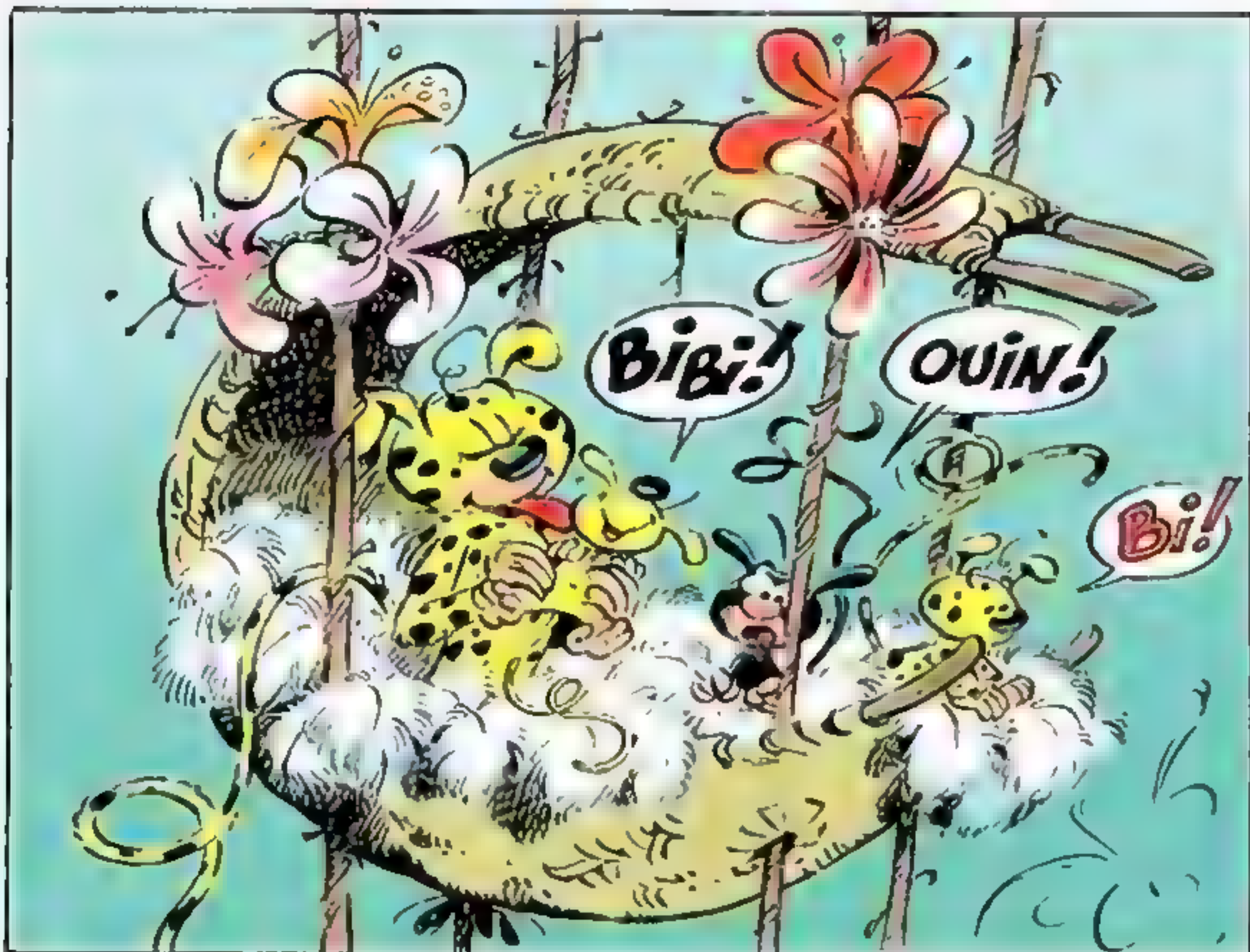


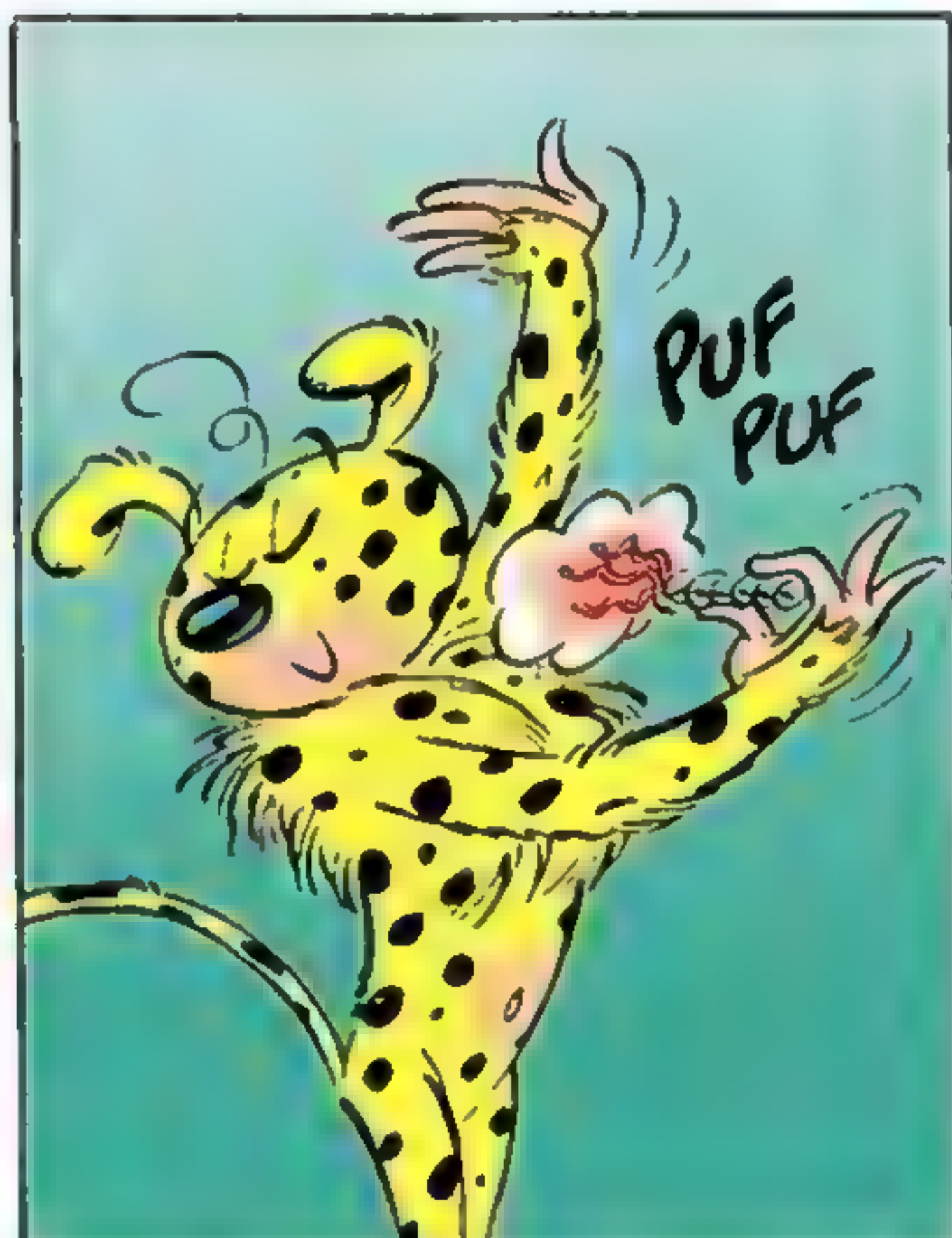
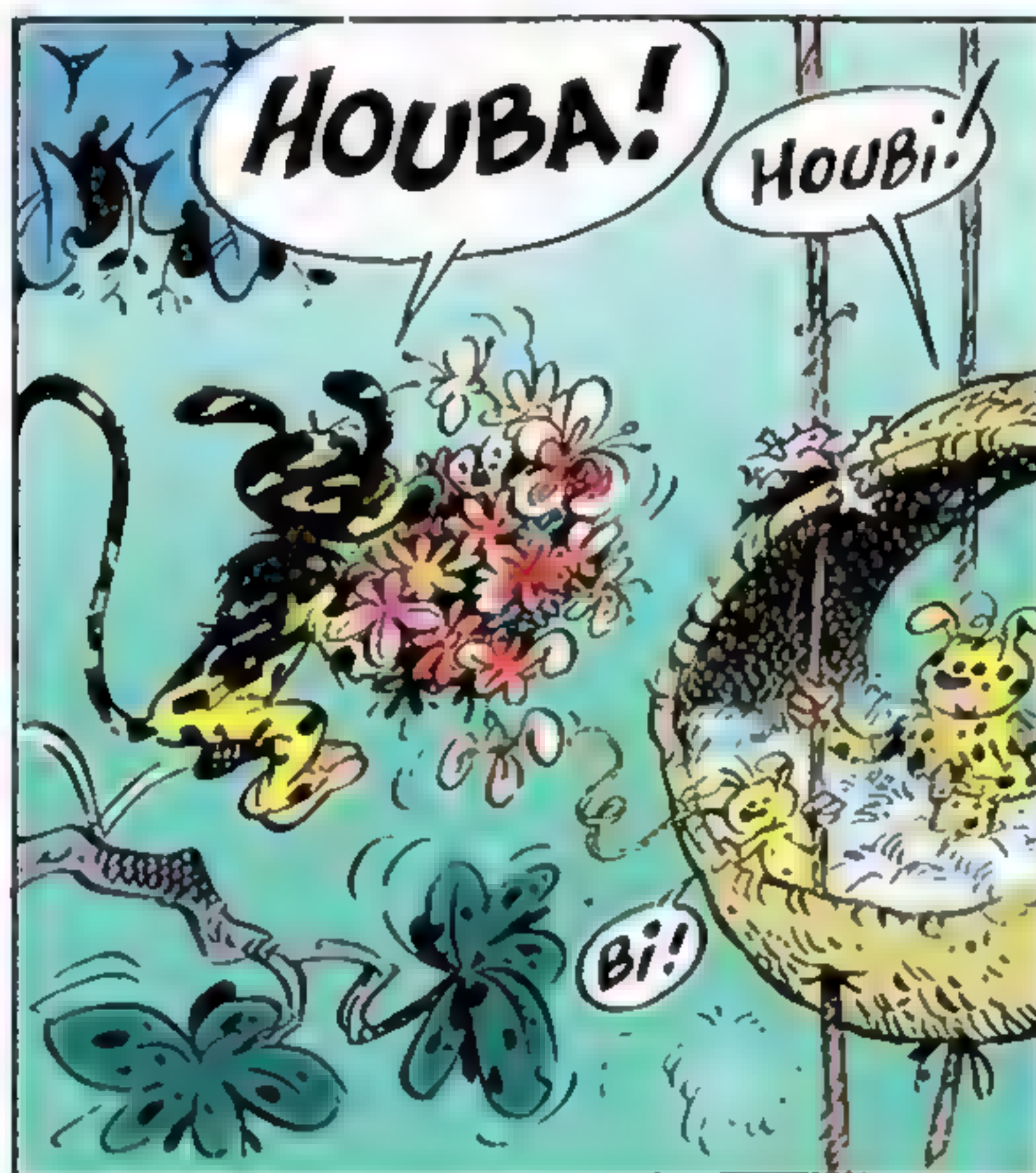
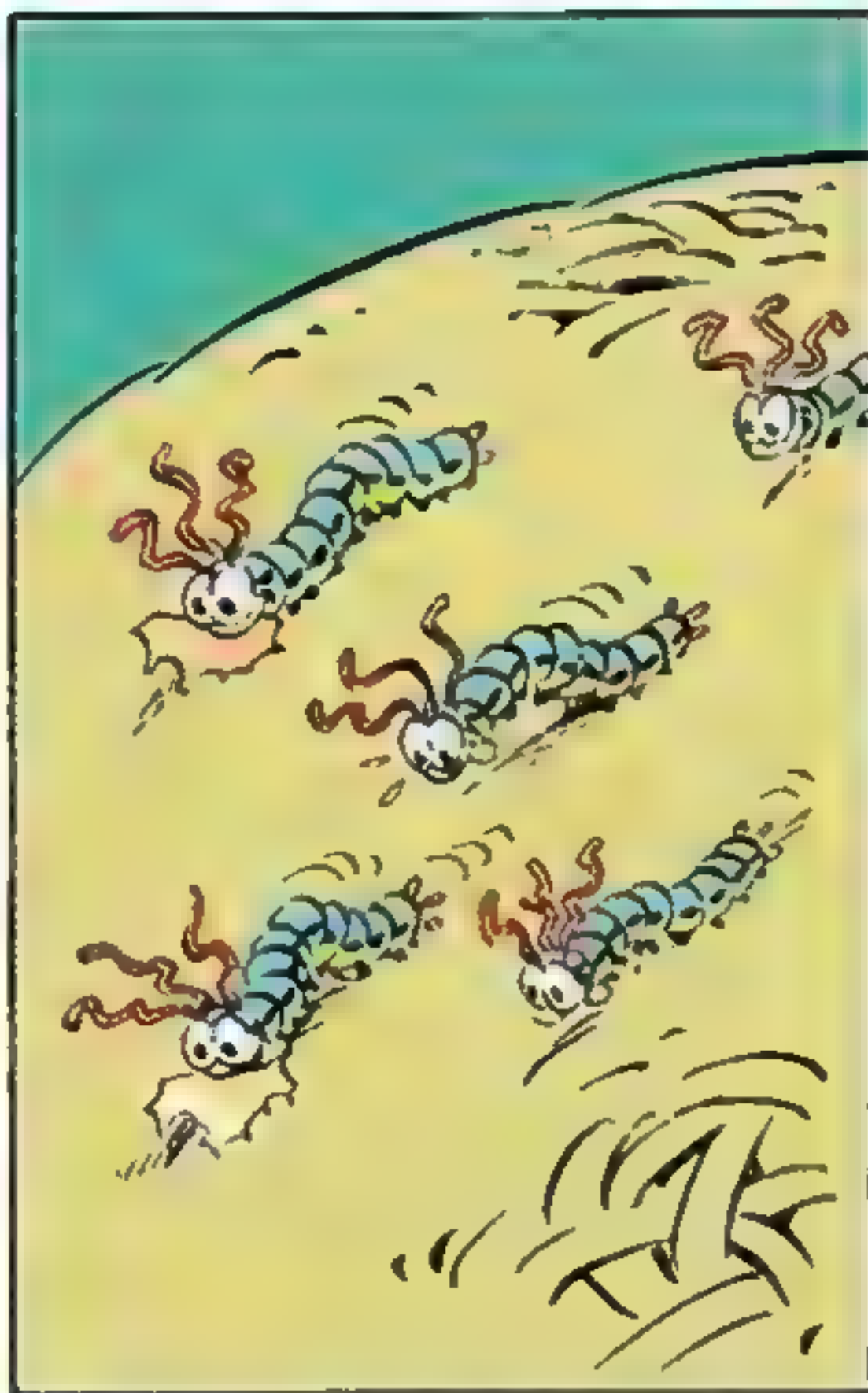
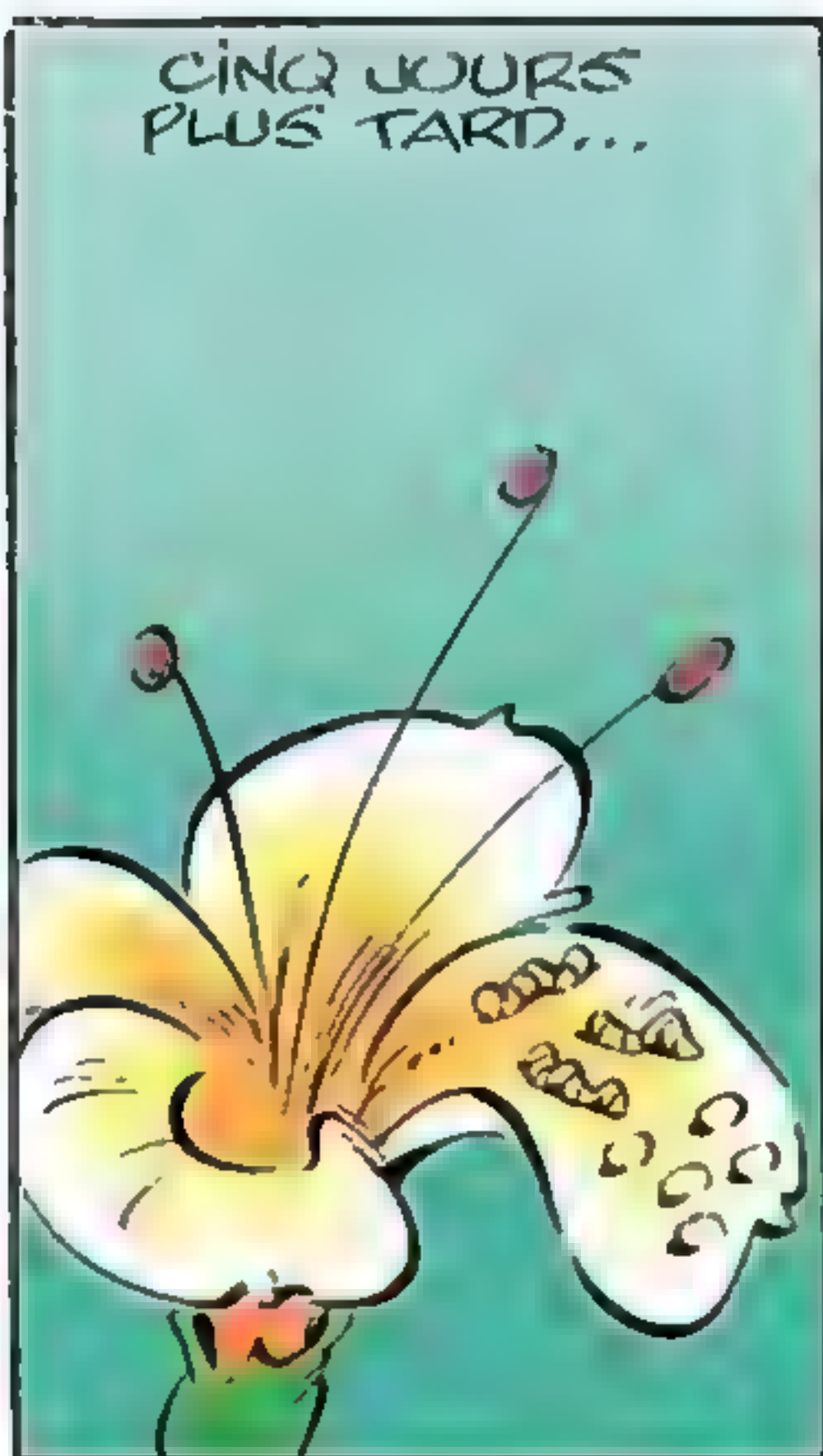




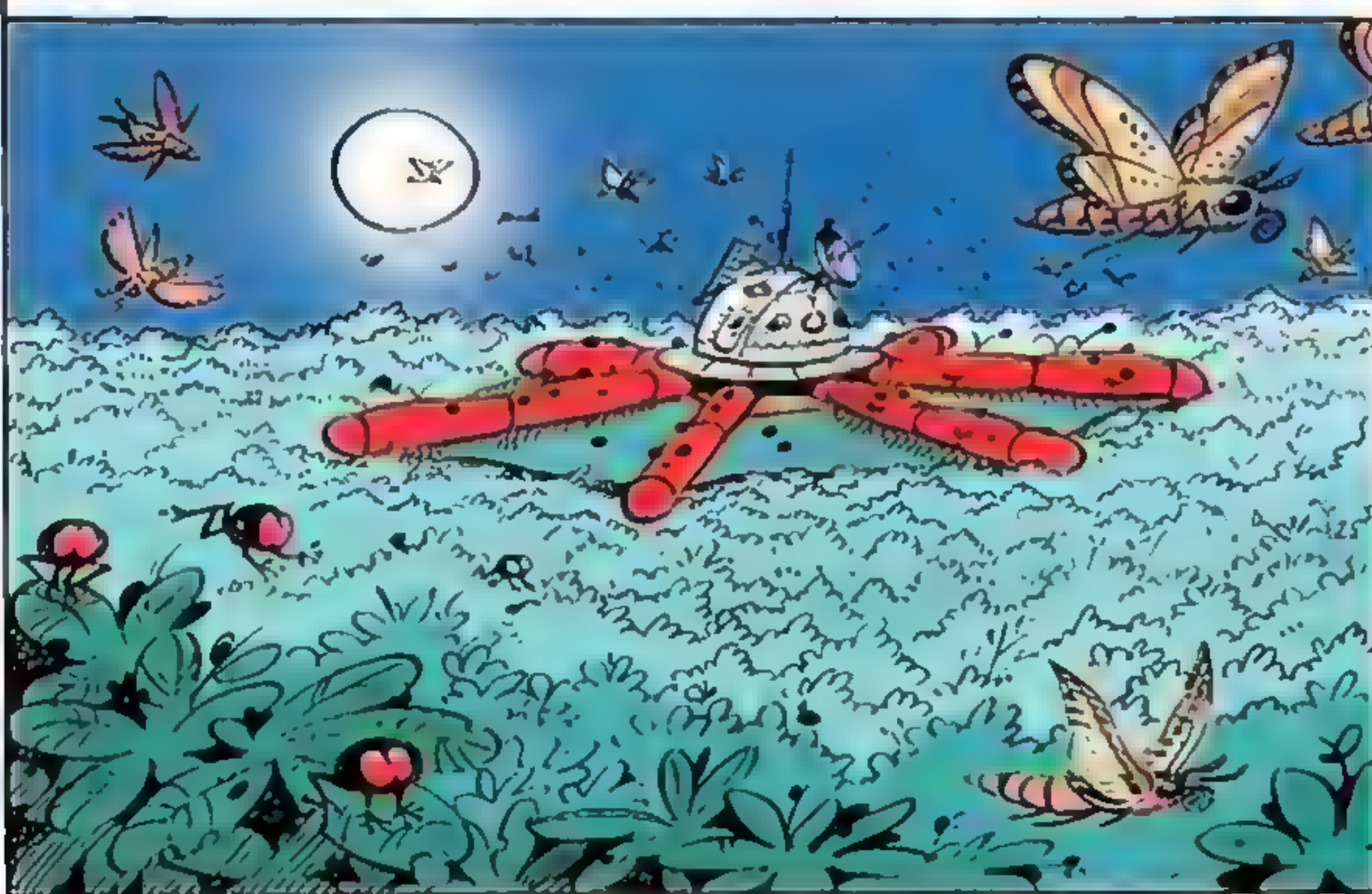




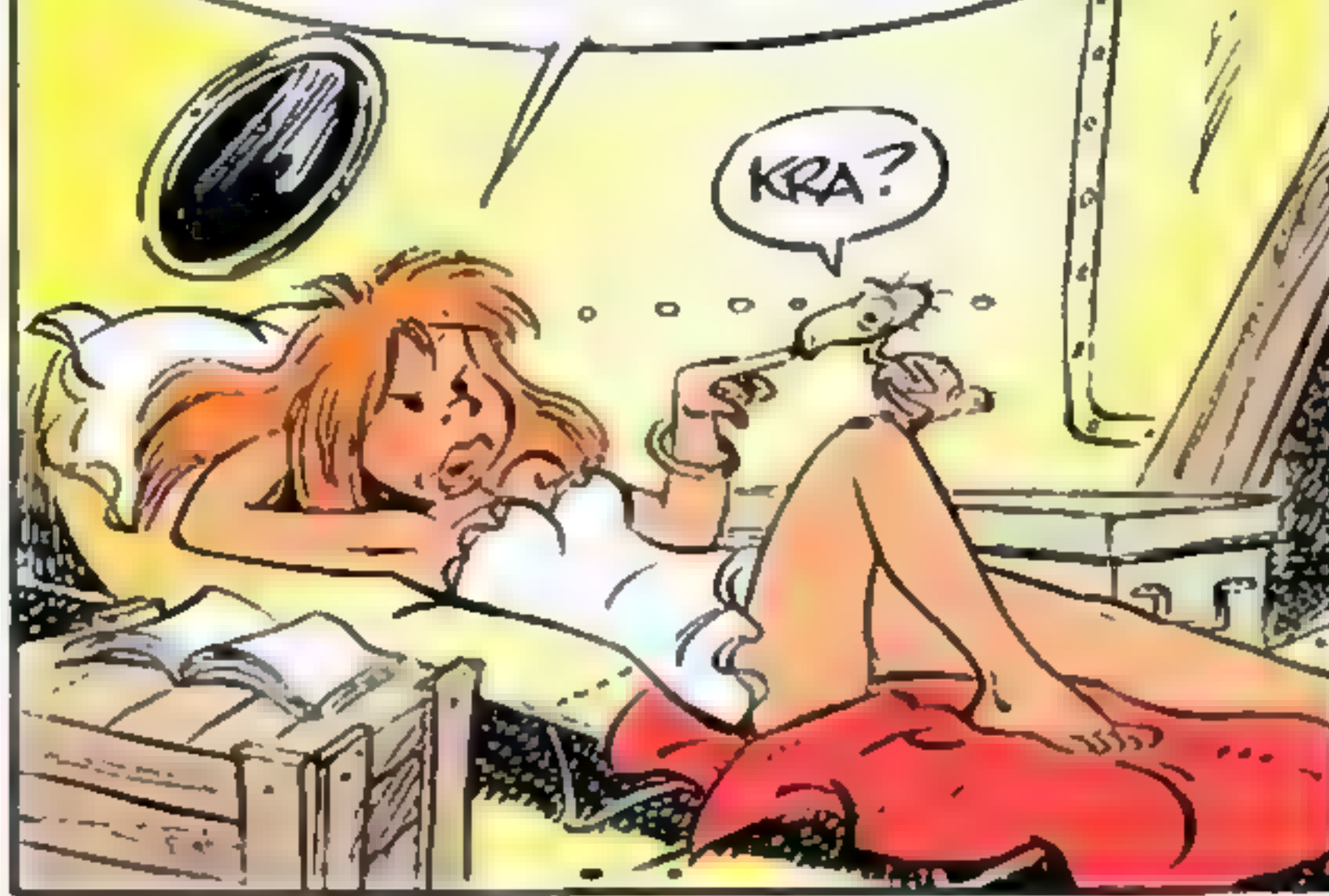




CETTE NUIT-LÀ, QUELQU'UN NE PARVENAIT PAS À TROUVER LE SOMMEIL...



LE PROFESSEUR CHARRIÈRE ?
...IMPOSSIBLE... BATMAN ?
RIDICULE... LE FILS À PAPA ?
GROTESQUE... MAIS ALORS,
QUI ? C'EST INSENSÉ...
TU NE TROUVES PAS,
SHADOKO ?



J'EN VIENDRAIS PRESQUE À ME SUSPECTER MOI-MÊME...
ET POURTANT, IL Y A UN ASSASSIN PARMI NOUS !



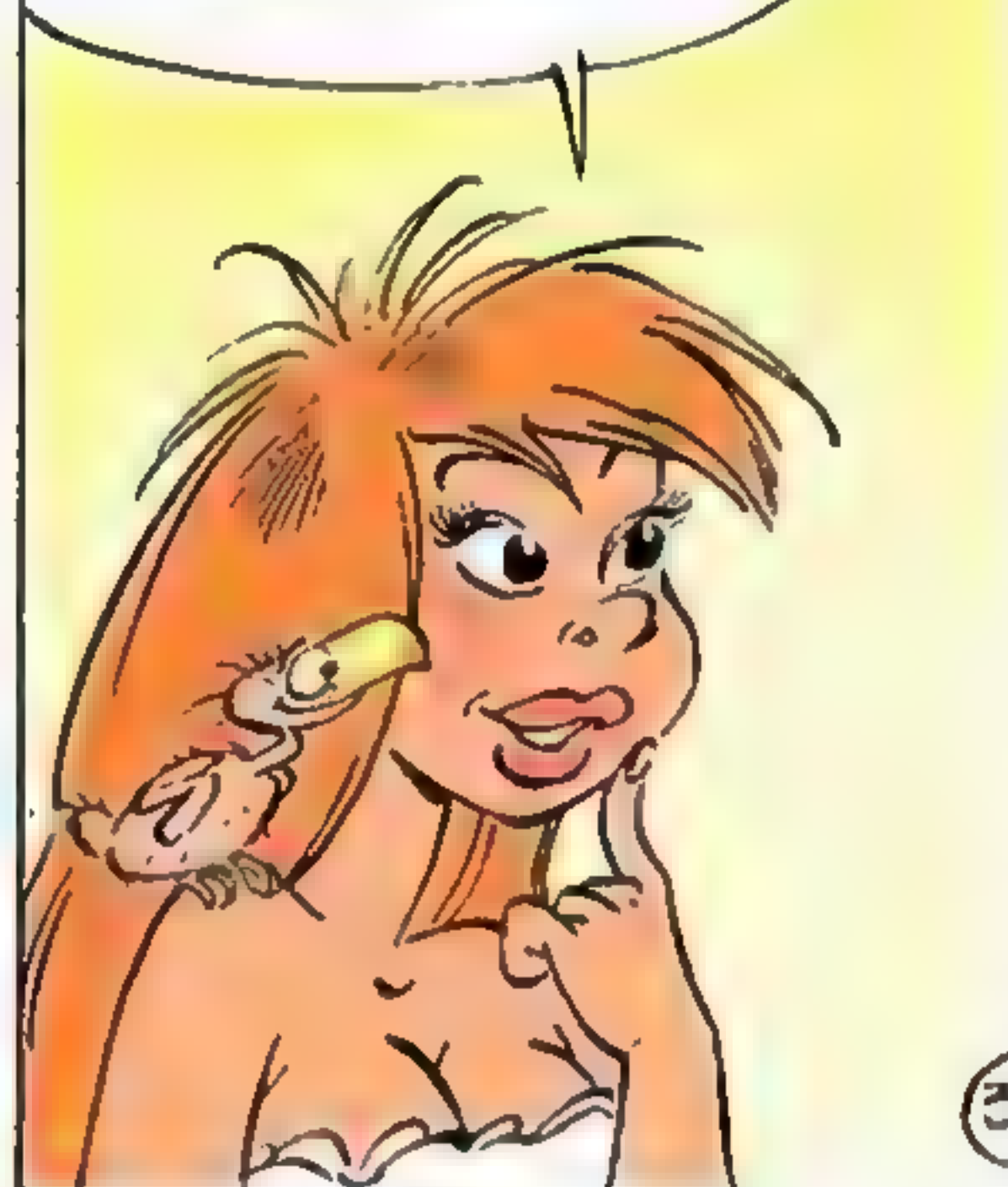
...PUISQUE JE NE PEUX ME FIER À PERSONNE, JE DOIS TROUVER UNE ARME POUR ME DÉFENDRE...



TIENS !... MES LUNETTES DE SOLEIL !
JE CROYAIS LES AVOIR OUBLIÉES !
SUPER !



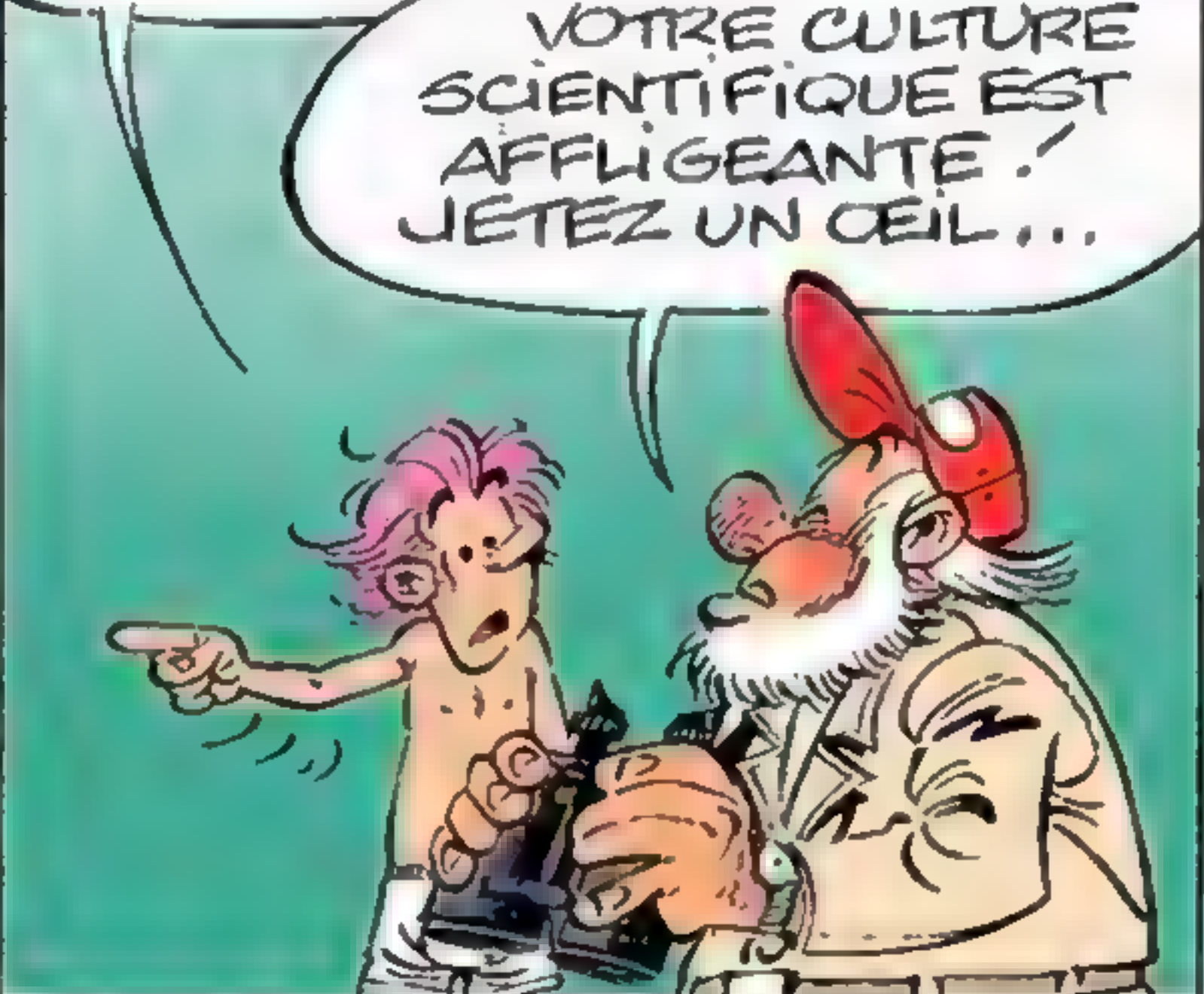
TIENS, TIENS...
ÇA ME DONNE UNE IDÉE...



LE LENDEMAIN MATIN...
WAAAH !
DÉJÀ DEBOUT ?...
ALORS, CES CHENILLES ?



VOUS VOULEZ DIRE... QU'ELLES SE SONT TRANSFORMÉES EN PAPILLONS ET SE SONT ENVOIÉES ?



BEN... 'Y A PLUS RIEN, EN EFFET, À PART DES FLEURS FANÉES ET CES DRÔLES D'ORCHIDÉES BISCORNUES...



ÉVIDEMMENT, JE SUPPOSE, VOUS IGNOREZ QU'AVANT DE DEVENIR PAPILLON, LA CHENILLE DOIT PASSER PAR LA PHASE CHRYSALIDE ET...

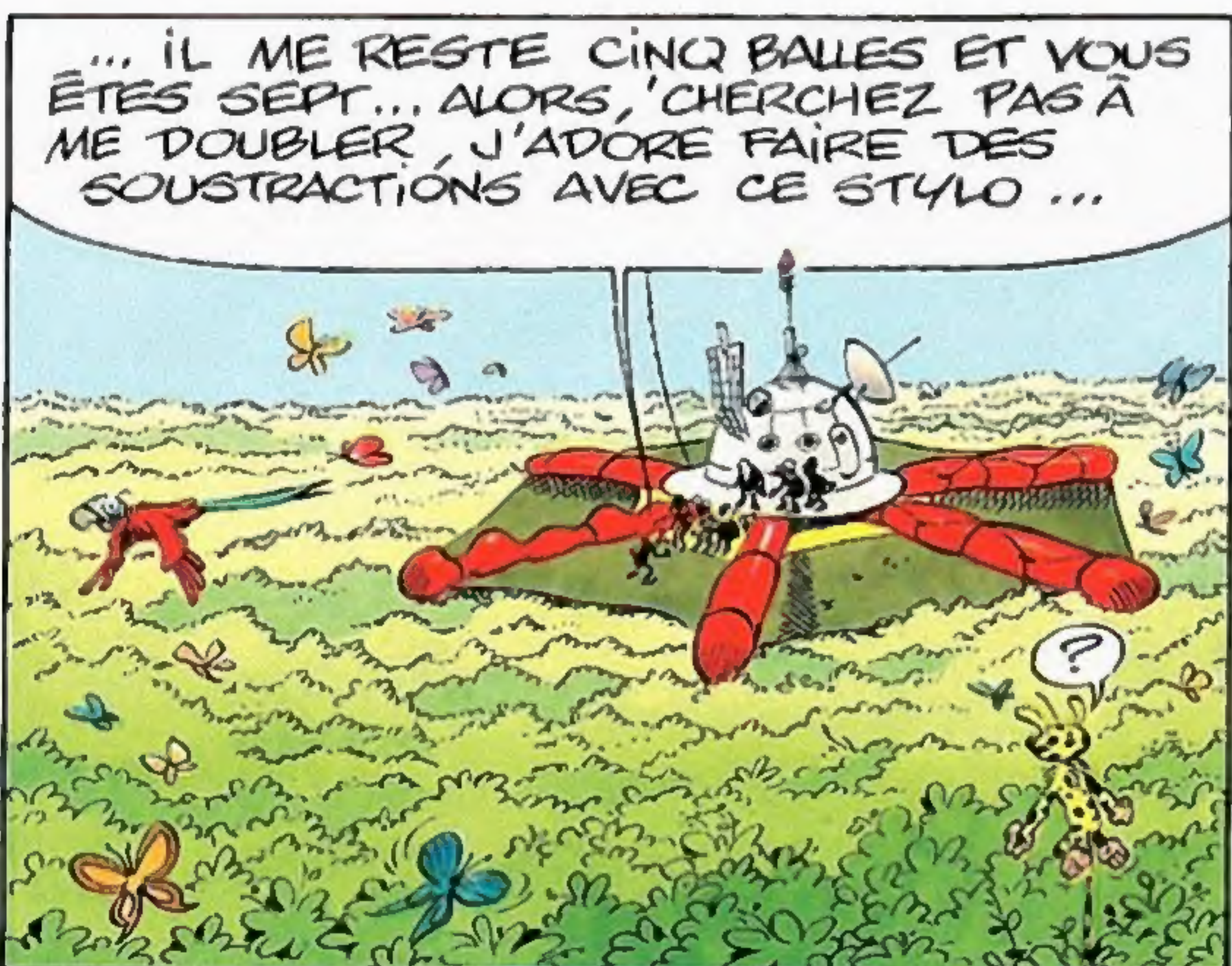
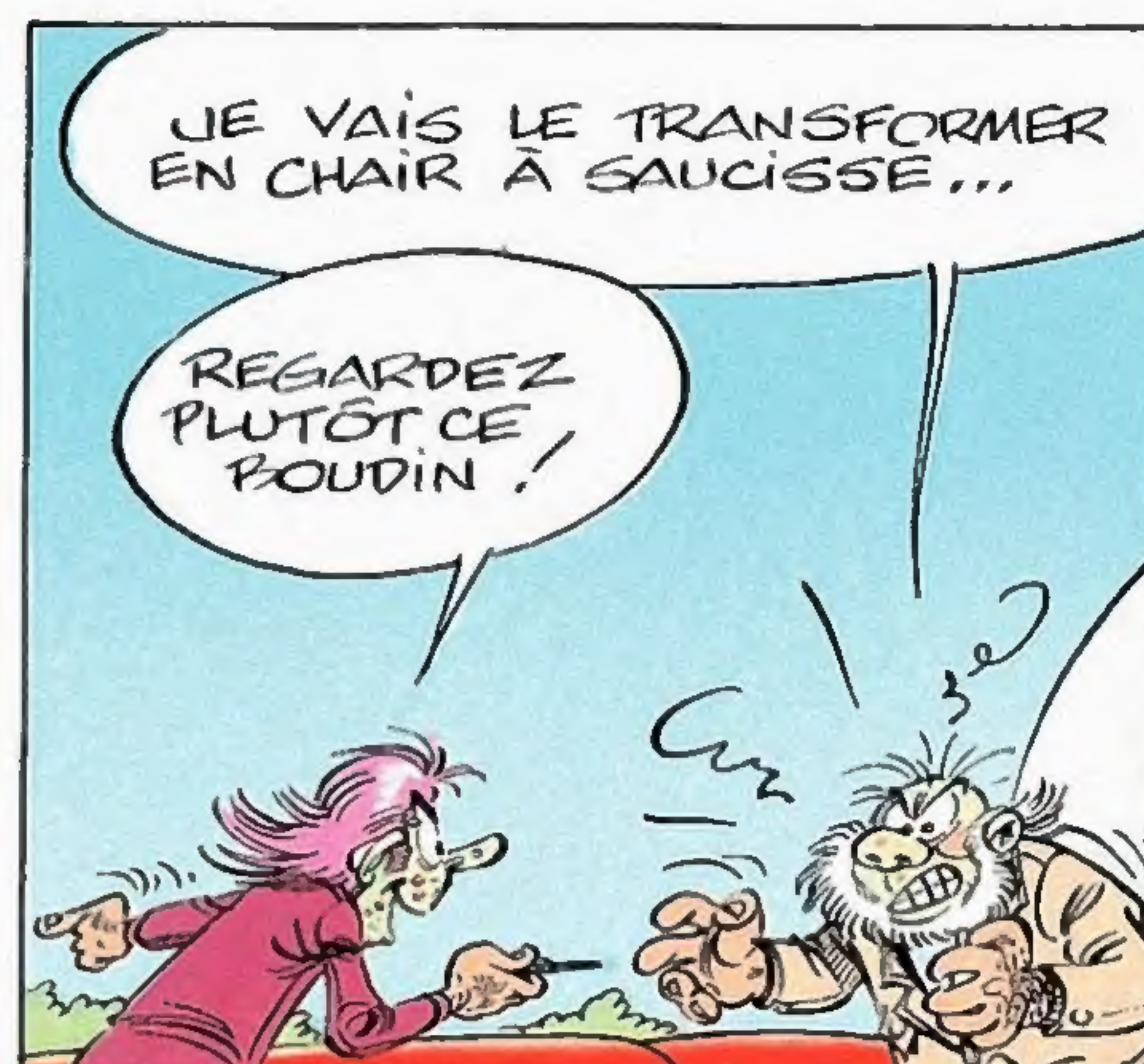


OBSERVATEUR ? MMMH...
VOYONS ÇA...
OBSERVEZ ATTENTIVEMENT CET ARBUSTE...

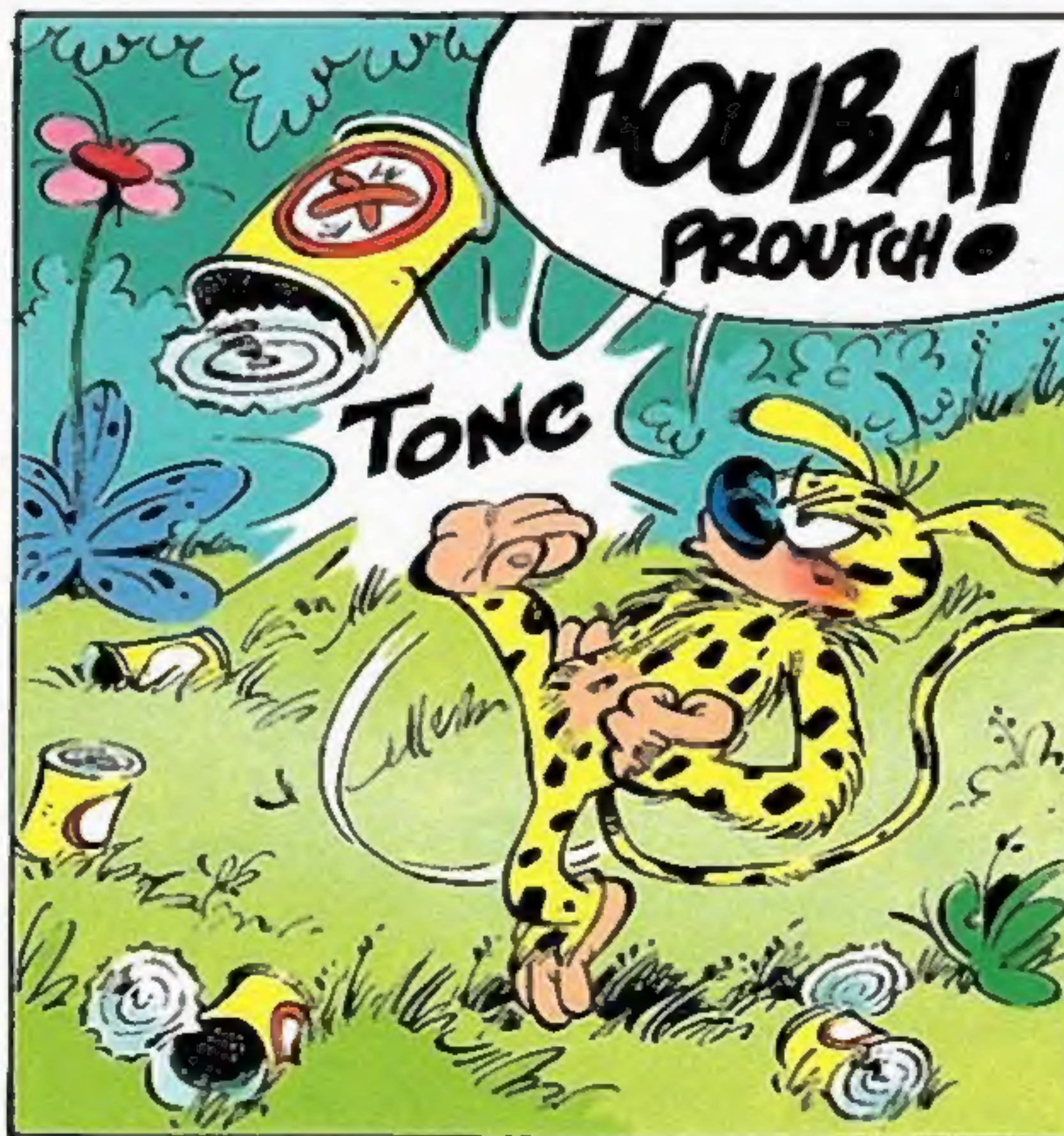
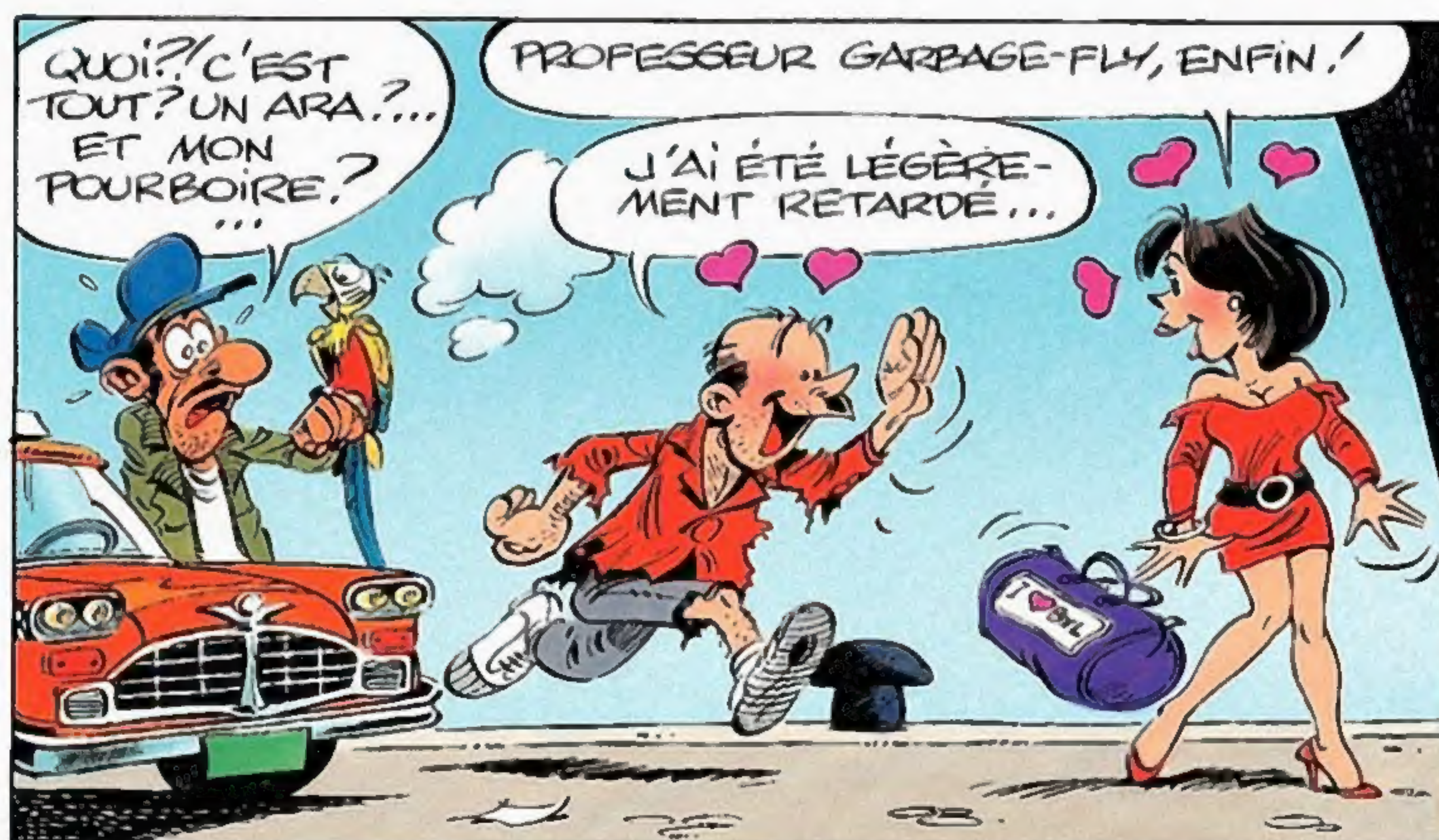
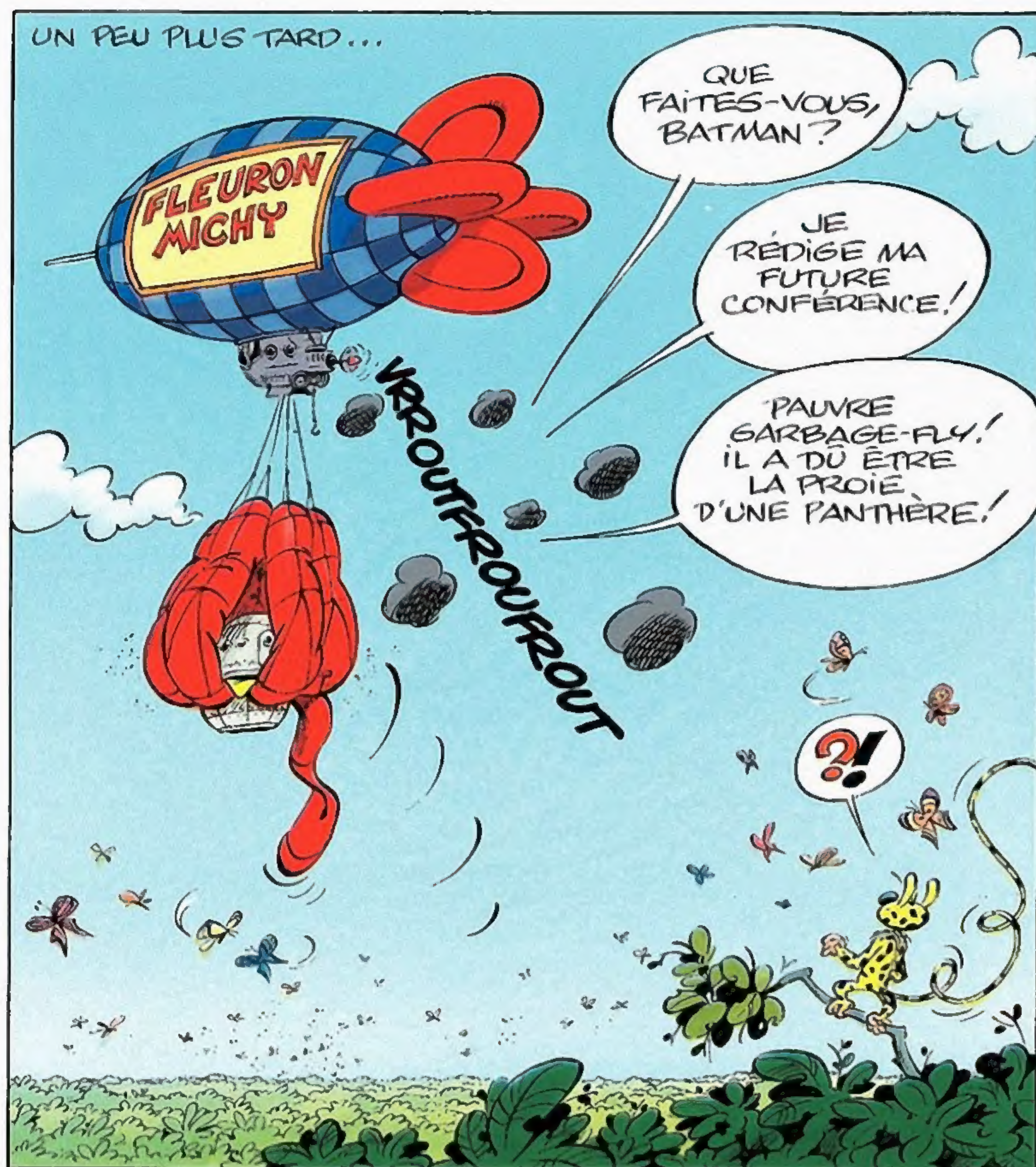














© **Marsu Productions S.A.M.**

Tous droits de traduction, reproduction et adaptation réservés pour tous pays.

Dépôt légal : mars 2011

ISBN : 2-908462-65-6

ISSN : 1011-3819